GRENVILLE JAMES

As the Servant in "The Devil, the Servant and the Man"
J. J. MURDOCK

President of the

INTERNATIONAL

PROJECTING AND PRODUCING COMPANY

is in Paris, France

New contracts have been made direct with the best Independent Film Manufacturers in Europe and all intermediaries have been dispensed with, thereby doing away with improper practices heretofore indulged in.

We are and will continue to be the Sole Agents for the Best Independent Film Manufacturers of all Europe.

WE ARE MEMBERS OF THE

NATIONAL INDEPENDENT MOVING PICTURE ALLIANCE

INTERNATIONAL

PROJECTING AND PRODUCING COMPANY
BILLY POSTERS MAY DISRUPT THEATERS

Local Union and Managers of the Loop Theaters Lock Horns in What Promises to Be a Fierce Struggle

Chicago is threatened with a bill-posting strike, which may eventually close some of the Loeb circuit theaters. The local chapter of the State Theatrical Employees Union has planned a march and a demonstration to placard the city with posters denouncing Loeb's management and warning all union people to refrain from patronizing the Loeb houses.

On the other hand, the managers of the Loeb theaters are locking horns with the union, and the battle is on. As a result, the union march was defeated, and the managers plan to send out their own bill posters. The strike is over the matter of salaried performers taking in all their pay from a performance and then doing a second one for the union. The union is claiming that the Loeb management is violating the agreement, while Loeb claims that the performers are working for their own benefit. The strike is expected to last for several weeks.

NEW CONTRACT DOES NOT MEET WITH FAVOR

Several Prominent Booking Agencies Using Old Form—Artists and Agents at Sea Over Springfield Agreement

The new contract signed by the various agencies, which was presented to the union at Springfield, has not been accepted by the actors. The contract is similar to the one signed last year, and it provides for a 12-week engagement for each play. The union is not satisfied with the terms of the contract, and the actors have decided to go on strike if the contract is not amended.

On the other hand, the agencies are not satisfied with the terms of the contract, and they have threatened to go out of business if the actors continue to strike. The situation is likely to get worse, and it is possible that the strike will continue for several weeks.

Chicago Tribune, September 10, 1909

MURDOCK MAKES NEW EUROPEAN CONTRACTS


A rumor which gained current during the past week in this city to the effect that the foreign manufacturers had made an arrangement with their representatives, leading to a decrease of their prices, was based on a statement made by Mr. Murdock, president of the International Projecting & Producing Company, to the effect that he had been in negotiations with the foreign manufacturers for the past several weeks, and that he had made an agreement with them.

The question has been asked as to whether the arrangement will affect the prices of the foreign manufacturers in this city, in the following circular manner:

"The arrangements you desire have been made with the foreign manufacturers, and the prices will be lower. The arrangements have been made with the manufacturers for the purpose of reducing the prices of their products, and the prices will be lower."
4

THE SHOW WORLD

October 9, 1900

PATENTS FILM FOUND FAULTY BY EXHIBITORS

Non-Inflammable Reels Delinquent in Many Particulars and Do Not Wear So Well as Old Style

It is certain that the non-inflammable film now being placed on the market by the licensees of the Motion Picture Patents company, is creating much dissatisfaction in the ranks of the exhibitors. As one well known exhibitor expressed the situation to the correspondent, "If we get accustomed to it most of us will be fooled at the length of the film, because the non-inflammable is much thicker than the inflammable and therefore what would appear to be delinquent in the use of the new goods is really several friction points which we shall discover only after we have thrown it on the market.

"Again, the photography is bad in the thin film and it will be far cheaper either to change the photography or to use a material that is not so difficult to photograph. The feeling is widespread that the ordinary mountain scenery in outdoor views is bluer and duller than the old film.

"Again, the new film, which is performed on the standard film, is not as easy to handle as the old film. It is more likely to shrink in the latter process and in consequence does not register perfectly in the spooling of the machine. Moreover, I have had experience with my own work, which has been oscillated after three weeks' use than the old film would be in three months. It lacks pliability and in long reels will pile up in such a stiff manner as to be in the way of the operator."

Announcement Portions of Reels Excluded to the Confusion of Audiences—Other Tricks Exposed

The show world.

November 5 Manager Clark has booked "The Show World," a Universal picture, for the coming week at the theater. This picture is a very interesting one in the management of Geo. J. Gilmore, one of the best known exchanges in the business, and which has made a pronounced success of a picture called "The Show World," built at North Avenue and Larrabee, with ground floor opposition upon all sides of him, said:

"Some of the local film exhibitors are not entirely satisfied with the manner in which the exchanges are treating the Patents company. Many of the exhibitors admit that the exchanges do not always help the situations naturally to the Patents company. Geo. J. Gilmore, one of the best known local exchanges, and which has made a pronounced success of a picture called "The Show World," built at North Avenue and Larrabee, with ground floor opposition upon all sides of him, said:

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HINTS FOR MUSIC CUES FOR MOVING PICTURES

Valuable Suggestins Furnished by Kinetogram for Exhibitors of Moving Pictures.

The Kinetogram, the organ of the Edison Manufacturing Company, contains a valuable explanation of its plan for supplying moving pictures and says in part—

"In order to bring the exhibitor the kind of incidental music to be used in connection with Edison pictures and says in part—"

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The Chicago Situation as Seen by Will Rawl.

ArtistsDecline to Remove Ban From Washburne & Irving—Merry War Continues

Test Me, Boys, Test Me!

Artists and agents are reporting that the shows at Washburne & Irving are not going well. The artists are being paid by the union card and there are no signs of improvement. The situation is described as chaotic.

Some More Talks Made

The union is continuing its talks with the agents and producers to resolve the current conflict. The situation is tense and the talks are expected to continue for some time.

Personalities Ruled Out

Edward Howard, an advocate of unionism, is said to have ruled himself out of the current conflict. He has been a vocal supporter of the union's position and his exclusion from the talks is a significant development.

Beecher Waits for a Union

Beecher, who is demanding a union agreement, is waiting for the union to make a decision on the matter. He has been part of the negotiations and is hoping for a resolution.

Association Issues Deb.

Artists have a strong stance on the issue of the association and are determined to make their voices heard. The union is working to address their concerns.

Malcolm Tells His Story

W. J. Malcolm, in an attempt to understand the situation from the artists' perspective, has been speaking to them to gather their thoughts and opinions. He is trying to bridge the gap between the artists and the union.

Facts and Figures

"Madam" Roberta, the famous opera singer, has sold her concert tickets for $50,000 to a wealthy patron who is a fan of her work. The proceeds will go to a charity of her choice.

The Bush Temple has released its "Three Weeks" schedule for the upcoming season, indicating a successful start to the year. The temple is hosting a variety of events, including concerts and lectures.

A Gentleman From Mississippi is considering a move to the city. The city is known for its vibrant culture and artistic scene, and he believes it could be a good fit for his lifestyle.
NEW CONTRACT DOES NOT MEET WITH FAVOR

MANAGER CLOSES TEAM AND TROUBLE RESULTS

Warrant Issued for Arrest of Manager Hopson — Contract Made Without Employment Agency License

Will R. Beecher, of the vaudeville team of Beecher & May, which was closed by Manager C. P. G. West at the Chicago Booking agency, on a charge that he had not made the proper arrangement with W. P. McMillan, of the Management, for the use of the Chicago Booking agency, at La Salle and Wabash Avenue, has been bailed out of jail, and to be tried at the Court of Criminal Appeals.

The warrant was issued to Manager Hopson, of the Chicago Booking agency, at La Salle and Wabash Avenue, and he is to be tried at the Court of Criminal Appeals. The warrant was issued to Manager Hopson, of the Chicago Booking agency, at La Salle and Wabash Avenue, and he is to be tried at the Court of Criminal Appeals.

DOYLE TAKES ACTION

Learning that his booking office was closed by the State, a company of vaudeville agents is taking action to prevent the issuance of any more warrants against the firm.

WALTER, F. KEENE FAVORS NEW FORM

The new form of contract to be used by the company was announced by the State Labor Commission, attorneys for "two of the artists' organizations," and personal friends of Mr. Keene. It was generally approved and a large number of objection and objections to the present booking system were submitted. The State Labor Commission

WM. H. CRUDEN'S STATEMENT

"What does the new contract amount to, which was drawn up by the representatives of the booking agencies and the management, said Mr. Cruden, of the State Labor Commission? "It is a contract, in which we have taken into consideration the facts and figures brought out in the investigation. The new contract is a fair one, and it is expected to meet with the approval of the artists."

HARRY BROEN, who is at the Criterion this week, is to have his contract renewed. He was the first to "pull" an extension agreement of the Voldo Veijo in laying off in Chicago last week, after a number of fairs in the middle west. Moerit & Glaze are laying off in Chicago for the next three weeks.
FORMER BANK ROBBER IS IN SHOW BUSINESS.

Emmett Dalton, Ex-Outlaw, Has Moving Pictures of Famous Coffeyville Raid of 1892.

OKLAHOMA CITY, Okla., Oct. 5. — Emmett Dalton, the ex-Outlaw, is making his mark in the moving pictures. James the distinction of being the most famous outlaw supreme has been settled by western historians who have narrated the Oklahoma City robbery, which was committed on the 18th of October, 1892. Emmett Dalton, the outlaw, presented himself at the door of a barn in the outskirts of the city and was received by the owner, whose name has been omitted. The owner was the first to be killed. Emmett Dalton then proceeded to the roo-}

THE SHOW WORLD

LONDON LETTER

VISCOUNT ACTOR DIES IN LONDON INFIRMIARY

Claimant of Poulett Estate Expires in Seclusion — News of the English Metropolitan Stage

By FRED MARTIN

Prize Eldridges and Donovan and Ar-}

nold are selling for your side today.

McMahon and Chapelle finish up at the Palace today. The Palace is the last of the big houses opened in this city last season.

Ethel Levey made an immediate hit once before and is ready to do it again. She won the applause of the audience and the theater on the first night.

“An Englishman’s House,” of which Eliza Dushku, Pauline, was headlining, was an instant success. The audience was charmed by the story and the acting.

There was a strange scene in the air this week at the Palace. The manager, a man of the people, was seen arguing with a man who was a patron of the theater. The manager said that he would not allow any patron to interfere with the patrons of the theater, and asked him to leave.

The Lord John Jargay circus is playing a few dates around London this week, and the English theaters have a lot of business. The English have a general feeling of good fellowship towards the circus, and they are invited to all of the performances.

A novel riding machine at Earl’s Court’s Golden Wheel exhibition is the "Brooklyn Cycle Walk." You mount it like a bicycle, but it’s not a bicycle. It’s a platform that has the same movement as a bicycle, but it doesn’t require the same effort. The machine is very popular and many people are trying it.

Sam Copper, Jr., signs of the Horse, has arrived in Cleveland to witness the first performance of the Shuberts.

The Shuberts have a second act this week, and they are going to produce the play in one of their theaters. They have hired the best of the field for the production of the play, and they are planning to make it a big hit.

Wago Advance Aguil

Sam Copper, Jr., enjoys the rather unique distinction of being a long-time member of the Shuberts. He has been with them for the past six years, and he is considered to be one of the best men in his race. He speaks five languages, and he has traveled extensively abroad and has contributed profoundly to the advancement of the theater. He is a founder of The Fringe, the organization of theater people, and he is a respected figure in the industry. He has been a member of the company, and he has tendered his resignation. The Shuberts will leave for the east shortly after this statement is completed.

This has been troubled with a bronchial attack ever since his ar-

San Francisco, Calif., Oct. 6.—August Phillips’ "Golden Wheel" exhibition at the Palace has been a sensation. The machine is a novelty, and it is drawing crowds from all over the city.

Gus Phillips Leaves Coast.

San Francisco, Calif., Oct. 6. — Gus Phillips and his wife, the popular songstress, are leaving the coast for the east. They have been here for several weeks, and they have decided to go home to New York.

THE SHOW WORLD

NEWSPAPER Loses Ads BECAUSE OF A ROAST

Webster City Critic Waxes Caustic and There Is Much Trouble in Consequence for All Concerned.

WESBSTER CITY, Iowa, Oct. 5. — In one of the most unlooked-for developments of the season, the Webster City Daily Times, which has been an advertising agency for several years, has been forced by the Times to stop advertising in the Times. The Times was not pleased with the service and has decided to look elsewhere.

The Times has been advertising in the Times for several years, and has always been satisfied with the service. This is the first time that the Times has been forced to look elsewhere.

The Times is a small newspaper, and it has only a few hundred subscribers. The Times is not sure that it will be able to find another outlet for its advertising.

The Times is having trouble with its advertising, and it has decided to look elsewhere. The Times is not sure that it will be able to find another outlet for its advertising.

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STAGE HANDS WIN OUT IN SPOKANE STRUGGLE

Managers Are Forced to Grant All Demands and Trouble Has Now Subsided

SPOKANE, Wash., Oct. 7.—The local stage hands, who have been wrangling for months to secure higher wages and better working conditions, have obtained their ends.

After a week's struggle, the managers, who were forced to grant all the demands of the stage hands, have given in. The strike has now been settled.

The stage hands have been granted a wage of $6.00 per week, an increase of $1.00 per week for the stage crews, and $1.50 per week for the carpenters. The agreement was reached after a long conference.

The stage hands expressed satisfaction with the settlement and said they would continue to work hard.

Maude Fealy Obtains a Divorce in Denver

Managers Are Forced to Grant All Demands and Trouble Has Now Subsided

DENVER, Oct. 7.—Maude Fealy, the daughter of Margaret Fealy, secured a secret divorce here from Hugo Lewis Sherwin, formerly a dramatic critic of this city, who married her secretly two years ago.

The complaint was a secret divorce and the reason given was that the couple were unable to live together. The case was tried during the last week of August at the courthouse, and the judge, after hearing evidence on both sides, signed a decree of divorce.

The couple had been living together for two years, and Fealy said that she had been unable to reconcile her differences. She and Sherwin, who was a former dramatic critic of the city, had been married secretly two years ago.

The decree of divorce was signed on the 6th of the month, and Fealy and Sherwin are now free to marry other persons.

The case was heard by Judge W. F. Pomeroy, who said that he had been forced to render a decision in the interests of justice.

The couple have been living together for two years, and Fealy said that she had been unable to reconcile her differences. She and Sherwin, who was a former dramatic critic of the city, had been married secretly two years ago.
Little Items Concerning People or Attractions Now in This City or Out of It.

BY WILL REDD DUNROY

It would appear that Lillian Russell, the perennial beauty, the lady with the never-failing complexion, has plucked a lemon in the theatrical garden this season. It is called a Hit—Not. "It’s a Widow’s Might," and, while it has been playing at the Liberty theater for some time, it is now stated on good authority that it is to go in the next United States Circuit as a going proposition. Formerly manager at the Bush Temple, it is said that he did some good work, but New Yorkers do not care for the Wall street play, of which they have had a surfeit of late. Willard B. Peatley, the new juvenile at the Bush Temple, rehearsed for one of the good roles in the piece, but when he found it was going on the road he bailed back to Chicago at the call of Manager Charles P. Elliott.

Paul Berck runs a little butcher shop over in West Randolph street. He is a Hungarian, and has been literary associate of the Chicago News—Stern. In 1902 he took Mrs. Berck. Last week and a party ar—

A certain Chicago producer, who's sort of the keenest of things, was engaged by for next week, but do you know, I don't like Weber — — —, and I want to have the party ar—

is not a very likely thing, as he is no good, substantial returns. President of the booking field has already begun to hold out until she could from the Indian's post office and says her father is a concert

Judge Fake, after hearing the start...

Edward Wirth had to spend one good laugh, but do not do it, Mr. Little is the man of the hour. He has been elected as the chairman of the committee for this week, and it pays into the city treasury a considerable sum. It seems as though the Beloit company, 150 State street, Public theater, was doing a pretty little thing, which was the favorite haunt of the people on Mr. Wirth and told him a joke about the trick of the old heart. In court they owned that he swears is... 

Oh! there is a story going around that New York has p. --

a young man, and his advent into the theatrical world has been a source of much satisfaction to the people of this city. He is known as Dick Hank Little, one of the most promising young men in the theatrical field. The name Dick Little is really the father of the club, and it is a vigorous exhibition of the Keefe Booking agency, "I was..."

"Three Weeks," for I’ll be switched if he is the author of "Three Weeks," for I’ll be switched if he is the author of "Three Weeks," for I’ll be switched if he is the author of "Three Weeks," for I’ll be switched if he...

The restaurateur of the Repeal, he has an unusual gift of a pleasant manner, and his conversation is...
October 9, 1909.

THE SHOW WORLD

THE SIDESPLITTING FARCE

"ANIGHT'S FROLIC"

THE LID LIFTERS

AT THE ALHAMBRA THEATRE

WEBER BROS. MANAGERS

CHICAGO, WEEK OF OCT. 3, 09.

SPA5MS WITH PEN & INK
BY STAFF CARTOONIST H.F. THODE

FOR THE SHOW WORLD

MADELEINE FILLSTON
AS SIDIE WINTERBOTTOM, ART STUDENT

HARRY KOOPER, AS AUGUSTUS

ELISABETH MAYNE, AS CASSIE AUTLINGS

"A NIGHT IN PARIS" HtOTEL YORICK

JOHN W. JESS, AS T. J. TUTTLE

WHAT'S KEEPING YOU?

OUCH! HELP!

CLARE BURG, AS MRS. BINGLEY

I WANT A PLACE TO SIT!

CLARE BURG, AS MRS. BINGLEY

HATTIE MILLS, AS MRS. TUTTLE

H. F. THODE

HAMILTON ALVIN

MY COMB-BRUSH SLIPPERS ALL GONE, HOW KNOW THIS ROOM IS HAUNTED

CHAS. FARREL, AS F.BINGLEY

HARRY YOST, AS REV. M. DOLITTLE

LES ALVINS

HATTIE MILLS

AMERICAN CHANTEUSE ECCENTRIC

THE TRUST BUSTERS

FEED COWS ON BLOTTING PAPER AND IT SOAKS UP ALL THE MILK

AL-CANFIELD & KOOPER-HARRY

GER: I HOPE THEY DON'T FEED THE GOATS ON BLOTTERS, WE WOULD HAVE NO MORE BLOOD BEER

LILLIAN NULTY, AS ELISIE

THALHINE MATHISSEN, AS LAURA

NOLITA ANDERSON, AS GLADYS

W. E. STUDIO CO. INC.

CLARE BURG, AS MRS. BINGLEY

JACK ALVIN

CHAS. FARREL, AS F. BINGLEY

HARRY YOST, AS REV. M. DOLITTLE

LESTER A. STEVENS, AS REFEEREE

WESTERN ENGR. CO.
ST. LOUIS IS SWATHED IN BUNTING THIS WEEK

Centennial Celebration Marked by Water Pageant, Aeroplane Flights Are Other Unusual Events

BY BASIL WEBB

ST. LOUIS, Mo., Oct. 5.—This is the largest and most complete celebration ever attempted in the city. All the city buildings are swathing themselves in bunting this week in preparation for the great centennial celebration. The city has been transformed into a festival city and the residents are participating in the devotion to the Centennial.

The parade will start at 10 a.m., with the marchers led by the band of the 14th Missouri Volunteer Infantry, followed by the floats, which will be decorated with flowers and decorations. The parade will wind through the streets, passing by the grandstands set up in various parts of the city. The floats will include representations of various industries, organizations, and institutions.

The climax of the parade will be the air show, which will feature aeroplane flights. The pilots will perform various maneuvers, including aerial acrobatics, and will fly in formation over the city.

At the end of the parade, a fireworks display will light up the sky. The show will include rockets, Roman candles, and other large fireworks. The display will be synchronized to music, creating a spectacular sight.

The whole city will be transformed into a festival atmosphere, with music, dancing, and festivity filling the air. The centennial celebration will continue for several days, with various events and activities planned.

The New York Empire Film company has just released a new series of films called "The Great City," which features many of the sights and sounds of the city. The films are being shown in various theaters throughout the city.

Lena Ansley will appear in the leading role in the film, "The Little Brother of the River." She will be accompanied by the real policeman from the boat, who will play himself.

Prejudice Against This Sort of a Thing is Past Disappearing Among Dramatic Profession—New York News

BY W. R. MACDONALD

ST. LOUIS, Mo., Oct. 5.—It was the first time in the history of the dramatic profession that the New York Empire Film company has released a film featuring a scene from the centennial celebration. The film, called "The Great City," is a spectacular production that features many of the sights and sounds of the city. The film is being shown in various theaters throughout the city.

The film features Lena Ansley in the leading role, and the real policeman from the boat will play himself. The film is being received with great enthusiasm, and audiences are flocking to the theaters to see it.

The film is a tribute to the centennial celebration, and it is hoped that it will inspire others to participate in the festivities. The film is a reminder of the importance of celebrating our past and looking to the future with hope and optimism.
CONSTITUTION AND BY-LAWS OF THE N. I. M. P. A.

ANNOUNCEMENT

THE SHOW WORLD will publish 'artists' routes and you are cordially invited to avail yourself of this service. SEND US YOUR ROUTE AS FAR IN ADVANCE AS POSSIBLE. Route for week following your arrival should be addressed in our care. When in New York make our Eastern Offices, 201 Knickerbocker Theater Building, your headquarters.

WARRREN A. PATRICK,
General Director.

EXECUTIVE OFFICES
GRAND OPERA HOUSE BLDG.
Chicago, U. S. A.

EXECUTIVE OFFICES

THIS WEEK'S NEWS THIS WEEK.
ON THE NEWS STANDS EVERY SATURDAY

EXECUTIVE COMMITTEE

This is the Executive Committee unless there is specific necessity for such meeting, and the notice shall be given to all the members of the Alliance and to the Executive Committee on demand and twenty-four hours notice of at least one-third of the members of this Alliance personally attaching their names in ink and pen. The Executive Committee is restricted to act, such action being signed by at least one-third of the members of the Alliance, and such meeting shall be held in accordance with the by-laws, providing the notice and announcement as provided under Section 3, Article III. The notice shall state the place and time of the meeting to be held. The summons shall consist of a majority of the members of the Alliance to be present but less than a majority may adjourn the meeting to a future date by a majority vote.

Section 4. At all meetings of the Alliance, each person present shall cast one vote for each and every member in perfect standing, and the vote shall be represented in the meeting by one person.

Section 5. The annual meeting shall elect a President, a Vice-President, a Secretary, and a Treasurer, and one member of the Executive Committee, all of whom shall be elected by ballot. These officers and the Executive Committee shall be re-elected in the same manner as provided in Section 3 of these by-laws.

Section 6. If any member fail to pay to the Treasurer the annual dues or any part thereof and any special assessment, or if at any meeting of the Alliance at which he is due, the Treasurer or Secretary or any member present may declare such member suspended, and the Executive Committee shall reinstate such suspended member and discharge such suspension at the next regular meeting of the Executive Committee, unless the Executive Committee shall have determined that the action of the Executive Committee is necessary for the best interests of the Alliance. The Executive Committee shall have the power to publish the result of the suspension or reinstatement, and any member who shall fail to pay the annual dues or any part thereof to the Treasurer or Secretary shall be expelled from the Alliance. Section 7. The annual meeting shall elect a President, a Vice-President, a Secretary, and a Treasurer, and one member of the Executive Committee, all of whom shall be elected by ballot. These officers and the Executive Committee shall be re-elected in the same manner as provided in Section 3 of these by-laws.

Section 8. The annual meeting shall elect a President, a Vice-President, a Secretary, and a Treasurer, and one member of the Executive Committee, all of whom shall be elected by ballot. These officers and the Executive Committee shall be re-elected in the same manner as provided in Section 3 of these by-laws.

Section 9. The Executive Committee may at any time cause the Committee to make such special assessments as it may deem necessary to maintain, promote, and carry out the purposes of this Alliance.

Section 10. The Executive Committee shall by resolution regularly passed and recorded in the minutes of the meeting determine the time and place of the meetings, sessions, and other meetings of the members of the Alliance, and shall not delegate this authority to any other person or organization. The minutes of the meetings of the Executive Committee shall be printed, paid for by the Executive Committee, and sent to the members of the Executive Committee of the Alliance, and shall be distributed to the members of the Alliance at the time and place of the meeting of the Executive Committee.
EDITORIAL

EDITORIAL NOTES

Stewart Ives DeKraft has nicknamed the show at the Olympic. "The Queen of Sheba" is their most popular show, and they say, "The Queen with the Muslim" it takes a woman to understand that.

No, gentle reader, the presence of the imitation navel in front of the audience is a modern sight. It is to be regretted that the people do not understand that the "Men Who Own Broadway" is a farce.

It matters not how cold the weather remains. The sun is shining even in December. I don't see the point.

It is said that "St. Elmo's Fire" is one of the most absolutely written, and written and the Bush Temple Committee was never in better order. Give the dear public what they want—"Dogma to them.

The New Yorker Review has George Straw in it, and by Mr. Lederer will begin to believe that he has resigned.

Theatrical advertisement writers will scarce in the future now they quote from James O'Donnell Bennett of the Herald. He put one over on a couple of them last week.

The fuss and fury of the great theoretical war seems to have subsided and now both sides are trying to make good.

It has been some time since a copy of the Show World letter was published. It is probably getting too chilly for anything like that anyway.

Greville James.

Greville James, whose portrait appeared on the Christmas number of the Show World, is an actor who has played before the public for fifteen years, and in that time he has played a varied character. He has been devoting himself to playing leading parts in the legitimate for some time, and has offered presents Mr. James in the character of Mr. Weber in "The Servant," and Mr. James is the devil and play "The Devil Now." This play was written by Anthony Mason, of Chicago, and produced by Mr. McFarland, and "The Servant in the House," by Charles Baug Kennedy. Mr. James is a policeman of the first order of the American stage, and he has been playing for some time last week.

LETTERS TO THE EDITOR.

PRAISES SHOW WORLD

WORLD’S FAIR.—(From Cincinnati, Nov. 20, 1909—Editor Show World: If by chance you should read this letter, and publish it in your weekly newspaper and pinching himself for the time being, he is the nearest neighbor, for he is perfectly harmless elsewhere. He is quite a believer in pinching himself to attract an insignificant crowd or because of this, that he possesses his mental faculties or not. Watch him closely, note the look of surprise and incredible which generally follows the realization of the fact that he is bare of contentment that no "Hypo" could produce. That is the effect. The cause is a nice gray hair having appeared on the theatrical horizon. A bright bluff and cheerful little fellow of fifteen. His "Paid in Full," after two unsuccesses, for all the world like Mr. Fain, once into popular favor and last year as "The Pecan" with the first series of five by five companies throughout the season, he was still traveling at the same time with one of the newest shows, "The Pecan," like that of Walter, and the almost unexampled length of his tour, that he can do whatever the other fellow can do in any show, they are also in the augmentation of the outside office. Fair play is the "Back of Lancers" that is coming into the stage. Walter has quietly settled down into the depths of dejection, and Fair play is quite getting the better of him.

DENTIS REPORT.


Editor Show World:

We have just noticed the article written by Mr. N. Brandon in your issue of September 15th. The information you give concerning ourselves is surely one of the truest things ever written. It is the only little more information on the subject. If you can, I would love to write you that kind of letter which is lost in a research of the newspapers and so on.

Edward E. Dents, Editor.

OCTOBER 9, 1909.

EDITORIAL

REFORMS NEEDED

Recently the Sunday Telegram of New York, N. Y. (Tuesday), published an article on Tuesday, October 9, 1909. There is no need to go into detail, as the full text is included in this article.

The article discusses the need for reforms in the theatrical business. It points out that certain faults found in men in advance of attraction, such as a lack of business acumen, has been emphasized by the Sunday Telegram. It is suggested that some sort of reform is needed in the way of the methods of advance men, press agents and business repre-

ANNOUNCEMENT

THE CHRISTMAS NUMBER OF THE SHOW WORLD WILL BE ISSUED SATURDAY, DECEMBER 18. LAST FORMS WILL CLOSE WEDNESDAY (MIDNIGHT), DECEMBER 15. RESERVATIONS FOR PREFERRED POSITIONS SHOULD BE MADE AT ONCE.
October 9, 1909.

THE SHOW WORLD

SOME GOOD LIVELY BURLESQUE AT THE

STAR AND GARTER THEATER
U. J. HERRMANN, MANAGER.

As seen by Z. A. HENDRICK’ THE SHOW WORLD ARTIST.

MAY BUTLER
"Buck Gunn"
A GRAFT PROMOTER

ANDREW LEIGH
"Harry Slouder"

BEN ROSS

THE COLUMBIA BURLESQUERS
A SPARKLING MUSICAL EXTRAVAGANZA
VACATION DAYS
WRITTEN AND STAGED BY EDWIN HANFORD.

FRED NOLAN
"Ignacious Cassidy"
AN IRISH LAWYER

THE DANCING BUTLERS.

THE DEVIL ON ART

INTRODUCED BY MAY BRYANT.

PLASTIC POSES PRESENTED BY LIVING MODELS.

FRED RUSSELL
"Jasper Ginner"
A LONG ISLAND FARMER

MAY BRYANT
"Flirty Spotlight"

CLIPPER COMEDY FOUR

WE WILL NOW SING A LITTLE SONG ENTITLED SHORT SKIRTS MAKE THE MEN LOOK LONGER.

FRED MACKEY
ANDREW LEIGH

JOS. DILLREIN

SOME MORE OF THE VAUDEVILLE

The Show World
PATTERSON SHOWS
SEASON OF 1909

CARTOONED BY F.R. MORGAN
FOR THE SHOW WORLD
Cook Discovered the North Pole and the profession have discovered the real song hit of the year

Anybody can sing this song. Great for single, duet, sister act, trio, quartette, sextette, black face, white face, musical act, soubrette, minstrel, burlesque, musical comedy, dumb act, sketch; in fact this song is great for any kind of a act. Send for this Natural Song Hit of the Year to-day. Do it now. Don't postpone writing until tomorrow. Be one of the first to sing this sensation. Published in 7 keys by

Sunlight Music Co., HARRY L. NEWMAN, Manager, Grand Opera House, Chicago, Illinois.

LIVE NEWS TOPICS OF THE WEEK

CUSTER MASSACRE!

(In Moving Pictures) Re-Enacted on the Historic Battlefield

The show world is reading with interest the series of events which have been taking place at Red Lodge, Mont., during the past few years. The Custer Massacre, which took place on the Little Big Horn in Montana, has been re-enacted in Moving Pictures, and has attracted much attention.

MOVING PICTURE AND OPERA HOUSE MANAGERS: This is the best money maker of the age for your house. If you wish to have this produced in your theatre, correspond at once.

F. W. Lyke, Secretary

MONTANA MOTION PICTURE CO.
RED LODGE, MONTANA

The theatre entrance has been remodelled and a new drop curtain installed. A new house has been made. The upcoming week will be with Ann Skelton in the lead. The chief is a fine story, and is well liked to good business. Mr. Burtin, Ollie and Charles Hansen still have the leads. Thomas Mass is presenting vaudeville and pictures to good business at the Majestic. Louis Bilton, the city's most successful manager of music and vaudeville, will present a special “House-calling” match which is entitled “Hula Ten,” and it is scored a big hit. It is not difficult to sell, has a fine swing and has definite success in subscriptions of “Should Ask and Ap- parently the Strongest Home.”

Rock of Ages—Robert H. Harris, pro- prietor of the Harris Grand, is prepar- ing to put on a new musical comedy-tramy on the road. The title is “Two Americans Abroad,” with chorines and burlesque scenic effects. “Plutarian” and “The Gingerbread Man” were the two big attractions of the Harris Grand this week—FELTUR.

IN MARYLAND.

Baltimore—Levi Emmerich, the new manager of the Bijou Theatre, has put on a new lighting device which is said to be one of the finest in the world. The Bijou has been remodeled and is now ready for the opening of the new season.

MINNESOTA.

Minneapolis—This city showed a great deal of interest in the motion picture shows by attracting a large audience to the Bijou Theatre. The Bijou has been remodeled and is now ready for the opening of the new season.

WYOMING.

Cheyenne—The new manager of the Bijou Theatre, Mr. Harris, has put on a new lighting device which is said to be one of the finest in the world. The Bijou has been remodeled and is now ready for the opening of the new season.

F. W. Lyke, Secretary

MONTANA MOTION PICTURE CO.
RED LODGE, MONTANA

The theatre entrance has been remodelled and a new drop curtain installed. The upcoming week will be with Ann Skelton in the lead. The chief is a fine story, and is well liked to good business. Mr. Burtin, Ollie and Charles Hansen still have the leads. Thomas Mass is presenting vaudeville and pictures to good business at the Majestic. Louis Bilton, the city's most successful manager of music and vaudeville, will present a special “House-calling” match which is entitled “Hula Ten,” and it is scored a big hit. It is not difficult to sell, has a fine swing and has definite success in subscriptions of “Should Ask and Ap- parently the Strongest Home.”

Rock of Ages—Robert H. Harris, pro- prietor of the Harris Grand, is prepar- ing to put on a new musical comedy-tramy on the road. The title is “Two Americans Abroad,” with chorines and burlesque scenic effects. “Plutarian” and “The Gingerbread Man” were the two big attractions of the Harris Grand this week—FELTUR.

De Payette—Manager David Maurice gave further evidence of his generosity by entertaining the young ladies of the city at a tea in the city last week.

INDIANA.

Indianapolis—Barry Scroebler, formerly manager of the Indian, is coming from Eta, a city, another home. Coming week with a company of 100 men and women from every part of the country. He has been given a new lease on life. He is to have the performance of “King Dada.”

Walter Bomer, manager for H. G. Bemmer, has accepted a position as publicist and producer for the Order of Eagles, the headquarters of which are in Indianapolis. Preparations have been made for great crowds at all the theatres Home Coming week. The Oliver opera house season opened Oct. 2 with Florence Jean in “Rufus Haffly” to good business.

IOWA.

Burlington—Howard Pottle, the scene- artist of Milwauke, has painted a large and elaborate set for the Grand Electrician Charles Ets has some to Windsor, Canada. Ed. Petersen succeeds him.

Arkansas—H. K. Smith leads the orchestra of his new and large and elaborate set for the Grand Electrician Charles Ets has some to Windsor, Canada. Ed. Petersen succeeds him.

KANSAS.

Columbia—The Blue Moon” opened at the Bijou Theatre. The management has given the manager to immense business. The theatre is packed as far as the eye can see, and people seem to have plenty of money and time. Since Prof. J. H. Friebele’s departure of the Grand Electrician, Ets has some to Windsor, Canada. Ed. Petersen succeeds him.

Utah—J. W. Johnson, manager of the Magna Theatre has taken over the management of the Magna theatre has taken over the management. The new manager is the new manager of the Magna theatre has taken over the management.

THE SHOW WORLD

October 9, 1909.
SUCCESSFUL EXHIBITORS

July 7, 1911

NEBRASKA.

Fairbury.—Local theater-owners gave 8, 10 and 12 cents admissions as they felt it was the duty of every theater owner to do all he could to help the theater owners of this section of the country.

NEW YORK.

New York.—The last season's films had culminated in the New York State Fair at Buffalo, the closing of which was the occasion of the last season's end. It was the occasion of the last season's end.

O HIO.

The new house, now in its second week of operation, is being built by J. T. O'Brien and E. F. Johnson, the local builders.

OKLAHOMA.

El Reno—Frank Ottington, the new manager for the El Reno theater, has finished his work for the season and is closing it with a success. The house opened October 8 with the play "Cantina Mary," the story of the life of Mary Edwin portrayed by Adele Thurston, the leading actress of the Elks. The productions of the Elks will utilize the stage for the remainder of the season.

PENNSYLVANIA.

Reading.—J. F. B. Burdick, an actor who recently played the part of a West Virginia coal miner, is preparing to form a company to re-energize the play. His intention is to send plays to the towns near the city.

Newcastle.—Charles Herington, manager of the New York theater, was in Newcastle, the nearest city to the Paterson theater in Mill street, with information that the house had been closed down.

The play is the story of a New York theater. It is his intention to send plays to the towns near the city.

Pawtucket.—The Scenic theater, on Broad street, has been completely remodeled. It has a new stage, new fixtures, and the change is an attractive one. The season promises to be an unusually successful one.

NEW JERSEY.

Paterson.—The Temple theater, in Coddington street, has been completely remodeled. There is a new stage, new fixtures, and the change is an attractive one. The season promises to be an unusually successful one.
To Independent Film Renters, Exhibitors and whom It May Concern:

DOGS OF ALL AGES HAVE BARKED AT THE MOON, AND THE MOON SHINES ON

The International Projecting and Producing Company was organized with a vast capital to fight the battle of Independence in the Moving Picture field.

Some of the people engaged in the moving picture business are grafters, thieves and cheats of the lowest order of man, and this element has done everything in their power to stop our progress, but under the leadership of and all of them have been driven out. The sweat, toil, and suffering of those
The International wished to eliminate one manufacturing firm completely from its lists; Mr. Murdock’s trip to Europe has accomplished that result.

New agreements and contracts have been made with foreign manufacturers we have been importing from and we shall continue to import and supply the Independent film renters in America, irrespective of all announcements to the contrary. Cablegram from Mr. Murdock from Paris, France, October 5th, reads as follows:

"Have signed with all the reputable high class Independent European film manufacturers whose goods are desired by us in America for whom we have the sole and exclusive agency. J. J. Murdock”

We will continue to import and supply Independent film renters with the finest moving pictures in the world.

INTERNATIONAL
Projecting and Producing Co.

SCHILLER BUILDING, CHICAGO
Elinor Glyn’s Kissing Drama Packs North Side Theater to the Doors at Every Performance.

"Three Weeks" Breaks All Records at Bush Temple Theatre

"The Girl from Rector's" Coming Soon

Eva Tanguay and Ziegfeld's "Follies" as Well as "The Girl from Rector's" Season Now Open in Full Blast

Vaudville Comedian Gets In. Bad and It Takes the Courts to Set Matters Right

Two Wives Are After One Brooklyn Actor

Another show that is said to be of interest is "The Mother of the Bride" at the Empire Theatre in Chicago as the bright particular in the form of a witches' duel between "The Bride" and "The Mother of the Bride." The idea is that the marriage is arranged but not by the bridegroom.

LEWIS, the playwright, has just completed a new play, "Hectics Shows Headed Full Tilt This Way," which is quite different from his previous efforts.

Nashville Hippodrome Ltd.

BURLINGTON, Vt., Oct. 12.—(From our Orange correspondent.)—The Orange Hippodrome has just closed a successful season, and is now making a big hit in the music hall in many parts of the country. The purchase buyer all the same had the usual season, and has stated that they will be big producers next year. Arthur F. and David Ford are in a big way, and are making a big hit. The old music hall man started an engagement last week, and has been pleased with his reception. The town is now the home of David Ford, and Arthur F. has taken the place of Arthur F., and has been an old friend of the music hall.

Lieutenant Mosler of the police department, the man who never missed a thing, has been ordered to the Ben Franklin Hotel. The manager was appearing in two scenes, one of which was a scene in the hotel where he was preparing to make himself at home.

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By the Afternoon of October 12th, the circus was ready to start its long journey to various parts of the country.

"Banana Oil Cans "Sตอนs.

COLUMBUS, Ohio, Oct. 7.—One of the notable events of the season was the offering at the Colonial theater Monday night, a performance of "The Mother of the Bride," which was greeted with enthusiasm by the audience. The management explained matters and the performance went on without further ado.

With the attendance breaking all previous records, Manager J. L. Richardson, wearing the smile that does not come off the Edgewater skating rink, as it does not come off the Edgewater skating rink, is said to have received a telegram from Manager W. H. Henry, who was asked if the Edgewater skating rink was being used in 80 per cent of the largest and most successful rinks in America and by all prominent skaters of the world. We have everything pertaining to the Rink business.

Richardson Ball Bearing Skate Co.,
Mansfield, OHIO.

"Three Weeks" Breaks All Records at Bush Temple Theatre

Elinor Glyn’s Kissing Drama Packs North Side Theater to the Doors at Every Performance.

"The Girl from Rector’s," a play that did not make much in New York last season, and called out a crusade against hectic shows, is billed for the Olympic, to take the place of "The Queen of the Mermaid's Nest" which has just closed the house next Sunday night.

Raymond Hitchcock, a leading socialite and one of the most successful young men in the city, is now in New York, and will appear at the Olympic, and will be received with enthusiasm by the audience. He is well known for his ability to make a success of the new field from the beginning.

"The Mother of the Bride," with its wit, its humor, and its wit, was very successful, and one of the best things that has ever been heard on the stage. Mrs. Henry, the manager of the Mermaid, has been asked if the Edgewater skating rink was being used in 80 per cent of the largest and most successful rinks in America and by all prominent skaters of the world. We have everything pertaining to the Rink business.

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MAN WOMAN AND MONK
AMERICAN HEADLINERS

Chimpanzee Divides Honors with Hypnotist and 'Physical Beautyist—Chicago Attractions in Review

American Music Hall.
A man, a woman, and a monkey are the three heads at the American Mu-
sical Hall, Madison Square, New York. The man is Charles Edward, the woman is Madame Henrietta Dutra, and the chimpanzee is Humphrey the comic charade.

Miss Dutra is the most popular attraction of the three. She is a real beauty, and the monkey is a real monkey, and the man is a real man, but the combination of the three in one performance is unique. Miss Dutra is the chief attraction, and the monkey and the man are merely auxiliaries. The performance is a grand opera, and the story is told in pantomime, with the monkey and the man merely serving as props.

Miss Dutra is a fine actress, and she is well known for her comic ability. She is a real comic, and she is able to make the audience laugh at the most unexpected moments. The monkey is a real animal, and he is able to do many tricks, but he is not able to do anything that is really humorous. The man is a real man, and he is able to do many things, but he is not able to do anything that is really humorous. The combination of the three is unique, and the performance is a great success.

Chimpanzee Divides Honors with Hypnotist and 'Physical Beautyist—Chicago Attractions in Review

Great Northern.
Bert Williams brought a splash of color to the stage when he arrived at the Great Northern theater, in his new vehicle, "Mr. Lode of Koal." The piece is in the grand opera manner, and sings some of the most catchy songs in the piece, but there are also some superfluities in the music. The piece is gaudy in color, and gay in style and manner, and Mr. Williams is surrounded by a numerous company, the member of which are sprightly, lively, and act as though they really enjoyed it. They have many popular songs, and hold the interest while numerous songs are being sung.

Miss Gunning, a sort of mixture of Louise and Bert Williams, acts in the Old World. She has several good songs and her clowning is [illegible], and she holds the interest while numerous songs are being sung.

Mr. Lode of the Island of Koal, is [illegible] of the New World. He has higher ideas. It is an offering of entertainers.—H. J. B.

Louise Gunning, a sort of mixture of Louise and Bert Williams, acts in the Old World. She has several good songs and her clowning is [illegible], and she holds the interest while numerous songs are being sung.

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THE SHOW WORLD

October 9, 1909.

BLUE MOUSE THIRSTY
BUT CAN'T GET BEER

Bianche Deyo, Starring in Fitch Play, Has Exciting Time in Quincy Over Lack of Beverage

QUINCY, III., October 5.—Bianche Deyo, leading woman of "The Blue Mouse" company, appeared in a sensation drama at the Opera House here last Friday and Saturday. In the local performance, supported by Mr. Alfred A. Digman, Miss Deyo and her cast could not obtain beer at the Woods Hotel, where they were stopping, and they were forced to get together half a dozen bottles of beer. Miss Deyo called the city's executive up on the telephone, but the mayor would not look good in person. At 2-o'clock in the morning, the company mentioned a fine truce to go to bed without their cool beer, or even half a dozen bottles. The murmur was regulated and they were able to go to bed without any further trouble. (The Newcomb Hotel, Quincy.)

No further comment.

Mr. and Mrs. Bianche Deyo

Bert Davis Wins the Clown Contest

Bert Davis is the best clown in circulation. Such is the final conclusion of the editors of The Show World after many weeks of secret observance, in each instance hundreds of letters from performers and many from the leading managers of tented enterprises of the past and present have been carefully weighed.

Bert Davis is a clown in every modern acceptance of the word. He is a "provider of comedy at a circus"—the definition furnished to us by one of the Blue Mouse Brothers. He is not only to be considered in a class with the ring clowns, but he has taken a step beyond their realm and (together with his devoted wife) has become a provider of comedy for the general public, which has hitherto maintained a singular immunity from clown comedy.

Shakespeare has said, "The clown shall make those laugh whose lungs are the thickest of the sphere." Davis has made millions of people laugh than any living man in the annals of the profession of entertainment. He is the most persistent,

Moving Picture Occupations

JANESVILLE, Oct. 7.—Last evening in the city of Janesville, Wisconsin, the ordinance of moving picture machines was passed by a vote of five to two. This ordinance provides for the licensing of all such machines. From that, that the machines shall be operated only from 8 a.m. to 11 p.m., and on open streets, and not in bars, and the chief of the fire department is given the duty of inspecting the theaters at certain periods and to report as to whether or not the ordinance is being complied with. A fine from $10 to $100 is provided for in case of a violation of the ordinance. (Smith.)

Mr. and Mrs. Bert Davis

no further comment.

Vaso's Notes.

One of the most pardonable excesses in the history of popular pugilism, or violence in the boxing ring, was the demonstration of the New Majestic Theater in Salt Lake City today for opening night. The bill was as follows: Butter and Bennett, boxing in the cruiser class; Mr. and Mrs. Dancy and the Oxford Boys in the middleweights; Miss Deyo and Miss Johnson in the Land of the Giants weight class, and Mr. and Mrs. Dancy and the Oxford Boys in the half-middleweight class. The contest was permitted by the Specialty and Athletic Exchange, and the battle will be held at the same time and place as the show on Monday night. The Majestic Theater is the new home of the specialty and athletic exchange.

The Viascope Special

Dry fireproof, noiseless!

McVicker's.

"The Barrier," a dramatization by Edward Sheldon, starring the same name by Rex Beach, opened at the Chicago Theater. Jack Visser, Jr., Sen, and Miss Washburn, in the leading roles.

McVicker.

The Tells, Special Fireproof

Pressure and motion! Guaranteed Forever Against

Defective Workmanship or Material

Viascope Manufacturing Co.

Room 6, 115 E. Randolph St.

Chicago, Ill.

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"The Barrier," a dramatization by Edward Sheldon, starring the same name by Rex Beach, opened at the Chicago Theater. Jack Visser, Jr., Sen, and Miss Washburn, in the leading roles.
CHILD LABOR LAW TO BE RIGIDLY ENFORCED

All Places of Amusement Will Be Affected by the Move Made by Department of Factory Inspection

The Department of Factory Inspection of the State of Illinois has just received the following letter from the Juvenile Court Commission, which it is requested to circulate among all places of amusement to see that the child labor law is rigidly enforced.

Dear Sir—We hereby familiarize you with the fact that we are about to begin the enforcement of the provisions of the child labor law which are applicable to your establishment. The purpose of the law is the protection of the health and safety of children in the employment of unskilled labor.

In accordance with the law, all children under the age of 16 years shall not be employed in any time; children between the ages of 16 and 18 years shall not be employed for more than 9 hours a day or 60 hours a week, and shall not be employed in any work that involves danger to health or life. The enforcement of this law is to be strictly observed by all persons employed in the establishment.

We request that you make proper arrangements to comply with this law before the enforcement begins. Failure to do so will result in penalties being imposed.

Respectfully yours,

Delegate, Juvenile Court Commission.
VAUDEVILLE

When others are selected, the following are for the week of October 27:

Water Garden, Berlin, Ger.
Charlottesville (Orpheum), Kansas City, Mo.
Aldes (Orpheum), Minneapolis, Minn.
Cordier (Hammerstein's), York, Pa.
Palace (Castle theater), Hamilton, Ont.
Mariner (Majestic), Fort Worth, Tex.
Four (Majestic), Ann Arbor, Mich.
Quartet (Orpheum), Scant.
(Stovy), Plain, Mich.
Sokol (Orpheum), San Francisco, Cal.
Erie (Orpheum), Toledo, O.
Pueblo (Pueblo), Pueblo, Colo.
Barnes (Family), Lafayette, Ind.
Campbell (Wigwam, San Francisco, Calif.
Des Moines (Ringling), Des Moines, Iowa.
Chicago (Orpheum), Chicago, Ill.
L. E., Jerome, Salt Lake, Utah.
Miracle (Orpheum), New Philadelphia, Ohio.
Sarasota (Orpheum, Chicago, Ill.
Trino, A. E. (Orpheum), Minneapolis, Minn.
Temple Quartet (Maryland, Balti.
W. Y. Wyckoff, Fred (Orpheum), Altoona, Pa.
W. E. Greene Film Exchange

The Oldest and Largest Independent Film Exchange in New England

228 TREMONT STREET, BOSTON, MASS.

A Member of the National Independent Moving Picture Alliance

Branch Office: 511A Congress Street, Portland, Me.

WRIGHT HUNTINGTON SCORES GREAT BIG HIT

Popular Actor and His Stock Company Meet With Much Success in Terre Haute

Terre Haute, Ind., Oct. 7.—Wright Huntington and his stock company, which took over the Grand at this city has scored a tremendous hit and promotion to one of the most popular and most successful organizations ever seen in this city. Last week in the play "When We Were Twenty-One," Mr. Huntington scored a big personal triumph, and the members of his company came for applause and praise. This week the company is seen in "The Bishop's Carriage" and is duplicating last week's success. The Saturday Spectator says: "Manager Barnby had a discerning mind when he contracted with Wright Huntington for the lease of stock productions at the Grand during the present season. It is this week's bill, "When We Were Twenty-One," is a fair sample of the kind of plays and character of work we are to have. The presentation of the play which Mr. C. F. Greene made familiar to theaters has exceeded the expectations of the most sanguine, and it is the universal comment of those who have seen the play that it is far above the average of the dollar and half attractions that have been seen here in that line of work."

BANDMASTER LIBERATI ASKS AID OF POLICE

Appeals to Bluecoats of Sioux City Against Former Member of His Band

WEBSTER CITY, Iowa, Oct. 7.—At the close of the Tri-State Fair in Sioux City last week, Signor Liberati, the noted band director, left the town at midnight under heavy police guard. The famous band man asked for the protection for fear that he was being shadowed by a former member of his band whom, he declared, had threatened his life in revenge for an ignominious dismals. Upon the close of the Sioux City engagement Liberati dismissed a number of the men for the season. With the exception of those who have continued their services would be wanted with the other men next year. This man, it was alleged, made threats against Liberati's life. No indications of a plot against the band man's life developed, though, which may have been due to the presence of the police guard.—TUCKER.
EDWARD SHIPP and ROY FELTUS, Equal Owners.

THIRD ANNUAL TOUR OF PANAMA, THE CANAL ZONE, CENTRAL AMERICA AND THE WEST INDIA ISLANDS.

First Class Circus Acts of every description; Lady and Gentleman Riders with or without stock. Acrobat Family of 3 or 6 doing several other good acts. 3 good talking and singing clowns, who can be blown in both Spanish and English. Combined acts, the act of which are brought together in peculiar good play. Ladies and gentlemen, some doing more than one act; some doing more than one act on the same evening, to the general delight of the audiences. Also Musicians for band. All of the above addresses:

EDWARD SHIPP

Johnson City, 8; Bristol, 9; Asheville, N. C., 11; Statesville, N. C., 12; Winston-Salem, N. C., 13; Baltimore, Va., 14; Lynchburg, Va., 15; Danville, Va., 16.

Correspondence relative to the advance and business management to Roy Feltus, Bloomington, Ill. It is understood that this company is not an experiment, but a Tried success, already firmly established in all of the above countries.

GREATEST IN-DOOR CIRCUS IN THE WORLD.

THE RHODA ROYAL.

NOW ARRANGING BOOKINGS FOR FALL AND WINTER SEASON 1909-10.

Only Production of its kind in the United States playing under roof. Fraternal organizations are bidding for this mighty enterprise. Address all communications to:

RHODA ROYAL,
MANAGING DIRECTOR,
61-65 GRAND OPERA HOUSE,
CHICAGO.

BEST SHOW TOWNS IN THE WEST.

Practically every good show town between Chicago, St. Louis, Memphis, and Denver, and between St. Paul, Minneapolis, Ft. Worth and El Paso is on

Rock Island Lines.

For information about any of these towns, rates and routes, address Rock Island representative.

CIRCUS MAN SUES FOR DAMAGES OF $10,000.

Owner of Yankee Robinson Shows brings suit against town of Rock Rapids in Iowa.

WEBSTER CITY, Iowa, Oct. 7.—Fred Robinson, of the Yankee Robinson shows, has brought suit for $10,000 damages against the city of Rock Rapids for interfering with his business there. Robinson reported that the town on a plague day and a license of $200 was asked. Robinson refused to pay the tax and it is said, a number of his men were arrested and held until the tax was paid in full. These acts created much excitement and correspondense to the advance and business management to Roy Feltus, Bloomington, Ill. It is understood that this company is not an experiment, but a Tried success, already firmly established in all of the above countries.

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CIRCUS MAN SUES FOR DAMAGES OF $10,000.

Owner of Yankee Robinson Shows brings suit against town of Rock Rapids in Iowa.

WEBSTER CITY, Iowa, Oct. 7.—Fred Robinson, of the Yankee Robinson shows, has brought suit for $10,000 damages against the city of Rock Rapids for interfering with his business there. Robinson reported that the town on a plague day and a license of $200 was asked. Robinson refused to pay the tax and it is said, a number of his men were arrested and held until the tax was paid in full. These acts created much excitement and correspondense to the advance and business management to Roy Feltus, Bloomington, Ill. It is understood that this company is not an experiment, but a Tried success, already firmly established in all of the above countries.

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WELCOME TO EVERY CITY ON ITS ROUTE

YANKEE ROBINSON SHOWS

Fred Buchanan, Sole Owner and Manager

PRIVITY MIDWAY GIRL IS SEVERELY BEATEN

CHICAGO MEN BUY BIG PARK IN WASHINGTON

Riverview Park Syndicate Will Furnish a Big Amusement Ground for National Capital

WASHINGTON, Oct. 4.—Anoatla Island has been sold to a syndicate of Chicago capitalists and will be transformed into an amusement exposition. The sale was made by John D. Coughlan and Blair Lee, trustees appointed by the court to represent various interests in the island. The purchasers, William M. Johnson, Paul W. Cooper, N. P. Valerius and others of the Riverview Exposition company, Chicago, were represented in the transaction by William Urbush & Daniel. The price paid was $100,000. Mr. Johnson, moving spirit in the Riverview Exposition company, has been in this city for a week. In that time he visited all the existing amusement stands and talked to the owners of the scenic railways in the district, and over all the suburban trams, trying to get the key men to start work. He arranged all details for beginning the preliminary work on the island as soon as the conditional decree of the court is carried to ratification of the sale.

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Privilege People, Sma I shows, Etc., make big money at Randolph County Fair
RED BUD, ILL., Oct. 19, 20, 21
No Exclusive Privilee 8-fld
Write W. J. PERKINS, Sec. Com.

GREAT PARKER SHOWS
THE PACEMAKER
CON T. KENNEDY, Manager

PROPRIETOR OF HOTEL IN DANVILLE ALLEGES THAT Mr. and Mrs. Buckey Tried to Leave Him in Church.

DANVILLE, ILL., Oct. 7.—Dealing that the fire would be burned, Mr. Blan- kenship, one of the first assistants of the fire department, was arrested by Mrs. Stucky, a member of the Danville regiment, who showed the latter that she was not in the hotel last night. She and her husband were in a fair and were trying to get out of the hotel, so the owner demanded, without paying their bill. Mr. Blankenship went to police head- quarters yesterday morning, got a warn- ing for the abscond of the Stuckeys, and then proceeded to the hotel to give the woman service. The woman was apprehended, but her husband was not. On Sunday night the woman was released and the police were unable to find her. He telephoned from Mr. Carret that he would settle their bill, leaving his goods here as security.

FIRE WRECKS PARK IN A BALTIMORE SUBURB

Noted Amusement Resort Suffers Heavy Damages From Blaze That Eats Up Big Concessions

BALTIMORE, Oct. 7.—River View Park, the noted amusement resort on the Patapsco river, was wrecked Saturday afternoon by a fire which consumed every amusement device in the park except four of the most important — the "Rider Dip," the "Great Divide," the scenic railway and the carousel. That the fences did not extend over the grounds and destroy all the buildings is remarkable, for in spite of the efforts of the county firemen and a city engine company to take the fair, the flames would be nearly covered by insurance. The damage caused will probably amount to nearly $100,000, although Mr. M. J. Fitzsimmons, manager of the park, said he could not accurately estimate it. He said, however, that the loss would be nearly covered by insurance.

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THE SHOW WORLD

THE BEST is not the best if there is no one to enjoy it. If you can't make the service what it should be, you may think the service is not good, but if you will take the time to write us, we will do our best to furnish you with service that is better—because we furnish you better service—Independently.

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PRESENTING

UNDER DIRECTION GEORGE FLETCHER

ROBERT HILLARD ACTS WHILE UNDER BIG BAIL

Actors Must Answer for Punishing and Mourning an Elevating Man in Philadelpia

Manager on Tour.


PHILADELPHIA, Oct. 2.-Robert Hillard, the star in "A Pool There" and now playing in this city, per- formed under bail last night. Robert Hillard, in addition to assault and on Michael Judge, stage manager of the New York theatre, where he is now acting, has been accused of assault, and Judge was brought to the theatre to his elevation in the St. JamesOne night. Last night he was left on the business committee in accordance with the wording of the indictment. It is stated that Robert Hillard, in accordance with the wording of the indictment, was brought to the theatre to his elevation in the St. James One night. Last night he was left on the business committee in accordance with the wording of the indictment.

Baltimore to New Haven.

Baltimore, Oct. 4.-The prospects for road men in the city is as good as promised by the Metropolitan Opera company.

New Picture Theater.

Baltimore, Oct. 4.-The contract has been awarded to the Maryland Building and Construction Company for the erection of a new picture theater in the city. The contract is for a building to be erected on the site of the old theater.

Theater Party Planned.

Baltimore, Oct. 4.-The "Builders' Club" will give a theater party on the night of Tuesday, Oct. 19, at Ford's Opera House, when Charles Friesen's musical comedy, "Kitty Gray," will be presented. The added attraction of the evening will be the premiere of "The Master Musician" by George M. Cohan. The play will be presented by an impressive cast of actors and will be shown in the interest of the United States.

Wanted Lady Partner.

New York, Oct. 7.-Miss Hildebrand, a popular actress, is looking for a lady partner for a new picture to be produced by the Metropolitan Opera company. Miss Hildebrand is well known in the theater and her appearance will add greatly to the success of the new venture.

Miss Hildebrand is looking for a lady partner for a new picture to be produced by the Metropolitan Opera company. Miss Hildebrand is well known in the theater and her appearance will add greatly to the success of the new venture. She is considering a number of offers, but her primary ambition is to make her permanent partner. Miss Hildebrand has been a successful actress and her investments are on a large scale. She is looking for someone who can make her permanent partner. She is looking for someone who can make her permanent partner. She is looking for someone who can make her permanent partner.
Among the houses that have decided to close around are: Colonial, Powers, Illinois, Olymic, and American. House of Hope Whitney, Princess, McVickar's, Great Northern and the Mid-Ancaster. The Arbitrator is in doubt, but the Grand Opera House seems likely to stick with the American Posting service. It is said that the Whitney, Princess, McVickar, Great Northern and Mid-Ancaster, started an independent movement a week after the strike. The downtown streets at noon Wednesday and Thursday were marked by the distribution of advertising matter. Will the case come to a head? We shall have to wait and see. It is said that the other managers are considering the same line of action.

The theatre in the area is effected. The Star and Garter, Eusuns and Peers' the sum* of two and one-half dollars per sheet on all locations where their paper and theatrical publications will be sold advertising for other houses.

President Parkerson, manager of the Bush Temple Theater, has refused to negotiatc for the advance and is, according to the news, saying that he has always paid above the American Posting scale. He says he has no interest in the struggle. The United Managers Board has voted to call the strike and all of the member managers have given their adherence any time he may desire it.

That is how the matter stood at the time of going to press.

Late last night it was asserted that several newspapers in the city would publish the accounts, non-union, help, for the theatres that would not adopt the American Posting state hands to walk out. It is said that the theatre owners have asked the managers to meet at 10 o'clock this morning to settle the question.

There is a strong feeling among the managers that they will not publish the newspapers non-union. If the managers should refuse to publish the newspapers, they have threatened to terminate their strike and get out.

It is said that the American Posting service will not now publish the newspapers when the managers have refused to print them.

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