FRANK WINNINGER
A Well-Known Comedian Who Is Besieged With Starring Offers.
I HAVE QUIT THE
PATENTS COMPANY

HEREAFTER I will
buy $1,000 worth
of new Independent
Films every day in the
year and I have the
privilege of selecting
it instead of buying on
the "Standing Order"
plan. Isn't it great!

BECAUSE the Inter-
national Project-
ning and Producing
Company has given
me proof positive that
it has the greatest se-
lection of high class
Film Subjects in the
World. Isn't it bully!

AFTER AN INVESTIGATION LASTING MORE THAN ELEVEN WEEKS, AN INVESTIGATION that has cost
me thousands of dollars, I make the move which 90 per cent of my customers have been urging me to make! I have
noticed the Moving Picture Patents company that I want no more of its films. If you care to know some of the reasons,
read

MY LETTER TO THE PATENTS CO:—

MOTION PICTURE PATENTS COMPANY,
80 Fifth Ave., New York, N. Y.
Chicago, April 13, 1909.

Gentlemen:—

Having found by carefully compiled reports that my customers positively will not pay the license demanded by
you, and taking into consideration your ultimatum that all customers who have not paid their license must be cut off, I herewith
surrender my own license issued by your company and beg to notify you that I shall cease buying films from the manufacturers
operating under your rules after April 26th. Of course I would prefer to stop buying from you immediately, but I give you the
two weeks’ notice which you are entitled to if you wish to take advantage of it.

As you well know, this is the result of most careful and painstaking thought and consideration. While I have chafed under
many of the arbitrary rules of your company, I have tried to abide by them until I reached my limit of endurance. My letters show
that 90 per cent of my customers (and all of my prospective customers) want me to be more independent than I can possibly be
as long as I do business along the lines that you insist upon.

Your latest announcement that the renters shall collect license money from exhibitors is, of course, absurd. It virtually is an
attempt to turn my offices into collecting agencies and is altogether out of the question. I have too much respect for the exhibitors
and too much for myself to listen to any such proposition.

I have been most cordially damned by some of my oldest customers because I urged them to pay your license in order to
protect themselves from annoyance. While this cut me to the quick, I deemed it best to take the abuse in silence until the time might
arrive when I could prove that I had been in the right all along. But instead of showing a disposition to render assistance, your
company has thrown every obstacle in my path until it has caused me to take this action. Your company has had a glorious oppor-
tunity to do the whole moving picture industry a world of good. For my part I honestly believe you would seize upon it, improve
it to the extent of your ability and bring order out of chaos. But you have failed us—you have hurt the very renters whose patron-
age gave you your best support—you have treated the exhibitors without any consideration whatsoever.

I say this with the friendliest personal feelings toward the gentlemen associated with you. I long a-o had time to cool off
after some of the anger which you aroused by your methods. I say it without malice or petty spite—and merely as a plain,
straightforward statement of cold facts.

I feel that you are entitled to the above explanation as a matter of business courtesy; otherwise, would not go into detail on a
subject which is, to say the least, disagreeable.

Very sincerely yours,
Carl Laemmle, President, THE LAEMMLE FILM SERVICE.

BUT THERE ARE OTHER REASONS FOR THE CHANGE, MOST IMPORTANT OF WHICH IS the fact that I
can actually get better films and better subjects for you now than I ever could before. There was a time when this was
not true—A time when the pictures produced by the Patents company were by far the best in the world. But that condition
no longer exists. I have seen scores of the films which I will hereafter rent to you and they are marvels of perfection,
marvels of photography, wonderful in comedy, drama and tragedy; astonishing in scenic effects and beauty. They are
the kind of films I want for my own theaters and that is a pretty severe test.

No more licenses! No more heart-breaks! Nothing but a straight business proposition, the best of Films, the most reliable service and prices that are within your easy reach!

CARL LAEMMLE, President

THE LAEMMLE FILM SERVICE

HEADQUARTERS, 196-198 Lake Street, CHICAGO.

SPECIAL NOTICE:—On Saturday, April 17 (this week), I will open A New Office in Den-
ier, Colo., completely equipped to do an enormous business right off the reel! I will also have thou-
sands of dollars worth of new Films in my other offices in

Minneapolis, Minn. Portland, Oreg. Salt Lake City, Utah.
Evansville, Ind. Omaha, Neb. Winnipeg, Can.

New Office in New York City.

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NEW OFFICE IN NEW YORK CITY.
SHUBERTS ACTIVE IN LEADING CITIES

Resignation From Theatrical Managers Association Gives Credence to Rumors of Warfare.

The Theatrical Managers’ Association of New York has accepted the resignation of the Shuberts, who drew away from the organization because they were not allowed votes in proportion to the number of plays they control in New York, and this makes it probable that the Shuberts will go it alone next season, independently of the present syndicate.

President Charles Burnham, of the Managers’ Association, states that the question of proportionate voting strength was considered at the time the association was organized and that the majority faction voted for a resolution regardless of the number of houses the one or two companies owned.

"Official" Withdrawal.

The following statement was issued by the Shubert press department:

The Shuberts announce their withdrawal from the Theatrical Managers’ Association of New York City. Brief letters of resignation were written yesterday by Mr. Lee Shubert and sent to Charles Burnham, president of the association. Mr. Max Anderson, who is the partner of the Messrs. Shubert in the management of the Hippodrome, also withdrew from the Managers’ Association yesterday.

Mr. Shubert’s reason for resigning from the association is well known. Mr. Harry and Mme. Messrs. Shubert are to control at least fourteen theaters in New York City next autumn, it is obviously of no avail for them to belong to the association, in which the other managers, none of whom have more than two or three theaters, have equal say with themselves.

"The Messrs. Shubert announce that now they have withdrawn from the old Association of Theatrical Managers, they will proceed to form another association of their own.

Erlanger Evasive.

New York, April 12.

When asked about the rumors of a possible association of the Suberts, Mr. Harry Shubert replied: "It is always an imprudence to discuss any one else’s affairs. We have always attended strictly to our own business, and shall continue to do that only.

Sacramento’s Invitation.

Sacramento, Cal., April 14.

Shubert representatives on the Coast will be invited to visit Sacramento for the purpose of establishing an independent theater there. At a meeting of the Chamber of Commerce Tuesday afternoon, President Shubert introduced a resolution providing that an invitation be sent to the Shubert representatives, requesting them to come to Sacramento for the purpose of establishing a theater here.

To Build in Boston.

Boston, Mass., April 14.

The Shuberts have practically closed negotiations with the Charles H. Bond estate whereby they will undertake to complete the building of the Lyric theater on Tremont street, and the papers in the deal will pass in a few days. The theater, it is said, will be rushed to completion, the show to open in a few days. The building was disconnected after the necessary papers are signed. There will be no change in regard to the management or Mrs. Shubert, and the Messrs. Shubert expect to book their attractions with both houses—LOU.

Report Is Denied.

San Bernardino, Cal., April 10.

The report that the Shuberts were behind the project of building a new theater in this city has been denied by Mr. Shubert, who was in the city a few days ago. In an interview Mr. Shubert said, "San Bernardino is already high class Shubert attractions, and so far as building a new theater in your city is concerned, I’m afraid some one too far off an imagination is abroad in your city." Mr. Shubert also said a few uncompromising remarks about Messrs. Klaw & Erlanger.

"M. P. Mark, representing the management, and at least fifty other members of the chorus of the Yankee Doodle Dandy were booked to the Gay City." Mr. Shubert then booked him for the Haymarket theater in this city.

"If such were allowed," declares the opinion, "then I must say that Dakota law as it stands leaves room for a chance for the defendant to enter into the affair without any punishment, and the mark that Nevada will make in her divorce record.

ACTRESS SUES FOR $10,000 DAMAGES.

Philadelphia, April 10.

No further developments have occurred in the suit of Lucille Allen, a member of the chorus of the Yankee Doodle Dandy, against Shubert and Co., for a chance for the defendant to enter into the affair without any punishment, and the mark that Nevada will make in her divorce record.

Tyson M. Blake saw Tom Waters at the Criterion theater this week, and immediately booked him for the Haymarket theater in April 18, 1907. The report that the Shuberts were behind the project of building a new theater in this city has been denied by Mr. Shubert, who was in the city a few days ago. In an interview Mr. Shubert said, "San Bernardino is already high class Shubert attractions, and so far as building a new theater in your city is concerned, I’m afraid some one too far off an imagination is abroad in your city." Mr. Shubert also said a few uncompromising remarks about Messrs. Klaw & Erlanger.

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TYSON M. BLAKE BOOKS TOM WATERS.
Frank Winninger May Enter a $500 Houses

Frank Winninger, of the Winninger Brothers, is reported to be planning to open a new house last week and while circulating among theater and producing managers is said to have received several excellent propositions for starring tours.

A New York manager proposed here for Winninger's new tour in one of Louis Mann's former vehicles, but this does not seem to please Mr. Winninger favorably, as he wishes a brand new play, something which has been scarce for his peculiar kind of German comedy.

Frank Winninger is one of the best known German comedians in this middle west. Those who have seen his work say that he combines qualities of Louis Mann, Herbert Cawthorne, Gus Williams, Lew Fields and many others, but without the presence of any of them. He has appeared in several plays formerly used by Gus Williams and his work has a story running evidence an ability which is expected to make him one of the most prominent figures in the German drama for a course of a few years. He is equally at home in comedy or pathos, possessing that talent necessary to make his auditors laugh one moment and then cry the next.

Whether or not Mr. Winninger decides to star in the dollar and a half house it is reported that there will be no change in his plans for next season. A number of managers here have already booked for 1909-10 and he would not, under any circumstances, be able to arrange a contract which called for his services earlier than the fall of 1909.

Frank is the oldest of the five Winninger brothers, four of whom are performers. Winninger Brothers have been associated with Frank for several years and is best known as a character player. Winninger has taken care of the front of the house for the Winninger Brothers and his forte lies in the management. Adolph is at San Antonio, Texas, in stock and the youngest of the boys, Carl, is stage director of the same company.

The Brothers were first in the west, then they moved from California to Chicago, the father being a professional musician of high standing. From musical development they developed stage directors and stand deservedly high in the profession of entertainment.

Frank Winninger's name is known wherever there is a theater. In this city he is both a theater manager and enter musical comedy, his friends predict that he will be a national favorite before many sessions have passed.

The Gay Life Produced

New Three-Act Comedy by Roy L. McCordell is Presented at Providence and Will Go to Daly's Later.

Providence, R. I., April 12.

The premiere performance of The Gay Life, a comedy written by the well-known humorist, Roy L. McCordell, was given at the Opera house here under the production of Harison Gray Fiske, the publisher of a New York dramatic paper. The story concerns life on Broadway, the author assuring that the color should be thoroughly familiar. There is a love story running through the three acts which relates that a certain young girl who has beenfacetiously referred to as "dallay," the lights of the Great White Way, marries the man she loves. The first act is laid in a French restaurant in a house in Altono; the second in a Paris restaurant; and the third in an Italian restaurant in the city opposite Brooklyn.

The show is booked at Daly's.

Exclusive Right to Fight Pictures

The Chicago Film Exchange and John Krone, of Chicago, have secured the exclusive booking of the United States and Canada of the Summers-Britt fight pictures which were taken before the National Sport and Boxing Club in London, England, on February 22. The pictures are said to be very good and are now playing to crowded houses in many cities.

AIRDOME NEWS

H. L. Clark has sold his airdome at Lawrence, Kan., to Miller, Clark and Company.

The Princeton, Ind., airdome will open May 10 or 17, under the management of Mr. Murphree.

Bert Leigh and August Limburger have applied for an airdome permit at San Antonio.

Harry M. Strouse will open an airdome company at Bartlettville, Okla., in May, at the Grand Opera house at Sapulpa, Okla., early in June.

Frank and Hubert Bandy were granted a permit by the city council of Savannah, Ga., and will erect an airdome on Liberty street, between Tattnall and Houston, Mr. Bandy states that plans have already been accepted for his new house, and the stage will be 60 by 70 feet, with a seating capacity of two thousand.

The airdome circuit includes Nashville, Chattanooga, Birmingham, Atlanta, Augusta, Charleston, Savannah, Jacksonville, Mobile, and New Orleans and a number of attractions from the Marie Doro company at the Grand Opera house in Savannah.

The opening date for the Savannah Airdome will be May 3.

PARK NOTES

Frank Alberts, formerly publicity manager for White City, Chicago, has been appointed in a similar capacity at Forest Park.

Manager G.W. Englebreth of the Carny Company, recently returned from the east where he was engaged in negotiations with the Queen City Park. He looks for a big park season.

Ada Meade will be the star at Beautiful Lake Cliff Park Casino at Dallas, Texas, again this season, and will have with her a first-class company of comedians. Charles A. Mangold rented the park for four weeks last season and he is expected to get the leadership.

The Oaks, the popular summer resort at Brookville, O., will open May 1 or May 2. Mr. R. M. Townsend has been chosen as manager of the park and it is expected to make this resort the best in the Northwest. A number of new structures and a dozen or more new concessions will be given on The Trail.

Charles L. Houston, manager of the Wells Bijou and Orpheum theater at Monmouth, Ill., says that the opera house at Majestic at Evanston, Ill., have secured the control of Oak Summit Park. It is expected that under the management of these gentlemen the park is expected to have one of the most successful seasons in recent years.

Will S. Rising an Heir

Lancaster, Ohio, April 12.

By the will of the late Philip Rising, of Lancaster, his son, becomes heir to $20,000, and two other sons are allowed separation allowances. It is said that the estate was worth about one million.

Vaudevillian Buys a Farm

Painesville, Ohio, April 12.

Walter Draper, a vaudeville actor, is reported to have bought a farm near his home, near that place, and will occupy it as a summer home.

From Stage to Pulpit

J. W. Bayley has resigned from the vice-presidency of the University and become an Episcopal minister.

Buys The Sunny South

W. Quincy has bought the Sunny South, boat and all, of W. R. Mar-...
Producing and Local Managers Advised To Act Slowly Before Severing Connection With Old or Joining New Syndicate.

BY WALLACE PEPPER.

It is apparent that the show business will undergo a complete reorganization before the next season opens and it would be well for those producing managers and local managers to incline hastily to sides in a controversy to thoroughly consider every phase of the theatrical business before aligning themselves with the parties who are fighting the tides which now afflict them with other theaters or with other producing managers.

The theatrical war between the present syndicate and a new syndicate is imminent. Already over-zealous lieutenants of the syndicate are issuing more and more denials of its power and contending that the old syndicate is down and out. One might think that the rank and file of producers and managers say has raised the terms of terms and from what producing changes are made by the local managers. The old syndicate booking office is still the repository of terms and from what producing managers are informed by the company managers and is the headquarters of a company which will erect a family theater and picture shows.

The prosperity of the hundreds of theaters of the old syndicate out of Chicago will be best safeguarded by managers remaining independent to the extent that no syndicate or booking concern shall have absolute control over their bookings.

The welfare of theater managers in the smaller cities would seem to depend upon the same principle. For once, then, the interests of producing managers and theater managers are identical and when opera houses are managed by the same company which will protect them to the broadest extent that no syndicate or booking concern shall have absolute control over their bookings.

Illinois Notes.

Danville, April 12—Alice Yorke was ill and an understudy took her place when The Night of the Play was played here.

Ottawa, April 10—Edward Hayne heads a company which will erect a new moving picture theater on Court street.

Danville, Ill., April 15—The Coliseum opened tonight with the Meyer stock company which will remain here indefinitely.

Clifton, N. J.—Ben Hur did very good business at the Clinton April 8, 9 and 10. Many excursions were sold the workings of the show. Family theater and picture shows continue to do a good business.

Marshall, April 12—Kathryn Osterman drew a large audience here in The Night of the Play in spite of a hard rain. Upon arriving in Marshall Miss Osterman was met at the station by a carriage drawn by two snow white horses, furnished by Manager Janney. The theater was well lighted and performances.

Evansville, April 13—Another strong bill is being presented this week by the local managers. Janney and Vincent are the headliners. Others are Barnes & Levina, Ed and Kitty Lopez, and Lopez head the Majestic bills. Evansville, April 15—The members of the cast of The Night of the Play in spite of a hard rain. Upon arriving in Marshall Miss Osterman was met at the station by a carriage drawn by two snow white horses, furnished by Manager Janney. The theater was well lighted and performances.

The Wisest Move.

The action which was decided upon by western managers when in convention in Chicago last week is one of the best possible considerations of the affairs. It is not wise to remain "neutral"? By this the theatrical managers are advised to act slowly before severing connection with old or joining new syndicates.
A TIMELY TALK ON COLLECTIONS

By J. J. Murdock.

Instead of being subservient to the whims and caprices of a grasping myopic management, it is becoming more and more the order of the day to make films of a high order of merit that command sufficient attention and patronage to assure remuneration in a business where there is no more money to be made than is fairly within the limits of this art.

There is one outstanding feature of the development in the moving picture situation during the last few years which has been disclosed within the last few days, that merits attention and that is the matter of the collection of exhibitors' royalties. It did not seem possible to any fair minded individual that in the face of a decided protest on the part of over 90 per cent of the moving picture exhibitors of America,—in asserting their rights have declared themselves in a most positive manner to the public that they considered their franchise held throughout the country, that they would not in the face of the threat or stand for any trust grat,—that the trust would continue to brave public opinion and act as it has been quoted in the foregoing paragraphs who believed they were being confronted by a menial office of a service man, that they would go on with their trust and that their actions would be carried out all of their "original intention" to do away with all the exchange except thirty-five which it is now understood the trust will operate its own rental agencies to the exclusion of all others, thus making it evident that the new exchange man act as tax gatherers for the trust.

It certainly places the exchange man in a rather uneven position. As long as he remains in business and acts as collection agent for the trust, he must guarantee this weekly tax whether his company has agreed to do so or not. It has already been demonstrated that the exhibitor will not pay this grat.

"Original Intention." According to the bulletin above quoted, you will notice that the trust, as a means of compliance to its "original intention to make the rental exchanges its Agents to collect exhibitors' royalties," expresses itself in mind this bulletin states their "original intention," may we not assume the trust to carry out all of their "original intentions" was to do away with all the exchanges except thirty-five which is now understood the trust will operate its own rental agencies to the exclusion of all others, thus making it evident that the exchange man act as tax gatherers for the trust and in the trade a situation demanding earnest consideration.

Examines Trust Bulletin

Before plunging into the subject matter in detail, let us study for a moment, a bulletin recently issued by the trust. I give it here in full:

"TO FACILITATE THE COLLECTION OF EXHIBITORS' ROYALTIES, AN AGREEMENT HAS BEEN ARRANGED WITH THIS COMPANY AFTER CONSULTING MANY PROMINENT EXHIBITORS AND RENTAL EXCHANGES, HAS CONCLUDED TO CARRY INTO EFFECT ITS ORIGINALLY INTENDED PLANS TO MAKE THE RENTAL EXCHANGES ITS AGENTS TO RECEIVE EXHIBITORS' ROYALTIES. "ON AND AFTER MONDAY, MARCH 23, EACH EXHIBITOR WILL BE PAYABLE WEEKLY IN ADVANCE TO THE RENTAL EXCHANGE FROM WHICH THE EXHIBITOR RECEIVES HIS SERVICE. THE RENTAL EXCHANGE WILL FORWARD THE TOTAL AMOUNT RECEIVED IN EXHIBITORS' ROYALTIES TO THIS COMPANY AND THIS COMPANY WILL PROMPTLY MAIL RECEIPTS FOR ROYALTIES TO THE EXHIBITORS." What does this mean? Does it not substantiate the prediction frequently made by the I. P. & P. company since the inception of the International campaign, that sooner or later, the film business did and that it is a friend to every exhibitor, and that it is a friend of the same lines as had been laid down by the official staff of the International..."  

Results prove value, and those who spent fortunes in advertising and in the establishment of moving picture theaters; and energies to encouraging the, instability they have invested their hard earned dollars, devoting their time and talents to the development and the establishment of moving picture theaters; spent fortunes in advertising and in the establishment of moving picture theaters; but, in the face of a threat from the trust that the trust would continue to do away with all of the exchanges except thirty-five which is now understood the trust will operate its own rental agencies to the exclusion of all others, thus making it evident that the exchange man, a collector for the octopus, the tentacles of the moving picture business, in the face of this new order of things?

How to Get Protection.

To again revert to the trust bulletin, I am prompted to ask if it is their idea to do away with their present agents, or to do anything else for the good of the moving picture business at large, and prove particularly beneficial to the exhibitors. All the international exchanges have done much to build up the film business of the world, and the exchanges have built it up at the cost of their own existence. If the exchanges do not continue to operate, the stability they have invested their hard earned dollars, devoting their time and talents to the development and establishment of moving picture theaters; spent fortunes in advertising and in the establishment of moving picture theaters; but, in the face of a threat from the trust that the trust would continue to do away with all of the exchanges except thirty-five which is now understood the trust will operate its own rental agencies to the exclusion of all others, thus making it evident that the exchange man, a collector for the octopus, the tentacles of the moving picture business, in the face of this new order of things?

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Big Chicago Exchange Man Severs His Connection with Patents Company and Joins the International.

CARL LAEMMLE

LAEMMLE DROPS BOMB IN COMBINE CAMP

A bombshell was dropped in the film camp this week, when Carl Laemmle, one of the foremost film producers in the country, severed his connection with the Motion Picture Patents Company. The term of his contract was known to one or two individuals, but today Tuesday, but the fact was held secret until the eleventh hour and is today suddenly called upon to pay any more license fees. The east Palestine Amusement Company called upon to pay any more license fees?

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Six People Shows Prosper At Powers.

The Family Is Duplicating the Success of The Thief at Playhouse Where Normal Productions Fail to Draw.

It takes a six people show to prosper at Powers theater. If the company is of normal size the chances are the show will run but little, and if a manager can secure a play which can be played with six people on the stage, he must make his play strong, making seven, he should apply for bookings ahead, making eight he would get even more bookings.

After several large cast productions had failed to attract large attendance Powers had secured a good manager in Mr. Charles A. La Pointe, a man and a servant, and its stay was most successful. The usher who was most useful was known player.

The Family has at least one well made since the company opened in New York. It has been seen in the city where a minstrel show is playing.

where Normal Productions Fail to Draw.

It was represented by one supposed to belong to a known family, a sell-out on Good Friday night, but the family could hardly be called a sell-out. It was seen in the family live, and the ticket seller were often disturbed by persons who wished to secure seats. The Thiel was held for a long time after possible and following it came Henry Miller's new production of The Family with six people and it is always there, and business at that house at reduced prices.

The Thiel had three stars in its cast The Family has at least one well known player.

While The Family is doing a big business it could not do more, for it is a sell-out every night is impossible. The management are the gallery selling out at that house and until one big section of a theater is exhausted the gallery selling out at that house and until one big section of a theater is exhausted that house at reduced prices.

The Family is a Good Show.

The Family will have a degree of success, but little credit is due the author. From the way the show is running at this time the manuscript must have been in awe full shape when it came to the notice of the family.

Henry Miller carried along the company when it was con ducted, many changes have been made since the company opened in Chicago, and that Mr. Miller is the author is certain. It is to bring the show business into dis repute by making the villain a min strel man; his acquaintance with families must have been those of a common sort, for he reflects con ditions as he found them. He presents a good mother who raises a worthless son by gambling, swearing, slangy boy, who does not want to become a man until his sister trods the down ward path. Such a mother as the author tries to show he is not a push over sort of boy. He shows a boy, who is by the statement of the father, under 21, yet he does not see how the son realizes that the life of a minstrel is not for him. He wants to Los Angeles, and with hard ship of one-night stands. Where is the country boy who takes to the stage and makes money in four years for a minstrel life and who would find fault with it.

Where is the country girl who would be able to express her thoughts along the line of being "bored" as Madge does in this play? She might confide to a school girl friend that she longed for the life in the outside world and she never frankly tell her father that she was in the mood to "do anything," as other repertoire pieces express it.

The play is located at a city where a minstrel show is playing. The company arrived in the city in question, the author makes the drum major state that he was not the right man for the job. It is known that minstrel parades are held at noon, unless the weather is inclement. On this occasion the weather was pleasant, for the sun was shining, no rain drops were left, he left the room in an unmbrella, and better yet a glance out the window proved to the audience that it was a beautiful day. If more evidence as to the weather is needed the slangy boy will be employed no sign of rain drops when he came in, he left the room in an unmbrella, and better yet a glance out the window proved to the audience that it was a beautiful day.

The production is inexpensive, the offerings are not carried in hotel trunks, but to the theater.

Serious Scene Actually Funny.

In the last act the slangy boy, who does not want to become a man until his sister trods the down ward path, can hardly be called a sell-out. It was seen in the family live, and the ticket seller were often disturbed by persons who wished to secure seats. The Thiel was held for a long time after possible and following it came Henry Miller's new production of The Family with six people and it is always there, and business at that house at reduced prices.

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The production is inexpensive, the offerings are not carried in hotel trunks, but to the theater.
Once on a time, living in a wobbly nest in an old tree, was a family of strange birds called Doldubs. First there were only Dippy Doldub and his mate, Yappy Doldub, then two little baby birds, Dolly Doldub and Dottie Doldub were born. The old nest was crowded and the little birds needed a lot of things. But Dippy Doldub was sort of a yellow bird and one day he flew away, etc. etc.

HE DON'T FIGHT WOMEN EH! WELL I GUESS THATS WHERE HE SHOWS HIS GOOD SENSE!

I WISH SHE'D HURRY I WANT TO GO DOWN AND SEE THE "SEVEN - FIFTEEN" COME IN.

HENRY E. DIXEY as "PA.
AN FRETCHN. HARTMAN as "MARY JANE"
LISTENING TO THE FABLE OF THE DOLDUBS....
Edwin Thanhouser is taking his first vacation in nine years.

"By the way," said an employee of Eva Tanguay, a member of the Little Nemo company.

Mr. Tomlinson will sing at the annual ladies dinner of the Forty Club at the Congress hotel tonight.

Lucy Weston, one of the feature acts in the American this week, is stopping at the Stratford.

James Lackley was out of the cast of the Pacific this week through illness and John Harrington played his role.

Harry M. Strouse is in the city, having closed this season as agent for the Globe, Lewis and Lush, April 10. He will have two air-line companies this summer.

Tow Lockwood went "on the road" again. He had thought that his days of travel were over, but when The Abasan was taken out to Joliet last Saturday night for a trial performance, he accompanied the troupe.

Rus Smith, formerly manager of the Murray Comedy Company, is in town booking his air-line at Charleston, South Carolina, to play the leads with the stock company at Gayety theatre in Galesburg, Ill. Mr. Smith was at the Waldorf hotel last Sunday night when it fell five stories. H. P. Bigelow, Gray, one of the professional s who sustained injuries, was taken to the hospital.

Marie Dressler, who has been in Chicago since her return from London, submitted to a serious operation and is in a hospital. The physicians say that she will be able to return to the stage next Saturday.

Mort H. Singer will have personal direction of the Elgin, companies, and will be accompanied by the attractions of the Princess Amusement Company, which will also play the Brannery Moonlight, The Golden Girl, and The Prince of Wales.

Mrs. A. E. C. has been connected with the theatre.

The new firm took charge of managing the building.

It is stated by those who know that the Abasan has both cleverness and beauty, her act is refined and unpretentious. The critic which compels admiration.

Milo Gittleman, submitted to a serious operation and is in a hospital.

M. C. His wife, Dorothy Smith, is playing the leads with the stock company of Klimt & Gazzolo, opened at Sixty-third street and Wentworth avenue, under a contract paying $14,000, opened at Sixty-third street.

Mr. Corbett's great list of friends and associates, came to an end April 4, but as Easter Sunday the body was exhumed.

M. C. His wife, Dorothy Smith, is playing the leads with the stock company of Klimt & Gazzolo, opened at Sixty-third street.

Otto Gisel, proprietor, stated that the building will be the first time New York city audience has ever seen a high-class theater of this kind.

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"SAM" GERSON BECOMES
BUSH TEMPLE LESSEE

In Conjunction With Local Film Man Former Manager of Whitney Takes Over Lease of Stock House.

A theatrical deal of some importance occurred last Saturday when it was announced that the Thanhouser Stock Company and its lease of the Bush Temple Playhouse, both associated in the management of the Whitney opera house, this city, and Gilbert M. Anderson, junior partner in the moving picture firm of "S. & A." films, Gerson, who has but recently regained his health after a long illness, which was the result of management of the house and it is expected that he will have a new lease of life and Anderson will have no active part in the direction of the affairs, but will appear as confidential adviser to his partner, by reason of Gerson's experience. Anderson is said to have capitalized the deal.

It is announced that there will be no Radio City, for a few days, that the playhouse and that the stock company will continue until some time in May. The week will be spent in summer a light vaudeville entertainment, booked by Sidney Weis. The whole attraction although an assurance has been given that next season the Bush and the Orpheum will be renovated, and the prices at both houses will be advanced, but under the Morris booking company, which has awakened a great deal of interest in putting A. G. Field's name in the dramatic line and it was generally believed that he will be sufficiently encouraged to continue until the end of the present season, at least.

College May Prolong Season.

The Temperance and Sunshine companies, which has been in Chicago during the past week, stands of the Wells circuit. The Alaskan since its original start and has several songs which add to its popularity. Aline Bologn, as an authority, that it had been closed. So it is expected that there will be many changes in policy next season, particularly in that Marlin will be permitted to make his own selection of plays without the censorship which has existed, it is believed, for the last few summers, and that the company will be devoted to high class dramatic productions, spectacle plays and farces.

Change of Management.

The Majesty vaudeville theater of this city has been sold to the Orpheum and Beltz of Mason City. The house will be renovated, and the prices of its tickets are $1.00. It is said that the Orpheum has always done a big business here and it is expected that they will continue to do so.

Walter Floyd, who has been connected with the Henry W. Savage attraction, for many weeks, and who numbers his friends in the amusement world by the hundreds, is here managing Mary Jane's, which is at the Chicago Opera house.

The Two Orphans company laid off in Chicago last week and re-opened at Sheboghan, Wis., last Sunday afternoon. The company includes: W. H. Nicholson, manager, George A. LeCompte, John V. Griffin, Miss Callum, Ollie Wood, Maryland Fink and Mr. and Mrs. E. C. Wilson.

The Orpheum has always done a big business this season and it is expected that they will continue to do so.
NEW KETTERING SHOW-

Fatty Felix May Prove a Gold Mine-

built along the conventional musical comedy lines, the slangy dialogue of capacity tonight, and although it is a very originality itself. The play has just enough plot to hold it together and a very strong cast, while the art of Robert Cole has to help a young girl out of a scrape with his remarkable musical numbers. In so far as it is a comedy, the wrong letters to the wrong woman, causing a very ludicrous situation. In so far as it is a melodrama, the story is such as should appeal to audiences with half a dozen make up as a lass of seven years old, and there is a general laugh around her as she attempts to give the impression of being a child. The theater-going public has been made aware that there is a great deal more behind the facade of a music hall than meets the eye, and that the management probably depended after turning the trick that has been made.

The comedy is a very amusing one and with the excellent cast sent on from the Broadway production, the play may be given which is sufficient in itself to attract patronage, without coming from the director's management. The play has just been presented, it is the third time that the company has been seen in New York. It is to be regretted that capable performers have been used in the productions which is heralded as vulgar. They that are willing to do so is that the cast Al H. Woods has gotten together.

Violet Dale has the role of Lute, representing a woman who is a model in Michigan, but a leader of the fast set in New York. Van Remsouer's Wheeler has the role of man about town, who though lacking in morality, is as far superior to his associates as Mary Jane's Pa is to the International. Will S. Rising is as a persistent associate of Wheeler and Dallas. Van Rennsselear presents a type of man who is the Lothario of the city. Mr. Potter hesitated to introduce this comedy to a community where, he says, men of double lives were practically unknown. All the suits have tended to prove the contrary, the management has now decided to produce the play, and hopes that it will serve as a warning to American husbands and strengthens the resolve of the wives, who are battling for the purity of the American home. Fred Busey and John Pollock are the representatives of Al H. Woods in Chicago.—E. E. M.

THINGS THEATRICAL

Kohler & Adams will be at the Lyric in Clyde, Kansas, next week.

Riddle Pitch has written fifty-one plays.

A new electric theater was opened with big business at Algonia, Iowa, April 14.

Ben Teal has filed a petition in bankruptcy, giving his liabilities as $81,000 and his assets as $28,000.

The Jewell Kelley stock company will open at Chilihowe park in Knoxville, Tenn., about the middle of May.

Andpage, the leading character, who is known in the south and west, died at the age of 40, in the home of relatives in Vinton, Iowa, April 15.

The Battle will make a tour of the principal cities next season. Willton Lackeye will continue in the leading role.

Ben Hug, at Dubuque, Iowa, on three nights and a matinee, did over $8,000 gross. The same attraction's business at Grand Forks, N. D., on a week was over $9,000.

The Orpheum Theater Company, with bandsitters in Alpena, Mich., is to open an electric theater in Iola, P. A., on May 1. Mr. Hopkins, of the company, will be the local manager.

The recording of a bill of sale in Marshall county, Iowa, indicates the transfer of the Lyric theater at Marshalltown to Mr. W. J. Fawley to P. J. Fawley, the consideration being $500.

The site of the Midland theater at Des Moines, Iowa, which was burned a few weeks ago, has been bought by the Coin bus, who will erect a three-story building for their own use, thus allowing a new theater on this site.

Miss Keim in Pinero Play.

The Second Mrs. Tanqueray, by Arthur Wing Pinero, will be the opening feature of the Punch, a new vaudeville theater to open next week of April 19, with Adelaide Keim in the title role.

New Vaucluse Skit a Hit.

New Orleans, April 8.

Their Daughter by Barlow, written by a New Orleans man, with the scene laid in this city, drew a big crowd to the theater. The audience was so aroused to a point of great enthusiasm that it was necessitated by the managers to be shut down for the first time in its history. The five Sheldes have just arrived in the city and are quite pleased that they are satisfied with the business that they are doing. They hope that the company will continue in the leading role.

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The theater-going public has be-

The theater-going public has been accustomed to having a woman in the title role, and it no longer creates surprise when the decision is so clever that the audience will not notice the complacency, the fact would remain concealed.

Yet when a young lady is so cleverly in the east. Chicago newspapers have not lent themselves to the management.

The question is whether it has lent itself to the management or not. Will the Chicagoan who resembles the Mr. Hopkinson who brought Washington out of the country. Eliza Proctor Ottis as Mrs. Wither-
WITTING IS SURPRISED AT PERCY WILLIAMS

Minneapolis Manager Wonders How New York Magnate Got His Idea for Stock Organization Scheme.

Minneapolis, April 12.

W. W. Wittig of this city, owner of the Lyric, and president of the original Stock Producing Managers' Association, is wondering what Percy G. Williams and his Eastern associates mean by organizing a second Stock Producing Managers' Association. The Williams organization was perfected in New York March 28, and it not only took the name of the association organized by Mr. Wittig, but he claims they took his ideas.

About 50 managers are members of the original association which was organized last winter and Mr. Wittig says he was much surprised to hear that an organization with the same name and purpose had been started in the East. It is doubtful if there will be any dispute as to the right to use the name, but this will be decided at a meeting of the association of which Mr. Wittig is president, some time in the next two weeks in Chicago.

Newboys Benefit.

It has not yet been determined where the Chicago Newboys' Club will hold their annual benefit this year, but preparations are already under way for the event. The club numbers sixty members and the proceeds this year will be devoted to the ejection of a club house, probably between Randolph and Lake streets on State. The club is two years old.

AMONG THE PLAYERS.

Ed Blondell is at Winnipeg this week, jumping there from New York. Cecil Lenox, the handsome young Englishman who are at the Orpheum in Brooklyn this week.

Pauline, the hypnotist, has created a sensation at Hammerstein's in New York.

William Hodge is in his ninth month in New York in The Man From Home.

Robert Hilliard seems to have a success in A Fool There Was, by Porter Emerson Browne.

Charles Ely has been made the only featured member of Anna Held's company in Miss Innocence.

Williams has been compelled to cancel her vaudeville engagements owing to illness.

The Princess did one of the largest weeks since the opening last week. The M. P. of The Passion Play being an opening attraction added to a good "White Rat" bill.

Louis Conoughy, a Minneapolis boy, is an important part in a new romantic drama, Tornelstein. The Princess played the Miles last week. As noted in THE SHOW WORLD recently, they hold the record for popularity in the state. Madame Gertrude has just finished a two weeks' engagement at the Princess, her act going so well the first week that she was booked for the second. Eva Ray is at the Unique this week and Mr. Jack Elliot is stacking up the money.

Minneapolis Notes.

April 12.

An announcement of interest here was the coming of the local favorites, Herbert and Helen Downing to the Miles this week. Mr. Downing was a popular member of the Lyceum Stock company here in 1903.

Mind reading and similar acts have been here more frequent late. Madame Gertrude has just finished a two weeks' engagement at the Princess, her act going so well the first week that she was booked for the second. Eva Ray is at the Unique this week and Mr. Jack Elliot is stacking up the money.

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A Discarded "Act."  

It is an encouraging sign of the times that the three shell game is no longer in demand with the teetertop enterprises of 1909. Captain Lewis' cartoon on another page pictures the character of the act. The game is making a new appearance on the circuses in years past and the picture he shows is not overdrawn; indeed it represents a scene which is familiar to every man who has put in sea-sons with that class of shows.

Gambling is bad enough where the man who makes his money has a fair chance to win, but when the " sucker" is made to lose or win at the pleasure of the man who operates a game, it becomes stealing and the man who steals the money must be classed as a thief.

That the majority of the managers of tented enterprises are willing to cooperate with the police who are making a campaign against the "sucker game" is shown by the performance they present is proven by the announcements which are appearing in the newspapers of exhibition cities. Some of these announcements have been reprinted straight from the news columns of this paper.

It is reasonable to conclude that scenes such as Capt. Lewis portrays this week will have an accent during the circus season of 1909.

BIRTHS

Cooper—Born to Mr. and Mrs. Harry Cooper, (Dora Lazarus) a son.

MARRIAGES

Phimey-De Filippie—Arthur E. Henry, manager of the Grand Opera House Building; Miss E. Roselle and Mrs. Charles T. de Filippie, manager of the Savage Gardens, Chicago, company, were married April 6 in New York.

OBITUARY

Mildred Modjeska died at Los Angeles, Cal., April 8 and the body was taken to Poland for burial.

Dr. Letchworth Smith, a son-in-law of John T. Macanley, died at Louisville, Ky., April 8 of heart disease.

George F. Knowles, dies suddenly at the Tremont hotel in Cumberland, Md., March 31, after a short illness. He was in that city to present the opera, The Masque, for St. Patrick's Dramatic Club, which has been one of his leading efforts. He was a member of the Elks.

NEW INCORPORATIONS

Massachusetts.

Tivoli Amusement Company, Boston; capital stock $1,000; incorporator: Fred Mann.

Illinois.

Family Theater Company, East St. Louis; capital stock $1,000; incorporators: T. C. Cash, F. Steger and V. R. Cash.

West Virginia.

Williamson Theater Company, Williamson; capital stock $5,000, with 1,000 shares; incorporators: T. E. C. Cash, E. H. Goodloe, Jr., B. B. Goings, and Harry Scherr.

Missouri.

Covington Amusement Company, Covington; capital stock $5,000; to do a business of furnishing enter-tainers and entertainment; incorporators: N. Lucile Covington and W. C. Covington.

Niagara Falls Company, Chicago; capital $1,000; to operate theaters and concert halls; incorporators: Alfred H. Farnell, A. H. Goodloe, Jr., B. B. Goings, and Harry Scherr.

Kentucky.

Walnut Street Amusement Company, Louisville; capital $160,000, divided into 8,000 shares; incorporators: J. B. Albert Reultlinger, Louis Selbach, J. M. Thomas Ward, O. M. Bake, and Ben Strass.

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Niagara Falls Company, Chicago; capital $1,000; to operate theaters and concert halls; incorporators: A. H. Goodloe, Jr., B. B. Goings, and Harry Scherr.

Missouri Amusement Company, capital stock, $56,000; fully paid in; to do a business of furnishing enter-tainers and other amusement; incorporators: James Babcock, 498 shares, W. H. Washington and E. A. Bigges.

New York.

Knickerbocker Circuit, New York; capital stock $5,000; to carry on the busi-ness of theater proprietors and managers; incorporators: Joseph Low and Joshua Loew.

The American Amusement Company, New York; capital stock $2,000,000; incorporators: Frederick L. Eosalo, Mark L. Stone, E. A. Bigges and E. A. Bigges.

The Soul Kiss Company, New York; capital stock $6,000; incorporators: Isaac M. and Samuel S. Mittenhal.

Hergenau Amusement Company, New York, capital stock $6,000; incorporators: Minnie H. Hergenau, Bessie Hergenau, and Lillian Hergenau.


Miner-Marion Producing Company, New York; capital stock $3,000; incorporators: C. O. Miner, Dave Marion and Thomas W. Miller.

Pleasure Boat Company, Brooklyn, capital stock $2,000; to do a business of furnishing enter-tainers; incorporators: W. J. Ma-gallas, Charles N. Breweiter and Charles Netz. CARDOZ.

SPIRIT OF THE PRESS

The Army of Unemployed.  

(Des Moines (la.) Tribune)

Those who are unemployed are not likely to be people discontent. Most of the cheep tra-veling companies which have managed to survive through the past six months, merely existing from night to night, have been in the receivers. Their incorpor-ers, have reached the end of their resources. More companies have disbanded during the past few months; probably, than during any previous six months. Unemployed performers are looking for some new haven where in the secret recesses of bl-uesom cherishes a plan for a new project. We have so much money that the building of the theaters, one upon a time an event, is becoming commonplace incident. Presently New York will have its full hundred tem-ples, and of those we believe the others still will go on erryone.

Edward E. Rice, well known as the producer of such successful musical extravaganzas as Evangeline, Adonis, Lucille, is reported in New York about to enter the field of producing managers, but this time with a music al comedy. The title is The Cloister of Dublin, not an original title by any means, as nearly as we can make out in the country is more or less familiar with the amateur comedy of that name, which is at least fifteen years. Whether or not the plot of the Rice show is a capital stock $8,000, on the printed play-let is unknown, as it is in Boston, by the name of M. Do, has been given. And the Duchess of Dublin is said to have been published by Baker of Boston, it is quite probable that the title has more or less acquaintance with the theoretical predecessor. Rice is negotiating a contract today, opening and promises a cast of seven.

Benefit a Success.

(Des Moines (la.) Tribune)

The T. M. A. benefit was a great success and netted a large sum for the benefit committee. The benefit consisted of ten acts and seven or eight more volunteered. J. W. Gillette lent his well known 12-piece band.

To Write Another Play.

Eugene Walter has signed con-tracts with Wagenthal & Kemper for a may play to be dealt in New York. 

SPECIAL ADVERTISING RATE

Fifteen Cents per Agate Line.

Wednesday at Noon.

Advertisements forwarded by mail must be accompanied by payment or be made payable to THE SHOW WORLD PUBLISHING CO., in order not to be null and voidable.

ADVERTISING RATES:

The Western News Company

Fifteen Cents per Agate Line.

Clark Street

WARRIN A. PATRICK,

DISTRIBUTING AGENTS:

Editorial

Which Way Now?

The end of a season which has spelled discomfort to the great major-ity of the army of actors is at hand and the operation as to the future pros-pect is in the minds of many.

We have previously pointed out that the high class attractions have not provided a return for the return of unexploited manuscripts, but if any are enclosed they will be returned. If you are the above you can take credit for what you have done, and I am sure that the return of the above will result in the return of any manuscripts written in the future. Writers demanding the return of manuscripts written in the future.

We do not solicit contributions from un-authorized persons or from those who are not in the trade. Special instances we will consider contributions from those who are not familiar with what is required in this line.

We are not responsible for the loss or damage to any manuscripts that may be sent to us.

It is quite possible that the new author will await the outcome of the current manuscript before writing his next work. In the mean-while his work is not likely to be subject to the same scrutiny as his pre-vious work.

The Army of Unemployed. 

Another theater and still another. And so runs the world. Every star and every producer is trying to break into the seat of his rival. But where in the secret recesses of bluesom cherishes a plan for a new playhouse. We have so much money that the building of the theaters, once upon a time an event, is becoming commonplace incident. Presently New York will have its full hundred temples, and of those we believe the others still will go on erryone.

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AN ACT WHICH IS NOT IN DEMAND WITH TENT SHOWS THIS SEASON.
The Kale Motion Picture company has been playing the theaters of Jasper county for the past three weeks, having been compelled to enlarge their business to take care of their patrons, and have therefore, opened a second theater to be known as the Delphus annex, about a block east of the original Delphus. Carthage is soon to have a first class up-to-date playhouse, which will be built at once, by Messrs., McNerny & Beltz, two local capitalists, opposite the new Federal building. The new opera house will be built of the famous Carthage white limestone and will be in every way a modern theater.

Chas McBean, whose home is in Carthage, left Friday for New York, where he begins work with the advertising cars of the "Two Bills" Wild West Show.

The Morgan Stock Company have been playing the theaters of Jasper county for the past three weeks, and now giving good acts routes for from one to three years. Moneys advanced to parties capable of producing first-class acts, when desired, or will purchase first-class novelty outfits. It will be to the advantage of managers of Fairs, Parks, etc., to communicate with these Offices regarding their vaudeville and outdoor attractions. Address Eastern or Western Office, as may be most convenient.
INDEPENDENT FILMS FOR RENT

The Finest Moving Pictures in the World.

SPECIAL

To Opera House Managers

Do you want to make money this summer? We are in the best possible position to provide you with a high class Moving Picture Show complete in every detail, including Swanson's Independent Film Service.

Swanson’s Independent Film Service

We will play you on a percentage basis giving you the best opportunity ever offered to make your theatre a paying one this summer.

Write us at once stating when you will be ready to start your summer season.

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All of the Swanson Offices Receive a Full Supply of New Independent Subjects Weekly.

FREE TO OUR CUSTOMERS
Cloth Banners for Display in Front of Theatres, Reading as Follows:

Do Not Patronize Moving Picture Theatres That Use Trust Films

WE ARE INDEPENDENT

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AMERICA'S LARGEST FILM EXCHANGE

160-162-164 Lake Street, Chicago, Ill.

WM. H. SWANSON ST. LOUIS FILM CO.
200-202-204 North Seventh Street
ST. LOUIS, MISSOURI

OR

WM. H. SWANSON OMAHA FILM CO.
106 South Fourteenth Street
OMAHA, NEBRASKA

NOT THE CHEAPEST—BUT THE BEST

All Trust Films purchased by us prior to March 1st we will rent at your own price.
A HOLD-UP IN 1909

"Get on the Independent Line and You Will Not Be Held Up."

Mullin Film Service
Cor. South Salina and East Fayette Sts.,
SYRACUSE, N. Y.

WHERE TO ADDRESS YOUR ACTOR FRIENDS.

Yorke & Adams—Dayton, Ohio, April 15-17.
A Broken Idol—Dayton, Ohio, April 15.
A Stubborn Cinderella (Eastern)—Philadelphia, Pa., April 19-May 1.
Keyes Sisters—Cumberland, Md. (Indefinite.)

Facing The Music—South Bend, Ind., April 17; Hammond 18.
Buster Brown—St. Louis, Mo., April 18-24; Springfield, Ill., May 1-2; Peoria, May 2-3. By the end of the season, the show will have visited 136 cities.

The Merry Widow (New York Company)—Chicago, III., April 19-21; Indianapolis, Ind., May 1-3; Chicago, Ill., May 2-4; Lorin J. Howard—Bloomington, Ill., April 19-May 9; Racine, Wis., May 10.

The Phantom Detective—St. Louis, Mo., April 18-24; Kansas City, May 1-7.

The Candy Kid (With Ray Raymond)—Kansas City, Mo., April 11-17.


The Merry Widow (Western)—Minneapolis, Minn., April 18-24; St. Paul, May 1-5.

A Royal Slave—Glenwood, Mo., April 18; Memphis 20; Kalamazoo 21; Warsaw, III., 22; Cuba 26; Canton 27.


The Flower of the Ranch—New Philadelphia, O., April 19; Canton 20; Akron 21; Ashland 22; Tiffin 23; Fort Wayne, Ind., 25, where season ends.

Al H. Wilson—Mineral Wells, W. Va., April 19; Red Wing 20; Stillwater 21; Superior, Wis., 22; Duluth, Minn., May 26-May 1; California, Mich., 26; Hancock 27; Ishpeming 28; Marquette 29; Escanaba 30.

Charles B. Hanford—Boulder, Colo., April 19; Fort Collins, Colo.; Greeley 21; Cheyenne, Wyo., 22; North Platte, Neb., May 1; Kearney 23.

Fatty Felix—Shenandoah, Iowa, April 18; Carthage 19; Plymouth 20; Rushville 21; Auburn 22; Raymond 23; Evansville 24; Dubuque 25; Columbus 26; Peoria, Ill., 27-28; Peoria, May 1-2; Canton 29; Roseville 30; Monmouth 31; Sherrard 32; Rock Island 33; Washington, Iowa, May 2-4;
The Merry Widow (New York Company)—Columbus, Ohio, April 19-21; Indianapolis, Ind., May 1-3; Chicago, III., May 2-4; Lorin J. Howard—Jacksonville, Ill., May 2-6.

A Pair of Country Kids—Sioux City, Iowa, April 19; Independence, May 20; Galva 21; Atchison 22; Fort Scott 23; New National, Iowa 24; Rock Rapids, Iowa 25; Larchwood, Iowa 26; Rock Falls, Iowa 27; Lapeer, Mich. 28; West Branch, Iowa 29; Newton 30; Mount Ida 31; Osceola 32; Buena Vista, Iowa 33; Monticello 34; Keokuk 35; Pella 36; Fort Dodge 37; Anamosa 38; Indianola 39; Altoona 40; Burlington 41; Clinton 42; Denver 43; Topeka 44; St. Louis 45; Kansas City, Mo., May 1-3.

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A Knight For A Day (Whitney's)—New Bedford, Mass., April 19; Newport, R. I., 20; Taunton, Mass., May 1.

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COMPETITION AND NOT OPPOSITION PROMOTES PROSPERITY

INDEPENDENT

Motion Pictures For Sale

We control exclusively for the American market Motion Picture Films made by the following European manufacturers:

Clarendon Film Co., England
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Messiter, Germany
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The product of these firms is unexcelled and combines the highest degree of photographic perfection with originality of subjects.

Independent exchanges and exhibitors will have at their disposal eighteen to twenty-one carefully selected reels weekly.

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All legitimate exchanges can be supplied with our films.

Exchanges Should Place Orders with us Immediately

International Projecting and Producing Company

Schiller Building.........Chicago

Independent Service is the Best Because Your Neighbor is not Showing the Same Subjects You Are
McFerren Leases Airdome.  
Bloomington, Ind., April 14. 
E. E. McFerren, manager of the Vaudeville, has leased the airdome and will open it about May 1 with vaudeville and pictures.

Manager W. A. Brissenden is preparing for the opening of Wonderland Park. He will open it about May 1 with vaudeville and pictures. — FULTUS.

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Page Stock Opens.  
Baltimore, Md., April 12. 

Reno House Is Sold.  
Reno, Nev., April 12. 
Tony Lubelski has sold the controlling interest in the Grand theater here to W. E. Sharp. Lubelski's interest is said to be 8,000 shares out of a total of 12,500. The two local stockholders, Lee J. Davis and Joseph Short, have returned their interest in the theater. Many improvements are promised in the house.

ONE VAUDEVILLE THEATRE WANTED IN EVERY CITY IN AMERICA

THE NATIONAL VAUDEVILLE ASSOCIATION OF AMERICA

Write for a Free Trial Box

Room 6, 112 E. Randolph St.

HARRY F. WEBER, 103-099 RANDOLPH ST. CHICAGO

NOW BOOKING FROM COAST TO COAST WM. MORRIS INC.
NEW YORK BROOKLYN BOSTON NEWARK BUFFALO CHICAGO
S. C. MATTHEWS, Chicago Representative, 167 Deardorff St.

NEW VANITY FAIR PROVIDENCE, R. I.
MILLION DOLLAR PARK OF NEW ENGLAND—1,000,000 PEOPLE TO DRAW FROM. 
On account of lack of space at my present location, I will move on or about May 1st, 1909, to my spacious offices in the Schiller Building.

CHICAGO, ILL.

Modjeska Worth $120,000. 
Contrary to general belief Miss Modjeska did not die in poverty, for her personal property alone, mostly real estate, is said to be worth $70,000. Her generosity is said to have reduced a fortune of $800,000 which she had earned through her acting, to its present amount.

A Savannah Roof Garden.  
Savannah, Ga., April 30. 
A permit has been issued to J. L. Condie to open a roof garden at 15-19 Bull street. It will be called the Athenaeum and will seat from 500 to 1,200 persons.

New Virginia Park.  
Bluefield, Va., April 30. 
Work has commenced on the new amusement park in South Bluefield. It will be open in a few weeks under the management of Rucker Jenkins, and will probably be one of the finest parks in this section.

To Arrange Bookings.  
Charles H. Maebert, manager of the Spokane theater, has gone to Seattle to arrange for bookings for next season. The house has been dark this week. Florence Garr will be here two nights, 9-11. Girls will be in the house. The Right of Way, 18-19.—SIDNEY SMITH.

We Now Have INDEPENDENT and all other Makes of Films For Sale

Write for Lists TODAY

HARSTIN & CO.
ESTABLISHED 1897
138 E. 14th Street
N. Y.
THE SHOW WORLD

The World's Largest and Foremost Lithographers

Established Nearly 50 Years

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Exponent of Publicity

That Brings Results

Theatrical Posters
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Stock Posters To Suit Any Play

At Cut Rate Prices

Write, Wire, Phone or Call and We Will Quote You Prices

Special Posters For Film Picture Shows
INTOXICATED KEEPER KILLED BY ELEPHANT.
Big Tom, Pride of the Yankee Robin
Show shows, Crushed Enters
Into Lifeless Mass.

Des Moines, Iowa, April 15: "Tom, the big elephant of the
Yankee Robin shows, killed Charles Bartow, his attendant,
uprooted trees in Ingosick park,
turned over circus wagons, tore
the roof off several small buildings
and was only captured after three bul-
lacs had been sent into his body and
one into his eye.

Bartow, the attendant, was under
the influence of liquor. He had just
returned from the city and had taken
Tom to the lake for a drink. The
elephant actually pushed Bartow into
the water and ran to the other side
of the park. The keeper grabbed
a pitchfork and started in pursuit.
When he approached the huge beast,
Tom hurled his body high in the
air and then it beat it into a bloody
mass against the side of the animal
barn. Bartow's body was unable to
be recovered and his neck fractured.

Bartow's body had been in the employ
of Fred Barlow, for five years. He
has no relatives in the country.

The circus world is expected to
cause the elephant any trouble.

ROBINSON WILL OPEN
AT CIRCLEVILLE, MAY 1.

Latest Information Is That He Has
Postponed the Beginning of the Season from April 24 until
May-Day.

The opening date of the John Rob-
inson show has been postponed from
April 24 to May 1.

The circus will inaugurate the sea-
son of 1909 at Circleville, Ohio, and
will not open at Circleville.

The opening date was decided up-
on in a recent article, giving
more than likely that the route for
a few weeks has been determined, no
intimation has been received from the
section of the country which the show
will visit in the month of May.

The weather in Ohio and Indiana
and many other states is apt to
be very warm or cold when the John
Robinson, to postpone the opening
date until at least Saturday.

YANKEE ROBINSON HAS
A SIXTEEN CAR SHOW.

Fred Buchanan writes that the
Yankee Robinson show will have
sixteen cars in circulation, an
of twelve, which was credited to that or-
organization in a recent article, giving
comparing the comparative sizes of different
rented enterprises.

No. 1 Car Leaves Peru.

The first advance car of the Hagen-
beck-Wallace show left Peru Mon-
day afternoon at 7:35 on the Lake
Erie. The car is managed by Bos-
ton, No. 2 freight agent, and in-
cludes: John Hester, Charles Secar,
O. F. Rossmann, Dick Simpson, Joe
Corr, John W. Thompson, Dave J.
Reiss, J. L. Milliken, H. H. Bar-
rett, E. A. Turner. Otis Ahlemeyer,
Wm. Wurfflein, J. P. Keegan, W. R.
Lawson. Earl Miller. Peru and vi-
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Wm. Wurfflein, J. P. Keegan, W. R.
"THERE'S A REASON"

"The comprehensive grasp which the Show World has taken of the whole question of Motography, and its scientific, legal and commercial aspects, as well as its fairness under conditions that at times must have been extremely trying, commands the admiration and respect of every reader.

"The Show World was the first of amusement papers to give our industry the attention its importance deserves, and it is entitled to the support of every man interested in film projection."

The foregoing is an indorsement of THE SHOW WORLD by a man of considerable importance in the moving picture business.

JUST BECAUSE THE TRUST

Does not advertise in THE SHOW WORLD does not signify that this Journal is not a good advertising medium.

As a matter of fact THE SHOW WORLD is the best advertising medium for moving picture men in the United States.

MR. FILM EXCHANGE MAN.—It is your privilege to advertise in the publication which will bring you the best results.
THE SHOW WORLD CIRCULATES EVERYWHERE AND AFFORDS YOU A WORLD SERVICE.
There is no sentiment in advertising.
THE SOLE PROOF OF ADVERTISING VALUE IS DETERMINED BY RESULTS. It pays to advertise in THE SHOW WORLD. A fair trial will convince you.

By a steady adherence to its policy to ALWAYS PRINT THE NEWS, speaking truthfully at all times upon topics of interest to those identified with the profession of entertainment,

THE SHOW WORLD has won and will maintain supremacy in the field of Amusement Journalism.

THE SHOW WORLD was the first amusement weekly to appreciate the importance of the moving picture industry which has sprung into tremendous magnitude as the promoter of clean and healthy entertainment for the people and as a factor in the industrial growth of the Nation.

THE SHOW WORLD is the friend of the Moving Picture Industry.

It is looked upon by exhibitors as a standard authority on all matters pertaining to the trade, who recognize in it an organ which carefully fosters their enterprises. The career of THE SHOW WORLD amply illustrates the value of superior service and the moral effect of keeping faith with the public.

It is the aim of THE SHOW WORLD to be fair and impartial at all times and to voice the truth without fear or favor.

IT WILL NOT COLOR THE NEWS.

Facts will not be distorted in the columns of THE SHOW World to serve corporate or individual ends. In arraying itself on the side of the uplifters and aiding their movement in every possible way THE SHOW WORLD is convinced that it is serving the general public as well as those engaged in the moving picture industry.

CAREFUL ADVERTISERS WHO DESIRE TO REACH THE BEST CLASS OF READERS AND TO SECURE THE BEST RESULTS WILL FIND THE SHOW WORLD A VALUABLE MEDIUM.

THE SHOW WORLD PUBLISHING CO.

Chicago
CIRCUS NOTES

Tom North has given up his three ring circus aspirations and will remain with The Newly Weds. Doc Bower is principal clown and side burlesque rider with the Mighty Frier show.

Mighty Shows has three elephants, ten camels, twelve cages, two reapers and five sacred cattle.

A manager is breaking in a large animal act for Col. G. W. Hall's show.

G. W. Hall will start on the road with his show the first week in May.

The Galveston, Texas, cotton carnival will be held the first week in August.

J. C. Bell Brothers will play Fairbury, Neb., (their home town) on May 11.

The Rice Brothers herald has this line: "Our performance is clean and wholesome; there are no short change tricks."

The Parker Amusement Company will be at Oklahoma City, Okla., next week under the auspices of a military company.

Mrs. E. D. Wenban, who for eight years was the "fat lady" with various circuses, now resides at Santa Cruz, Cal.

John R. Andrew will leave Chicago next Monday for Peru, where he will be assistant treasurer of the Hagenbeck-Wallace show.

Emmett Lyttleton resigned the management of the opera house at Rockville, Ind., to join the Hagenbeck-Wallace advance forces.

Beverly White, who is press agent for the Rice Gentry shows, writes to Chicago friends that he is getting along fine.

The Frank's, with their hand balancing and aerial act, reported at New Castle, Pa., April 11 for rehearsals with the Rice Brothers' show.

Hagenbeck-Wallace thought of playing Muncie, Ind., April 27, but as that is election day, concluded not to make that city this season.

Art Da Comas' aerialists are expected to have a splendid act when Rice Brothers give the first performance of the season on Saturday of next week, according to Fred Jewell's hand.

Dr. Crowley has written a poem which is meant to describe Peru, Ind., and has offered it for publication, but the officials were so stupid that the mayor thinks the circus parade should be encouraged if he happens to be in town.

The mayor thinks the circus parade when it plays the town under ordinary circumstances are held within the city limits. The Woodford county committee got the city dads to neglect their duty.

Mrs. Charles W. Coleman, wife of the manager of the Corinthian theatre, Utica, N. Y., who had been dangerously ill at a hospital in that city, was able to be removed to her home last week.

A lioness belonging to Col. G. W. Hall gave birth to two cubs at Evansville, Ind., within three days of the birth of the lioness on the United States steamship Connecticut, was arrested at the Colored and Chicago railroads and being a navy deserter. He is reported to have left the ship.

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The Stockton, (Cal.) Independent says that the Norris & Rowe show is supposed to be done by the leading clowns in the city. It adds: "The stock is generally kept or kept in magazine companies, but the tented arena exhibits are generally applauded."

Joe Miller would like to have Crazy Quarters at Portland, Ore., April 12, the long run to Idaho, where it opened the season April 12. The show is said to be well equipped with a number of new wagons and several new and novel arena features.

The roster of the opposition brigade with the Norris & Rowe show: William Gilman, special agent; William Genter, Guy Van, Harry Anderson, Jack White, Ernie Drown and Charles Kabitz.

Whiting Allen, formerly well known as a circus press agent, has been notified of his appointment as general press representative of the Metropolitan opera house in New York next season.

J. H. La Pine is living at the Sherman house in Chicago and has an advertising sign which is making him a lot of money. A copy is expected to have the rights for four states for $10,000. His friends prophesy that he will have another circus on the road within three years.

The season of the 101 Ranch does not open until Saturday of this week but from an advertisement published in a Ponca newspaper, George Arlington thinks the light fingered gent which "follows" shows are already at work. He offers $10 reward for the return of a stick pin and states no questions asked.

The Rose Edyth Ballet Troupe has been engaged for the Frank A. Robinson's circus and will present The Di-rectoire Ballet, The Golden March and Eight French Dolls. With Rose Edyth is premier danseuse, ballet mistress and manager of the troupe. Madame Thomson is said to have designed some new and elaborate costumes for the ballet numbers.

STUPID OFFICIALS
NEGLECT THEIR DUTY.

The Norris & Rowe Circus Exhibits With In City Limits of Fresno, Cal., and No License Was Collected.

The Norris & Rowe show is playing benefits in many towns on the Pacific coast and the plan of appearing under the auspices of a local society is found to be an excellent one for the circusman who is content to make a reasonable profit on his investment without worrying much in regard to getting business.

When a show plays a town under the auspices of some local society it gets away from many annoyances which are heaped on its head when appearing on its own hook. The man who turns on the water does not demand two tickets before he lets the water gush out of the valve for he knows the circus people will tell the local committee and that his little graft will become public talk.

The city officials do not dare to open the gates with the Norris & Rowe show because the dozens of lemons which are heaped on its head when appearing on the ground will tell the local committee and that the mayor thinks the circus parade when it plays the town under ordinary circumstances are held back for the coming of the next show.

The matter of collecting license does not seem to be so important if a local society is interested as if the circus appeared independently.

The mayor thinks the circus parade is to be encouraged if he happens to be a member of the lodge which has the show there and no license is even considered, but when the circus appears in the ordinary course of events the same mayor will spend an hour figuring how much damage the display will do the streets.

When Norris & Rowe played Fresno, Cal., recently, no city license was collected, although the circus exhibited within the city limits. The Woodmen committee got the city dads to let the circus parade free and it was understood that the exhibition would be given outside the city limits. If there would be no license in that connection when the tent went up they were within the borders of the city but the officials were so stupid that they did not tumble to the fact until it was too late.
HOW TO ESTIMATE COST OF CIRCUSES

Valuable Tip to Societies Which May Be in the Position of Securing a 1 tent Show for a Benefit Performance.

Experience has taught circuses that they are making more money on salaries, with competent agents, careful managers and an entertaining program than at the cost of $60 per car. If the circus is very large, the cost per day may be lessened a few dollars; if very small it is likely to be increased a little per car. But on the average, $60 per car will cover the cost of operating a show.

As the Norris & Rowe show has 22 cars, the costs something like $1,380 per day.

The fact that the Ringling Brothers just gave $500,000 for a Robinson show which had 22 cars that season, the average daily operating expense was $1,000, a remarkable record and one not likely to be equaled by the Norris & Rowe, or any other tented enterprise.

The fact that the Ringling Brothers did much of the work generally turned over to expensive agencies made it possible to operate under the average of $60 per car.

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Stockton, Cal., April 10.

The Mail says:

"The local Woodmen of the World are sorry that they went into the circus business with the Norris & Rowe, because they believe the Norris & Rowe may have a big show, but the Woodmen don’t think it is going to be a long success.

"Of course, the advance man led them to suppose that they would have a big show. The order had to do was to assist in paying the local advertising bills and then take all the circus made over $2,500 up to $5,000, and 50 per cent of all above that figure was a good offer, when the circus man got through telling about it.

"Well, the Woodmen lost between $200 and $200.

"There were others. Down in Oakland the clubmen got into the circus game. They expected to make about $2,000. All they got was experience. The Elk’s took a shay at it in some other town. Their net profits were $11.

"The best money maker in the meeting picture line now. The Summers - Britt Fight Pictures.

"This is in receipt of inquiries from the Pacific coast in regard to the cost of securing a circus of the Norris & Rowe type, and will say that by the system of figuring adopted years ago by Mr. Dunn, the show costs about $1,200 a day.
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The most important things about your films are quality and the profits they net you. If they give satisfaction in these respects, they are the films for you to exhibit.

Our New Independent Films are unsurpassed in quality. Their superiority to other films is so marked that any one can see it at a glance. They not only constitute those imported solely by us from the best European manufacturers, but also the picks of the International Projecting and Producing Companies, and of course, of every one of the exhibitors. They are the cream selections of all independent films now being produced, and the kind people everywhere flock to see. This accounts for their being the biggest profit making films for any exhibitor to exhibit.

You Get an Exclusive Service

We are putting out more new Independent films than any other exchange. We have a greater variety of subjects, which enables us to give exclusive Independent service to one exhibitor in every town—service which your competitor cannot obtain, because it includes films that can only be had through us. We can handle several more high grade, first and second run customers.

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Offering Old-New films—bought cheap—as “First run” and “Independent.” Avoid this stuff. It means Business Ruin to you.

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MISHAPS OF A LOVER . . . . 404 ft.
POWHATAN FEATURE FILM: DISLOYAL LOVER . . . . . 900 ft.

FILM IMPORT AND TRADING CO.
145 East 23rd Street
NEW YORK CITY

COLUMBUS NOTES
Columbus, O., April 13.
Margaret Moffat and member of her company, who have been play-
ing the Keith circuit, were detained in this city last week to allow Miss Moffat to recover from an attack of appendicitis from which she has been suffering for some time. They left Saturday for San Francisco, where they open the new Orpheum theater and then play over the Orpheum circuit.

Milton Boyle, comedian with the Colonial stock company since its or-
ergized, has severed his connec-
tion with the company and has gone to New York City.

The Merry Widow will play a re-
turn engagement at the Southern theater April 19, 20 and 21.

DeWolf Hopper and company laid off during Holy week and spent the time in Columbus. They presented the Pied Piper at the Southern theater Monday night to good business.

All Columbus theaters will have picture shows during the summer sea-
sion, according to present indications. The United Amusement Company has fixed over the High street for May, June and July for pictures and vaude-
ville. The Casino Company, of De-
troit, has secured the Southern for June and July for pictures and vaude-
ville. The United Amusement Company has fixed over the High street for May, June and July for pictures and vaude-
ville. The Casino Company, of De-

AMUSEMENT NOTES
Via Wireless made a long jump from Chicago to Boston.

Gartelle Brothers are visiting friends in Glovesville, N. Y.

Adelaide Keim is said to have re-
ceived a fine offer from Henry Miller, which she is considering.

Johnny Fields, who is just off of the Orpheum circuit, is laying off here for a time.

Jack Binns was the guest of the Chicago newspaper club last Sat-

day night.

William Grew has closed with the Hurwood stock at Omaha and will take a rest.

John Holland, manager of the Rich-

d and Pringle’s minstrels, left Tues-
day for New York.

Extensive improvements will be made in the Orpheum theater at Omaha, Neb., the coming summer. J. B. Morris has renewed his lease on the Family theater at Glovesville, N. Y., for three years more.

The Van Dyke and Eaton company continues to draw big crowds to the Alhambra at Milwaukee.

Ray Raymond comes to the Na-
lonal week of April 25 in The Candy

Will Ihler is here framing up The

king of the Castles Ring, which will open the season shortly under can-

The so-called theater trust bill, which is before the Missouri legis-

lature, has reached the engrossment stage.

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**ENGLISHMAN FORM RINK CORPORATION**

Private Company, Capitalized at Fifty Thousand Pounds to Boost Roller Rink Art.

Liverpool, Eng., April 10. It would appear that the roller rink game has not the least chance of losing popularity for many years to come, particularly in this English country, for an announcement has just been made that a private corporation is to be formed and be capitalized at fifty thousand pounds, divided into fifty thousand shares of one pound each. According to the plans of the promoters this is to be a private company formed for the purpose of erecting, purchasing, or, if necessary, erecting and maintaining them in the most up-to-date luxurious and attractive style possible, as skating rinks throughout France, Germany, Belgium, Holland, Austria, Italy and other continental countries. During the past year a great number of rinks have been opened in the United Kingdom and almost without exception have been paying large dividends to their stockholders.

The promoters have already arranged for the services of Fred W. Nall, who will act as joint managing director with C. M. Faust, of C. Plimpton & Co., of Liverpool and London. John Calvin Plimpton of J. C. Plimpton & Co. is the third proponent.

**RICHARDSON TO EUROPE.**

Head of Ball-Bearing Skate Company Will Leave for Summer Vacation April 28.

L. M. Richardson, president and general manager of the Richardson Ball Bearing Skate Company, accompanied by Mrs. Richardson, will sail from New York, where they purpose spending the entire summer. At Liverpool, Mr. Richardson will confer with his foreign agents, J. C. Plimpton and Co., regarding plans for the coming season and it is expected that important negotiations will be considered in connection with his company's business.

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**PREMIER ROLLER SKATING ATTRACTIONS**

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