THE 20TH CENTURY AMUSEMENT WEEKLY

PRICE 10 CENTS

JUNE 29, 1907

THE SHOW WORLD

WARREN A. PATRICK
GENERAL DIRECTOR

MOVING PICTURES

BURLESQUE

VAUDEVILLE

THEATRES

PARKS

CIRCUSES

PRICE 10 CENTS

DEVOTED EXCLUSIVELY TO THE PROFESSION OF ENTERAINMENT

MUSIC

FAIRS
A SQUARE DEAL

FILMS FOR RENT

THE BEST ALWAYS

CHICAGO HEADQUARTERS FOR MOVING PICTURE MACHINES

EUGENE CLINE & CO.

EUGENE CLINE, Sole Proprietor

59 DEARBORN STREET
CHICAGO
Now Booking Season 1907-08

Artists desiring Fall and early Winter time should communicate at once with W. F. Keefe, Booking Representative, care of above Booking Association. A courteous and definite reply positively assured.

Here Are the Houses:

KENOSHA  ESCANABA
RACINE  KALAMAZOO
MILWAUKEE  BATTLE CREEK
SHEBOYGAN  JACKSON
FOND DU LAC  LANSING
MANITOWOC  BAY CITY
OSHKOSH  SAGINAW
APPLETON  FLINT
GREEN BAY  MUSKEGON
MARINETTE  ADRIAN
CABINET  PORT HURON
MARQUETTE  MICHIGAN CITY
HAMMOND

Now building Five New Modern Houses, ready September 1st, at Saginaw, Kalamazoo, Bay City, Kenosha and Green Bay. More to follow.

Great Railroad Facilities = Short Jumps = Small Fares
ADVANCED vaudeville is the sort that Mr. Keith, of the East, Mr. Kohl of the Central West, and Mr. Beck of the trans-Mississippi region, have been giving for years. They have advanced this form of entertainment from season to season, often doing pioneer work ahead of the demands which is so important to provide smart, clean and skillful performances at prices within the reach of all.

Those who remember the vaudeville, or variety, as it was then known, of twenty years ago and can intelligently contrast it with the offerings of to-day in the same field and with the theaters in which those efforts are made, need not be told that the advance in form, quality and environment has been not only constant, but astonishing. Handicapped at the outset, and along the road, by the unsavory reputation of the old-time variety which was a synonym for vulgarity, progress was for a time slow.

Fight for Recognition Strenuous.
Well-founded prejudices cannot be broken down without persistent and intelligent efforts and thus for years after the campaign, twenty and thirty banner appearances were the rule for general recognition was strenuous in the extreme. The masses to whom low prices were something of an object found more than the entertainment offered by the "continuous" was worth their while. Not being under bonds to tend and preferring genuine amusement to the shadow of it offered in the average drama, with its padding, verbosity and false pretense, they learned not only the artistic merits, but the recreative consequences of vaudeville long before their fashionable brethren woke up to the fact that they were paying a lot of money to the so-called legitimate, for mighty little wool.

Vaudville Grows in Favor.
But intelligent efforts along popular lines could not be resisted and during the past ten years the vaudeville of yesterday has increased rapidly. It has quite emerged from under the ban and now is regarded by smart people of all classes as a legitimate and desirable form of entertainment. Even the shrill faiissement of the fadaddo crying for problem plays and disnar dramas in which the social uprisings and human deplorations are placed on view, no longer serves to mislead the intelligent public, anxious to escape its own woes for a time by no means willing to pay exorbitant prices for a replica of their trials and tribulations exhibited on the stage. Vaudeville is frankly recreative. It is a dramatic performance disappointing, the evening is lost, but in vaudeville nothing of the kind is possible.

Popular Entertainment is Cordially Supported by Best People, and the Excellence of Bills Offered at First Class Theaters Shows Advancement Made in Recent Years.

BY LYMAN B. GLOVER

There can be no more advanced vaudeville at this moment than they and their associates have given and are giving. If there were anything better to be had they would have it. Their entire record is one of advancement. They have encouraged and developed both refinement and novelty, with such a spurt of liberty towards the artist that the best people have been attracted towards this class of amusement. Not only was the disputed trade-mark of "Advanced Vaudeville" originated by this long-established management, but the actual fact of constant advancement was realized before any thought of competition disturbed the ambitions of amusement Alexanders who sigh for new worlds to conquer.

Best People Vaudeville Patrons.
That this most creditable fact is recognized by the public needs no special proof. In the leading metropolis vaudeville houses the average audiences are quite equal in quality to those in theaters where high prices inadequately cover a multitude of sins. Doctors, lawyers, literary lights, bankers, and representatives of the smart set in general find in vaudeville the little nonsense which we are told is relished by the best of men. And it is not nonsense alone, but expert skill, originality and distinction that attracts.

Only the other day the bankers of Chicago selected the Majestic Theater on the spur of competition and anxious to provide a menu which will include features to suit every respectable taste. The public is entitled to expect what it does pay for and when one feature does not suit some particular taste, the next is likely to make amends. In a modern vaudeville theater one cannot be bored for an entire evening as he often is in the legitimate and that at a much higher price. Of the dozen or more expert acts in every bill, most of them international in fame, he is certain to find several so

LYMAN B. GLOVER.

There are few men better qualified to discuss the subject of advanced vaudeville and matters affecting amusement in general than Lyman B. Glover, manager of the Majestic Theater, Chicago. Mr. Glover is a man of wide experience, a thinker and a most opportune for the great vaudeville interests he represents. His article on vaudeville, which was written especially for this issue of THE SHOW WORLD is timely and comprehensive. Before engaging in the theatrical business, Mr. Glover was a newspaper man, in which field he made an enviable record.

There is no other purpose than amusement and has not participated in the humbug of an educational intent which has often made the dramatic stage ridiculous. It ranges from grave to comic, from lively to severe In a well-timed manner, the purpose being to provide a menu which will include features to suit every respectable taste. If a drama is displeasing or

When one feature does not suit some particular taste, the next is likely to make amends. In a modern vaudeville theater one cannot be bored for an entire evening as he often is in the legitimate and that at a much higher price. Of the dozen or more expert acts in every bill, most of them international in fame, he is certain to find several so

unique, entertaining and original that the small cost of attendance is more than repaid.

Best Artists Employed.
The advancement in vaudeville which has won the favor of the most intelligent classes has led to the employment of nearly all the musical and dramatic stars in the world. Only a few grand opera and dramatic artists have resisted the appeal from this big, popular field. Most of them have listened to the call of the vaudeville manager and of the satisfying honorarium which he holds out. All departments of the entertainers' art have contributed to the new vaudeville. Artists with a genuine specialty have been recruited in all parts of the world. Without waiting for the results of competition and anxious only to be worthy of the generous patronage received, each established manager as Keith, Kohl, and Beck have offered continuously the best of everything.

Record One of Advancement.
There can be no more advanced vaudeville at this moment than they and their associates have given and are giving. If there were anything better to be had they would have it. Their entire record is one of advancement. They have encouraged and developed both refinement and novelty, with such a spurt of liberty towards the artist that the best people have been attracted towards this class of amusement. Not only was the disputed trade-mark of "Advanced Vaudeville" originated by this long-established management, but the actual fact of constant advancement was realized before any thought of competition disturbed the ambitions of amusement Alexanders who sigh for new worlds to conquer.

Best People Vaudeville Patrons.
That this most creditable fact is recognized by the public needs no special proof. In the leading metropolis vaudeville houses the average audiences are quite equal in quality to those in theaters where high prices inadequately cover a multitude of sins. Doctors, lawyers, literary lights, bankers, and representatives of the smart set in general find in vaudeville the little nonsense which we are told is relished by the best of men. And it is not nonsense alone, but expert skill, originality and distinction that attracts.

Only the other day the bankers of Chicago selected the Majestic Theater on the spur of competition and anxious to provide a menu which will include features to suit every respectable taste. The public is entitled to expect what it does pay for and when one feature does not suit some particular taste, the next is likely to make amends. In a modern vaudeville theater one cannot be bored for an entire evening as he often is in the legitimate and that at a much higher price. Of the dozen or more expert acts in every bill, most of them international in fame, he is certain to find several so
THE Playwrights of the Metropolis by the Lake

Chicago is rapidly taking its place in the front rank as a producing center and the energy that has been produced! What an array of "thrillers" his pen has conceived!...Clay Clement, Mr. McGovern also is author of A Southern Gentleman, which met with success.

Charles Ulrich, a Cincinnatian, but now of Chicago, won his spurs as a playwright in California ten years ago when he produced his Chinese play, A Celestial Maiden, which he starred for many seasons. Among his several of which scored success, is author of The Man From Nevada, a score of plays many of which have been produced, including The Four Corners of the Earth, and The Four Corners of the Heart, which was a notable work. Mr. Roberts has a realistic sense of what constitutes a dramatic situation and all of his plays have been winners. Several new productions are promised by him during the coming season.

David Higgins, the actor who played the part of the Devil in the Chicago literary circles, is author of Mrs. Epping's Devotion, which was produced by Anne Sutherland recently. He is a strong, virile writer and his plays give promises of better work to come. He is a deep student of man nature, a keen observer and his characteristics are true to life.

Vischer, All-Round Author.

William Lightfoot Vischer, all round writer and sometimes actor, author of Across the Continent and other plays which met with success in their day. He is an excellent story teller and he writes as well as he talks. Although not a young man, Mr. Vischer is youthful in spirit and his future performances are looked forward to with interest by his admirers.

Charles T. Dazey, author of In Old Kentucky, is one of the best known of the Chicago colony of playwrights. Although a Quaker, III, now he makes Chicago his headquarters and many of his successes were produced here. His most recent production was Home Folks, a rural comedy. He is author of The Lil Kim, The Suburban, War of Beasts, and Erin, the Elf, which was Kate Putnam's vehicle for many seasons. He is a good writer and clever dramatist.

Con T. Murphy, now a Chicago police magistrate, finds time to write plays whenever he has leisure. He is author of Ivy Leaf, The Witch of Baby Farm, Karl, the Fakir, Father Land and McKenna's Election.

Dr. Eugene Banks, play publishers, of Chicago, and all are in active demand. Preston Gibson, author of The Four Corners of the Earth, and The Dark City, has written a remarkable success, is author of The Man From Nevada, a score of plays many of which have been produced, including The Four Corners of the Earth, and The Four Corners of the Heart, which was a notable work. Mr. Roberts has a realistic sense of what constitutes a dramatic situation and all of his plays have been winners. Several new productions are promised by him during the coming season.

David Higgins, the actor who is starring in his own play, His Lay...
There are several strong sketches which have been printed by Charles Sergei. She is a writer of excellent monologues, and is a good reciter. She is the only woman who has been honored with the title of "The Daughter of the Press Club," by the Chicago Club. Harriet Monroe is a writer of literary plays of high merit and her work, notably a playlet of the Restoration period entitled, "A Court Comedy," is much admired. Annie Mitchell, who dramatized Under Two Flags, is a writer of signal ability.

Prof. Louis Block, a well known Chicago educator, is author of a book of plays of high merit. Lem D. Parwrights named, several dramatists in Chicago whose work has been successfully produced. Harry L. Newton is author of numerous sketches well known in vaudeville. Rhyn A. Barron, an old Chicago writer, now in
YIDDISH DRAMA IN UNITED STATES

Founded Thirty Years Ago, It Has Developed Artists of Remarkable Power and Playwrights of Wondrous Ability—An Important Branch of Amusement.

BY CHARLES ULRICH

The history of the Yiddish drama in the United States is replete with examples of painstaking effort, bitter disappointment and brilliant achievement. Founded here in 1877, when Abraham Goldfarden's drama, "The Witch," was produced by Boris Thomashefsky, the latter playing the leading part, that of a woman, it was an humble beginning, and there were numerous predictions that the Yiddish venture inevitably must fail, but such was not the case, for there have been successfully established no less than ten permanent Yiddish stock theatres, all of which are prosperous. Five of these playhouses are located in New York and one each in Chicago, Philadelphia, Boston, Baltimore, and Cleveland. Plans now are formulating for the establishment of Yiddish companies in Pittsburgh, San Francisco and St. Louis.

Jewish Actors Are Artistic.
The stock system in vogue at the Jewish theaters has been the means of developing numerous actors of remarkable power. The Jew is temperamentally a capital actor. He has the faculty of so skilfully merging his own personality and characteristics into that of the creation that engrosses his attention as to deceive all alike. In no two parts is he the same man apparently; but each is a distinct character, vibrant with life and pulsating with true art. The same man apparently; but each is a distinct character, vibrant with life and pulsating with true art. The

The Yiddish drama in the United States has had its birth in a hall in New York in 1877, named for Mme. Chaimowitch, whose help and financial support constitutes the beginning of the Yiddish theater movement in this country. Supplied with players of other artistry, as Jacob Adler, Ellis F. Glickman, Elias Rothstein, Doris Thomashefsky and others of lesser note, the Yiddish drama has developed many players of marked genius whose rise to international fame has been arrested only because of their reluctance to master the English language. Such players, too, did learn to speak and act in English, however, notably Bertha Kalich, now starring on the stage (front rank of the exponents of the higher dramatic art and are reaping the benefits therefrom.

The Yiddish drama in the United States had its birth in a hall in New York in 1877, when Jacob Adler, Ellis F. Glickman, Elias Rothstein, Doris Thomashefsky, K. Juvelier, Jacob Frank, Mme. Lipzun, Mme. Regina Prager, Mme. Thomashefsky, or Bertha Kalich? With the exception of the above-mentioned players now the flower of the Yiddish stage and equally versatile in the fields of tragedy, comedy and opera, they are to Jewish theatregoers what Manford, Mantell, Skinner, Sothern, Marlowe, Adams and Bates are to the patrons of the English stage.

Bertha Kalich, who now is a star under the management of Harrison Grey Fiske, is the most celebrated exponents of the Yiddish drama. The first Yiddish actor to play Shakespearian roles in his native tongue was Jacob Adler in London in 1887. After seasons at the Bijou theatre and a short engagement at the Bijou theatre, he then returned to Chicago in 1888, where he appeared in American debuts as a star at Troy, N. Y., in Goldfarden's comedy, King Kelly. This was followed by an eastern tour and in 1889 he first appeared in Chicago. He was received with marked favor and his exquisitely artistic act lifted him to a high place in the estimation of his Jewish audiences. The first Yiddish stock company, organized by Glickman in Metropolitan Hall, gave a powerful impetus to the best of Yiddish taste for the higher dramatic art and are reaping the benefits therefrom.

Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867. Ellis F. Glickman, one of the greatest actors on the Yiddish stage, was born in Russia, 1867.
With the number of artists constantly on the increase, the artistic future of the Yiddish drama in this country is most promising. The day is not far remote when every city of prominence numbering among its population the highest type of Jewish citizenship and culture will be provided with its Yiddish theater and be adequately supported. The great progress made by Yiddish art within thirty years gives abundant promise of still greater achievements in the near future. No student of the best that Prance, Germany or otherwise, can afford to ignore the Yiddish drama advances to heights and to win the admiring plaudits of the English-speaking race.

The English people have taken to the Yiddish playhouse a place of sat in every clime, be its environment what it may, and the Yiddish dramatic art is destined to rise to greater heights and to win the admiring plaudits of the English-speaking race.

Believes "Girl" is Lucky.

Mr. Harry Askin, who owns "The Time, the Place and the Girl," is a very strong believer in the benefits to be derived from the word "Girl" in the title of a musical play. So strong is this idea that he will probably change the title of "The Umpire and the Girl," is a presentation of Mr. Brown, who recently organized a company in England to operate a series of high class amusement parks, tells of the successful opening of White City. Miss Rockwell is considered as one of America's greatest singing women with bands.

The opening of this park marks the commencement of the vogue which American parks are bound to have in Europe, and it is safe to predict that within a few years all of the countries on the Continent will have American outdoor parks as regular amusement features.

The electrical display at the park is said to be exceptionally fine and without being dazzling, is extremely effective. The opening of this park marks the first spade was sunk into the site and everything was complete to the smallest detail.
Writers on Dramatic and Musical Topics on Chicago Press are Known all over the United States—Reviewers are Conscientious, Fair and Impartial.

BY A STAFF WRITER

CHICAGO CRITICS BEST IN THE LAND

The dramatic critics of Chicago rank among the highest to be found in any metropolitan city in the world. The importance theatrically of Chicago to which the eyes of the amusement public everywhere are turned as a producing center for big productions of every character, call for the best critical ability and the Chicago newspapers are supplying all that can be asked for in this regard.

Many of the dramatic critics of the Chicago press have gained international reputation in the field of conservative criticism. All of them, without exception, are men and women of culture, with the critical faculty highly trained and developed. When they pass judgment upon the merits of a production their dictum may be relied upon as being free from bias, competent and trustworthy.

Critics Ignore Box Office.

The box office consideration which so often tempts criticism as to mislead the public into fancying a play is a howling success even though the audience repudiates the attraction and it fails to draw, is totally lacking in the makeup of the Chicago critics. They are given free rein by the newspapers which long since has merited and truly merited and appreciated. In private life, she is the wife of Frank Rock, of the Western Vaudeville Association.

Hubbard Ranks High.

Major W. L. Hubbard, the talented essayist of The Chicago Tribune, is one of the best known critics in the United States. He is highly distinguished as a writer on musical topics as well as a reviewer of plays. He has made his department in the Tribune, one of the most talked of in any in the country and it ranks high with the theatrical and musical professions everywhere. He is a deep student and all his vacations are spent abroad in visiting points of interest on the continent and priming himself afresh for the arduous task of the coming season.

Puccini's New Opera.

Giacomo Puccini, composer of "Mlle. de la Marquise," is now at work on his new grand opera. The libretto is founded on the life of Marie Antoinette.
THE SHOW WORLD

ON THE GREAT WHITE WAY

By Maynard Waite.

New York, June 23, 1907.

Broadway swallows THE SHOW WORLD. The New York Times has been outdone by the San Francisco Call, and its initial issue will find hosts of readers who are curious to see the journalistic newcomer out of the west. The SHOW WORLD will accomplish what is expected of it, the verdict on "Pants" enterprise will be, "Great!"

"It's an ill wind that blows nobody good," and so the hot summer breezes which have replaced the cold winds of the late spring bring their welcome to the New York roof garden and park right in the way of a volume of business to these places.

The faces of the regular theaters, however, still hold out. The Garrick, with William Collier, who gave the two hundredth performance of "Caught in the Rain" last Saturday night, "The Man to the Floor," at the Savoy, "The Boys of Company M" at the Lyceum, and "The Lion and the Mouse" at the Hudson, which Henry B. Harris has put on for a summer run. The two musical-comedies, "The Will" and "A Sea of Modo," while Eddie Foy is still drawing crowded houses at the Herald Square and "The Orchid" and at the Casino. "Fascinating Flora" has lost none of her charms. "The Red Mill," by the way, is to be sent to the State theater, Chicago, later on in the season, and will be one of the star productions under the new management.

Mr. Sothern and Miss Marlowe have just completed a very successful engagement at the Academy of Music, where they have been presenting their repertoire of Shakespearean plays. Both these players, it is reported, will be seen in separate productions next season, but under the new management.

Perhaps the most important of the roof garden attractions at present is the version for consideration at this their last meeting of the Trade Billposters and Distributors which is to convene Tuesday, July 9.

Secretary Charles Bernard announced that the Cataract International Hotel, Niagara Falls, N.Y., has been selected as headquarters for the United States, and in May, 1908, will be sent to London, where she will appear at one of Charles Frohman's theaters. Miss Ruth St. Denis, whose East Indian dances created a furore in London, Chicago, later on in the season, "The Red Mill, with Montgomery and Stone, are: Blanche Bates, Hattie Willson, Olga Roberts, James K. Hackett, Montgomery and Stone, Frank Daniels, Paul Roberts, James K. Hackett, Montgomery and Stone, Blanche Walsh, Great Neck, Walter Edwards, and Stone, Robert Edeson, Sag Harbor; Mr. and Mrs. Robert Edeson, Robert Edeson, Sag Harbor; Miss Flora Juliet Bowley; Company A, Edmund Breese, Miss Gertrude Coghlan; Company B, Paul MacAllister, who, by the way, have been the pretty Bessie Wynn, the best hot weather attractions on the Keith & Prospective, which have replaced the cold winds of the old, and much of the very newest musical comedy fabric.

The songs are all new and the scenery is, of course, brand new. With the exception of the song and dance cast, which is also new, although Ethel Levy, who was in the last season before the divorce courts severed the matrimonial bonds, is conspicuous by her absence. For consideration at least, however, are this, and secures with a number of imitations she made famous in the Broadway productions to Chicago for the summer, and make a tour of the country, opening in Chicago. It is Mr. Harris' present intention to produce another play by James M. Barrie, as "The Chorus Lady," and in January next a character comedy with Edmund Breese in the principal role.

There has been a great exodus of Broadway productions to Chicago for summer production and you folks out in Lake Michigan either are nownessing or have in store the very best of our successes.
O LD SOL triumphs at last. The gods up at Medicine Hat have ceased their frosty frowns and Chicago, after waiting two months, at last has a well dressed, well strung summer. And, strange to say, there has been little bad effect upon the Chicago theaters. With one or two exceptions the loop district theaters are still playing forth with myriad lights, the names of cutting attractions within. The hard-working La Salle Stock Company, after presenting The Time, The Place and the Girl 41 times, sobbed to summer resorts and country homes, but will return with a new piece in the middle of August. Frank Daniels has hied him from the Grand with his "How Is Every Little Thing?" and "Ain't We Downhearted!" and the rest of his Tatilooa jokes, and for a week Manager Ashin's house was dark. Next week, however, he promises a fine revival of The Mikado, that magnificent relic of the good old comic opera days.

Patricia O'Brien, queen of burlesque, and known in private life as Rose Stahl, still rushes through farm house, dressing room and bachelor apartments, to the delight of big audiences at Powers, for it is known that The Chorus Lady is a great hit. It will take a managerial genius from Henry B. Harris to end the run of the Forbes piece, for it is just what Chicago people want. The Three of Oz, according to all reports. Outside the glare of a spotlight, before thousands of their human counterparts, and yet so admirable the result was that of Chas. Warner in the romanticist, continues its blissful way. Monte Brewster, the Irish patient furnished the fun basis for the sketch, which went well. A Knight for a Day defies the thermometer at the Whitney, and withal causes a continual smile. The Volunteer Organist, a rural comedy drama of parts, is the current piece at the Great Northern, and is proving a worthy successor to The Wizard of Oz, according to all reports. Outside of the loop many of the houses continue to entertain their patrons despite the heat, and Chicago's title to a 52-week play season city therefore remains secure.

The fire fiends felling things in their own hands a fortnight ago and deserted the Olympic should go into retirement for the summer, so that last week only, the Majestic presented vaudeville fare for the lovers of this most popular form of entertainment. However, this week by an arrangement the Chicago Caroleers were put upon the road, there are again two vaudeville bills, and the Chicago Opera House has been once more converted into a vaudeville temple.

Tourist winds and dusty streets made the cold confines of the Majestic a welcome respite last week. Burrell and Haan opened with a full stage act in which a man, a woman and a piano figure prominently. The man played the piano frontwards and backwards, with gloves on and the keys covered, and finally pecked out a ragtime new piece for the lady assisted him with a French horn and otherwise made the most enjoyable part of the show. Morgan and McGurry proved to be adherents of the old type of variety, and demonstrated that the time-honored clog and wooden shoe dance, if carried through nimbly, is yet good fun, for they received applause in plenty. Following them came one of the newest acts in vaudeville, DeRosa and McDonald, set down as barrel jumpers. While the little sounds simple, yet the team exhibited considerable skill in the way of caricature. This was proven by Imhoff, Conn and Cornix in a rather clever funny play, The Doings of Dr. Louder, Dr. Louder is a deaf physician and his experience with an automobile was a funny fun base for the sketch, which went well. Take four vaudeville performers, dress them all to depict widely varying characters in life, and turn them loose to sing and dance and you have the stock comedy four of vaudeville. Such a one is the Rialto Comedy Four, which offered a refreshing twenty moments at the Majestic last week and was heavily applauded.

An act somewhat different from the ordinary run of vaudeville and yet so old that it afforded entertainment for our ancestors many generations back was the Marionette Theater of Prof. Demar. By means of cleverly manipulated wires he produced an entire play in miniature with jugglers, acrobats and a whole ballet. His puppets afforded more entertainment than the average vaudeville act, and in fact followed the prompter and took their cues in a manner which should be an example to human performers.

The Irishman will always be a humorous type, in whom a clever artist can embody plenty of clean, wholesome fun without going too far, and his impersonations were most enjoyable. He makes up in his personality what he lacks in education, for he makes them to understand what wonders can be accomplished by grease, paint and a few inches of rubber band. The prettiest was that of Claus. Warner in the powerful playlet, Drink, and his act here was deserving of some good praise. He personated Mark Twain in one of his after-dinner toasts to perfection, and reproduced one or two of Dickens' most famous characters. His act was hampered the afternoon I witnessed it by improper handling of the house, but his act was certainly remedied. It must be embarrassing to an actor who has just died, in his role to be compelled to scramble to his feet in the glare of a spotlight, before bowing to his applause, and this was what Mr. Fletcher was forced to do. Geo. B. Reno has gone to consider the expense to fix up a Mike act so he has all the ingredients, minus the proper vehicle. He is clever himself and has a quartet of clever artists. Three of his company are as widely different characters as could be imagined, ranging from a midget to a 7-foot slim man, and including a 500-pound man. The three go lavishly through an army drill which is ludicrous in the extreme, for the act didn't go very well at the Majestic and a well-written sketch seems to be the feature needed most by Reno and his company.

A new mystery act is presented by Volta, who says—or at least his manager, in the pretense of many thousand volts passes through his body. I am unacquainted with the term "Volta" and am not certain it was starting to observe Volta shoot a crooked blue spark five inches from his shoe or his naked arm burst in flames. He had an exhaustive apparatus and employed the usual trick of getting the audience to write letters up on the platform to make a "thorough investigation" and see if he did not have an electric light plant hidden in his shoe. Jack Wilson and Company in An Upheaval in Darktown present a neat and snappy black-face act. Wilson does a clever little trick, which certainly was starting to observe Volta shoot a crooked blue spark five inches from his shoe or his naked arm burst in flames. He had an exhaustive apparatus and employed the usual trick of getting the audience to write letters up on the platform to make a "thorough investigation" and see if he did not have an electric light plant hidden in his shoe.
J® known to everyone connected with carnivals in the United States and well known as a manager, owner and exploitation for White City, Chicago. Mr. Sykes has been twenty-one years in this field. In addition, he is a newspaper man and his experience embraces the newspaper life. Mr. Albert has complete control of his newspaper, and nothing comes in contact with Mr. Hines either in a business way or socially, who is not his staunch friend. His liberality is proverbial and there never was a request by the needy to which he was not the first to respond. In fact, so well is this trait recognized that he has been termed "Prince Bountiful" by his associates.

AARON J. JONES.

The Napoleon of Chicago amusements is Aaron J. Jones, secretary and treasurer of White City. He is financially interested in numerous amusement enterprises and with Adolph Linick and Peter J. Schaefer he operates several motion picture theaters. He is now building the Orpheum, a theater opposite the Palmer House which will be devoted to high class vaudeville.

FRANK L. ALBERT.

Frank L. Albert, manager of the Riverwrink, is better known as a manager, owner, and promoter of amusement enterprises. He has been twenty-one years in this field and his experience embraces every branch of outdoor amusement. He was one of the pioneers in the development of the United States and is known to everyone connected with this line. Mr. Albert has complete charge of press excursions, special days, and general publicity at White City.

ETHEL ROBINSON.

Few women are so favorably known in the theatrical world as Ethel Robinson, the talented and energetic manager of the Fair, an executive with an engaging personality, and a complete knowledge of her business in all its phases. Ethel Robinson has risen to the highest position in her profession accomplished by few women in the country.

PROMOTER GEORGE H. HINES.

Showman Prominent in Amusement Park Enterprises.

George H. Hines, whose likeness appears on the sub-title page of the premier issue of THE SHOW WORLD is one of the best known of all outdoor amusement managers. He has a career as an amusement promoter which has been eventful and embraces many years of service in an executive capacity with the larger concerns.

Since the summer amusement park has advanced to the pinnacle of all hot weather entertainment features, Mr. Hines, who realized at once the wonderful opportunities offered in this field, has changed his line of effort to the park. For two seasons he owned and operated two of the leading features at White City and this year he has branched out still more extensively and now has six shows in operation at Riverwrink. Gifted with a winning personality, engaging and congenial, yet thoroughly businesslike, he has a remarkable capacity for executive effort and there is no man who has come in contact with Mr. Hines either in a business way or socially, who is not his staunch friend. His liberality is proverbial and there never was a request by the needy to which he was not the first to respond. In fact, so well is this trait recognized that he has been termed "Prince Bountiful" by his associates. Mr. Hines is one of the most progressive men in the amusement business and his enterprise and foresight, combined with exceptional business capacity, are inevitably destined to create a still greater future for this prince of showmen.

Perce Wernich wrote "Under the Tropical Moon" while searching for the North Pole with Peary.
T HE Music Department of THE SHOW WORLD will be conducted on a basis that has been heretofore ignored. It is the original idea, its success and its presentation that is now the name of the writer or publisher. We are neither iconoclasts nor idol worshipers.

Before judgment is passed upon a new musical innovation, we review it by several competent critics, thus obviating the charge of favoritism which has been brought against the Music Department editor.

Our Music Department will not cater to the trade alone, but to performers and to the general public. While we are the advocates of science and the circulating agents for the best of music, we are not the purpose of the management to deceive or mislead buyers by pronouncing everything written and published a meritorious "hit"; but we will be our sincere endeavor to point out to the trade what is legally to command a legitimate sale, and prevent the overstocking of shelves and counters with issues that cannot be disposed of.

There is no hate or ill-feeling existing on the part of the management or the Show World's individual writers. We will start with a clean slate and work for the establishment of an unimpeachable record. No favoritism will ever creep into the lines of this department, but equal liberality and progressive spirit will be accorded to all.

The Music Department will not warrant any assignment or instrumental number, an individual member of any publishing or jobbing concern, a publisher, a pluggers, or any branch of the business in general. No editorial review will be vlandicating or written to vent a lugubrious spleen, or for none exists.

In the event of a criticism, a review may occasionally appear in the music column, the writer being an unwarantable attack. It is hoped that at an adverse criticism, we will do everything that has a tendency to improve where improvement is necessary and possible.

The Music Department will not warrant any assignment or instrumental number, an individual member of any publishing or jobbing concern, a publisher, a pluggers, or any branch of the business in general. No editorial review will be vlandicating or written to vent a lugubrious spleen, or for none exists.

In the event of a criticism, a review may occasionally appear in the music column, the writer being an unwarantable attack. It is hoped that at an adverse criticism, we will do everything that has a tendency to improve where improvement is necessary and possible.

The Music Department will not warrant any assignment or instrumental number, an individual member of any publishing or jobbing concern, a publisher, a pluggers, or any branch of the business in general. No editorial review will be vlandicating or written to vent a lugubrious spleen, or for none exists.

In the event of a criticism, a review may occasionally appear in the music column, the writer being an unwarantable attack. It is hoped that at an adverse criticism, we will do everything that has a tendency to improve where improvement is necessary and possible.
THOMAS PRESTON BROOKE.

As a leader of bands, few names are better or more favorably known than that of Thomas Preston Brooke, head of the Peerless Chicago Marine band. Mr. Brooke has always been regarded as the man who could combine the personal interest and salesmanship of a great producer with the artistic sense and ability of a great composer. He is the composer of some of the most successful songs of the past few years, and he has been a constant source of inspiration to the members of his band.

Mr. Brooke is known as a great musician and teacher, and his knowledge of music is broad and deep. He has been a successful manager and promoter, and he has always been able to see the future of the music business and to plan for it accordingly.

Mr. Brooke is a man of many parts, and he has been successful in many different fields. He has been a successful composer, a successful manager, and a successful promoter. He has been a successful leader, and he has been a successful teacher. He has been a successful man in every field in which he has been associated.

Mr. Brooke is a man of great energy and determination, and he has always been able to see the future of the music business and to plan for it accordingly. He has always been able to see the future of the music business and to plan for it accordingly. He has always been able to see the future of the music business and to plan for it accordingly.

Mr. Brooke is a man of great energy and determination, and he has always been able to see the future of the music business and to plan for it accordingly. He has always been able to see the future of the music business and to plan for it accordingly. He has always been able to see the future of the music business and to plan for it accordingly.
FAMOUS WHITE CITY IN FULL SWING

White City is one of Chicago's most beautiful South Side amusement parks and stands among the first and greatest of its kind. The third season opened at White City May 10, and although the weather was frigid, the boardwalks were crowded and thousands were present. White City stands pre-eminently in the matter of illumination and is admitted it is the most beautiful lighted park in the world. Millions of candlepower are utilized nightly for a vast distance.

The handsome catalogue which Director of Exploitation Alberts has issued for White City, states that the big resort. The great plaza with its brilliant electric lights, is still far from the least interesting feature of the park.

The Fire Show which has always attracted more than the usual share of attention in the Devil's Gorge, a new water ride which is one of the most exciting as well as exhilarating rides of about a quarter of a mile and runs directly through the Igorrote Village, is also has been greatly improved since the late winter.

Another change of considerable importance is the abolishment of the college Inn and the establishment in its stead of a great Casino which is being elaborated upon this year. The Fire Show has always been the prime feature of the park and has been elaborated upon this year and is now termed The Burning of the new band shell during the months to come.

Leonard H. Wolf has deviated this year from his usual policy in regard to the music and he will play a number of the best travelling bands instead of retaining one organization all summer as he formerly did. The College Inn has been remodeled into a concert auditorium and bandshell and has a capacity of 3,000 persons. The restaurant has also been greatly improved and fitted up with Oriental boxes giving it bizarre effect pleasing to the eye. A new Roller Skating Rink covering 25,000 square feet with ample accommodation for 1,500 skaters, has been installed and is said to be the finest in Chicago. Other new features are Shooting The Rapids, a new water ride, House of Nantance, Midget Circus and Hereafter. The dance pavilion has been enlarged and in every way Sans Souci is blossoming forth new garb.
RIVERVIEW has been appropriately termed "The Park in The Woods." It is a park that lives up to the title in its entirety. Imagine if you can, a vast expanse of leafy and grassy greenness, sprinkle it with thousands of twinkling incandescent lights, rear up countless structures of dazzling white throughout, place a sparkling lagoon in its center, then add to this the soft music of a great band and you will have only a meager idea of this gigantic enterprise, not to mention its recreation features.

Riverview has certainly galloped away with the palm this year. It covers just double the amount of ground it did last year, and has more than double the number of attractions. The beautiful shade trees which always were the predominant feature of the resort have been retained, but almost everything else has been remodeled or entirely rebuilt. There are now 65 distinct places of entertainment, and a tour of all the concessions means that one must come out early in the morning and remain until late at night, and in addition, hire a guide to take you about.

The park is a great maze of features. Glittering electric lighted streets, lined with shows, stretch away from the main plaza on all sides and one is lost in bewilderment, unless he be familiar with the grounds. As a modern fairyland, the great number of rides of every description, from the time honored figure eight which has been elaborated into a long series of fascinating dips and curves to the Scene Railway, and including a new Water Carousel, Double Whirl, Velvet Coaster, Chutes with Water Lagoon, and so on.

The great big feature at Riverview, however, is The Train Robbery. This is the same big spectacle which Fred Wright presented at Coney Island last year. He has put on the same show at Riverview, only on a more magnificent scale. Everything is life size and real. More than two hundred take part. There are real mountains, a real lake, a big engine and a string of coaches which would stand service on any standard railroad. The Train Robbery is certainly the acme of realism in outdoor shows and it is having a great run of patronage at Riverview.

Big Otto's Animal Show is another together with the wonder Dance of The Seven Veils, which created such a furor last winter when given in the opera Salome.

Messrs. Paul W. Cooper, W. M. Johnson, and N. P. Valerius, comprising the management of Riverview, are well satisfied with the present outlook in spite of the fact that the prolonged spell of cold weather held back the crowds for weeks after the usual commencement of the rush of the crowds to the parks. Thos. W. Prior, the publicity representative, has been kept busy singing the praises of the park and so well has he done his task that there is scarcely a man, woman or child in Chicago or vicinity who does not know of the advantages of The Park in The Woods. Various attractions will be published in a later issue.

LEADING FEATURES THAT MAKE A VISIT TO RIVERVIEW PARK A DELIGHTFUL RECREATION.

Beautiful Streets in the Woods, Brilliantly Lighted, with Splendid Feature Attractions Delight Immense Crowds—Summer Amusements in Park Prove Popular.

BY A STAFF WRITER

The great big feature at Riverview, however, is The Train Robbery. This is the same big spectacle which Fred Wright presented at Coney Island last year. He has put on the same show at Riverview, only on a more magnificent scale. Everything is life size and real. More than two hundred take part. There are real mountains, a real lake, a big engine and a string of coaches which would stand service on any standard railroad. The Train Robbery is certainly the acme of realism in outdoor shows and it is having a great run of patronage at Riverview.

Big Otto's Animal Show is another together with the wonder Dance of The Seven Veils, which created such a furor last winter when given in the opera Salome.

Messrs. Paul W. Cooper, W. M. Johnson, and N. P. Valerius, comprising the management of Riverview, are well satisfied with the present outlook in spite of the fact that the prolonged spell of cold weather held back the crowds for weeks after the usual commencement of the rush of the crowds to the parks. Thos. W. Prior, the publicity representative, has been kept busy singing the praises of the park and so well has he done his task that there is scarcely a man, woman or child in Chicago or vicinity who does not know of the advantages of The Park in The Woods. Various attractions will be published in a later issue.

LEADING FEATURES THAT MAKE A VISIT TO RIVERVIEW PARK A DELIGHTFUL RECREATION.

Beautiful Streets in the Woods, Brilliantly Lighted, with Splendid Feature Attractions Delight Immense Crowds—Summer Amusements in Park Prove Popular.

BY A STAFF WRITER
Salutatory

The SHOW WORLD makes its formal bow to the public with apologies to no class, clique or individual for its temerity for springing into being. It is bound by no ties to foster the interests of one as against those of another, but it will seek to remain from the beginning what it purports to be—a journal devoted exclusively to matters affecting the well-being of that large and growing community affiliated with the world of amusements and to provide the amusement loving public with reliable and entertaining news of the people in that field.

While THE SHOW WORLD does not claim to fill a long felt want, it may be said parenthetically that the tremendous territory of the Middle West supplied by Chicago with all the things needed in life, hitherto has been without an organ devoted exclusively to amusements. While it is not designed by THE SHOW WORLD to encroach upon the field occupied by its older contemporaries issued in New York, it is distinctly the purpose of this journal to become the standard authority on all amusement matters in the section lying between Pittsburgh and San Francisco, and the Canadian line and the Gulf of Mexico.

The policy of THE SHOW WORLD will be primarily, to furnish all its readers with good, reliable and entertaining news of the stage in all its branches. It will be fearless in its advocacy of all things which are designed to uplift amusements and place them on a higher plane. It purposes to be the organ of the show people of every degree, subserving the interests of the manager as well as the humblest of his employes and at no time to neglect those of the public without whose patronage amusements would soon become a dead letter. It will represent no faction, nor favor one class and interests which cannot fail to result 

With the earnest desire to win the hearty cooperation and support of all alike, THE SHOW WORLD begins its career with a full consciousness of the weighty responsibilities it has assumed. It will not swerve from the pathway it has laid out for itself, and come what may, it will invariably seek to be on the side of truth, justice and progress.

THE SHOW WORLD always will print the news and EVERY ISSUE WILL BE A FEATURE NUMBER. By a steady adherence to this broad policy, THE SHOW WORLD will win and maintain a leading place, as the representative amusement weekly of the United States.
The Colonial theater has been extremely fortunate of late in the character of its entertainments, but I doubt if any offering this season has enjoyed more popular favor than will Brewster's Millions, which is now tickling the public palate.

The play is one of those which, by injecting the wine of life into the veins of a man dying from ennui, like a glass of sparkling water to the wayfarer in the sun, the sight of which generally brings a summer show par excellence, vigorous and incomparable.

What an angel Brewster might have been to some Chicago stage aspirants, he certainly has not accomplished their task in a manner exempting them from criticism. They have lagged in too many characters and it keeps one dizzy tackling tag to all of them. Notably, this large cast entailed too much talk at times, especially in the first act, but when Brewster appears, all the deficiencies of the farce which strangely enough, is of the melodramatic sort, are forgotten. Then the big storm scene in the third act follows and caps the climax with the most real staginess ever witnessed by any audience.

To my mind, Winchell Smith and Byron Ongley, the dramatizers of the play, have not accomplished their task in a manner exempting them from criticism. They have lagged in too many characters and it keeps one dizzy tackling tag to all of them. Notably, this large cast entailed too much talk at times, especially in the first act, but when Brewster appears, all the deficiencies of the farce which strangely enough, is of the melodramatic sort, are forgotten. Then the big storm scene in the third act follows and caps the climax with the most real staginess ever witnessed by any audience.

I have seen the storm scenes in Cleopatra, The Prince of India, and Way Down East, not to speak of The Girl of the Golden West. All were adequate. None, however, the Mediterranean storm scene in Brewster's Millions surpasses any heroically rendered on the stage. The heaving yacht, the scudding clouds, rising sea, plaintive discord of a war vessel's bugle, the pitiful refrain of the distant siren, are all the deficiencies of the farce which, strangely enough, is of the melodramatic sort, are forgotten. Then the big storm scene in the third act follows and caps the climax with the most real staginess ever witnessed by any audience.

To extoll the stage mechanic is a necessity. No more trying a role as that essayed by Miss Stahl, a choice lot of chorus girls, in the生產 of Chicago theatergoers.

Man of the Hour. The Colonial theater has been extremely fortunate of late in the character of its entertainments, but I doubt if any offering this season has enjoyed more popular favor than will Brewster's Millions, which is now tickling the public palate.

The play is one of those which, by injecting the wine of life into the veins of a man dying from ennui, like a glass of sparkling water to the wayfarer in the sun, the sight of which generally brings a summer show par excellence, vigorous and incomparable.

What an angel Brewster might have been to some Chicago stage aspirants, he certainly has not accomplished their task in a manner exempting them from criticism. They have lagged in too many characters and it keeps one dizzy tackling tag to all of them. Notably, this large cast entailed too much talk at times, especially in the first act, but when Brewster appears, all the deficiencies of the farce which strangely enough, is of the melodramatic sort, are forgotten. Then the big storm scene in the third act follows and caps the climax with the most real staginess ever witnessed by any audience.

I have seen the storm scenes in Cleopatra, The Prince of India, and Way Down East, not to speak of The Girl of the Golden West. All were adequate. None, however, the Mediterranean storm scene in Brewster's Millions surpasses any heroically rendered on the stage. The heaving yacht, the scudding clouds, rising sea, plaintive discord of a war vessel's bugle, the pitiful refrain of the distant siren, are all the deficiencies of the farce which, strangely enough, is of the melodramatic sort, are forgotten. Then the big storm scene in the third act follows and caps the climax with the most real staginess ever witnessed by any audience.

To extoll the stage mechanic is a necessity. No more trying a role as that essayed by Miss Stahl, a choice lot of chorus girls, in the生產 of Chicago theatergoers.

Man of the Hour. The Colonial theater has been extremely fortunate of late in the character of its entertainments, but I doubt if any offering this season has enjoyed more popular favor than will Brewster's Millions, which is now tickling the public palate.

The play is one of those which, by injecting the wine of life into the veins of a man dying from ennui, like a glass of sparkling water to the wayfarer in the sun, the sight of which generally brings a summer show par excellence, vigorous and incomparable.

What an angel Brewster might have been to some Chicago stage aspirants, he certainly has not accomplished their task in a manner exempting them from criticism. They have lagged in too many characters and it keeps one dizzy tackling tag to all of them. Notably, this large cast entailed too much talk at times, especially in the first act, but when Brewster appears, all the deficiencies of the farce which strangely enough, is of the melodramatic sort, are forgotten. Then the big storm scene in the third act follows and caps the climax with the most real staginess ever witnessed by any audience.

I have seen the storm scenes in Cleopatra, The Prince of India, and Way Down East, not to speak of The Girl of the Golden West. All were adequate. None, however, the Mediterranean storm scene in Brewster's Millions surpasses any heroically rendered on the stage. The heaving yacht, the scudding clouds, rising sea, plaintive discord of a war vessel's bugle, the pitiful refrain of the distant siren, are all the deficiencies of the farce which, strangely enough, is of the melodramatic sort, are forgotten. Then the big storm scene in the third act follows and caps the climax with the most real staginess ever witnessed by any audience.

To extoll the stage mechanic is a necessity. No more trying a role as that essayed by Miss Stahl, a choice lot of chorus girls, in the生產 of Chicago theatergoers.

Man of the Hour. The Colonial theater has been extremely fortunate of late in the character of its entertainments, but I doubt if any offering this season has enjoyed more popular favor than will Brewster's Millions, which is now tickling the public palate.

The play is one of those which, by injecting the wine of life into the veins of a man dying from ennui, like a glass of sparkling water to the wayfarer in the sun, the sight of which generally brings a summer show par excellence, vigorous and incomparable.

What an angel Brewster might have been to some Chicago stage aspirants, he certainly has not accomplished their task in a manner exempting them from criticism. They have lagged in too many characters and it keeps one dizzy tackling tag to all of them. Notably, this large cast entailed too much talk at times, especially in the first act, but when Brewster appears, all the deficiencies of the farce which strangely enough, is of the melodramatic sort, are forgotten. Then the big storm scene in the third act follows and caps the climax with the most real staginess ever witnessed by any audience.

I have seen the storm scenes in Cleopatra, The Prince of India, and Way Down East, not to speak of The Girl of the Golden West. All were adequate. None, however, the Mediterranean storm scene in Brewster's Millions surpasses any heroically rendered on the stage. The heaving yacht, the scudding clouds, rising sea, plaintive discord of a war vessel's bugle, the pitiful refrain of the distant siren, are all the deficiencies of the farce which, strangely enough, is of the melodramatic sort, are forgotten. Then the big storm scene in the third act follows and caps the climax with the most real staginess ever witnessed by any audience.

To extoll the stage mechanic is a necessity. No more trying a role as that essayed by Miss Stahl, a choice lot of chorus girls, in the-production of Chicago theatergoers.

Man of the Hour. The Colonial theater has been extremely fortunate of late in the character of its entertainments, but I doubt if any offering this season has enjoyed more popular favor than will Brewster's Millions, which is now tickling the public palate.

The play is one of those which, by injecting the wine of life into the veins of a man dying from ennui, like a glass of sparkling water to the wayfarer in the sun, the sight of which generally brings a summer show par excellence, vigorous and incomparable.

What an angel Brewster might have been to some Chicago stage aspirants, he certainly has not accomplished their task in a manner exempting them from criticism. They have lagged in too many characters and it keeps one dizzy tackling tag to all of them. Notably, this large cast entailed too much talk at times, especially in the first act, but when Brewster appears, all the deficiencies of the farce which strangely enough, is of the melodramatic sort, are forgotten. Then the big storm scene in the third act follows and caps the climax with the most real staginess ever witnessed by any audience.

I have seen the storm scenes in Cleopatra, The Prince of India, and Way Down East, not to speak of The Girl of the Golden West. All were adequate. None, however, the Mediterranean storm scene in Brewster's Millions surpasses any heroically rendered on the stage. The heaving yacht, the scudding clouds, rising sea, plaintive discord of a war vessel's bugle, the pitiful refrain of the distant siren, are all the deficiencies of the farce which, strangely enough, is of the melodramatic sort, are forgotten. Then the big storm scene in the third act follows and caps the climax with the most real staginess ever witnessed by any audience.
THE SHOW WORLD

June 29, 1907

HERE AND THERE

SPORTING LINES

BY EDW. SMITH

I N PRESENTING a sporting resume to theatrical folk, let us say that we do so with a feeling of assurance that we are not closely allied, if not actually at least in a moving spirit of gold fellowship and sympathy. Few are the lines of sport in which the same portion of the theatrical profession is not interested and a kindred feeling always is displayed, sporting leaders and their followers and the enthusiasts of sport being in the main ardent admirers of the theatrical branches.

It would be idle for THE SHOW WORLD to attempt to give its readers a complete sporting review from week to week. The daily papers have prepared the facts and covered it with such a degree of thoroughness and have such attentive readers that we are content to present to our readers merely what will be a different outline here and there and a little bit to pay attention to the lighter side with a forecast in spots that may appeal to everybody.

Far be it from us to take sides in any argument or to piéce together bits of dry bones or to fight anybody’s battles or to bring up the disagreeable. There is absolutely nothing of the right side of sport to make palatable and even delectable a page that contains a little comment. Items and perhaps a mild sermon, digested, that may or may not obtain a moral.

And having made this little bow, allowing for the exaggeration of our going to ask just one little question that is meant to be irrelevant to this particular department, but covering THE SHOW WORLD as a whole. It is extremely apropos of the general situation. How do you like our general appearance? Don’t you think you are going to like us pretty well after a little acquaintance? You needn’t answer just now. We feel that you are going to like us very well after a few days acquaintance, our opinion being a desperately hard one.

Suddenly the Chicago man slammed out with a victorious right and catching Mr. Easterner on the chin, floored him at full length cleanly as if he had used a glass. Mr. Easterner pulled up his own eyes, asked me a few days ago, “What did you foul him for when you had him under?” His eyes grew white, and with one well directed wild card, again floored him. During the final round following the Chicagoan was poorly disqualified the Chicagoan.

“Waw, what did he want to try to get up for,” was the surly reply.

“Tactics of Quitters Vary.

There are other types, too, many of them, and some are clever enough to make no fuss about it. Others try to make believe they were beaten afterward and then at the time after the decision has been made. Many and unique are the methods of quitting against the insistent call to suddenly come face to face with a quitter in a most unexpected manner, Jimmy was refereeing a slam bang pro boxing bout in which the weight was getting about $20. It went into the third round following the quitter had all the better of it, knocking Jimmy down several times. Suddenly the quitter caught on a wild card on the chin and fell flat on his back.

Bardell hurriedly knelt beside the boy so the count could be heard and was paralyzed, the boy said, “You needn’t count, I ain’t going to get up.”

And nobody in the crowd knew who Jimmy laughed till the tears streamed down his face.

Nelson’s Good Form Doubtful.

Nelson, famed for his great form, was not considered to be right for a fight against Nelson. He was working out in the ring. Nelson had won his first fight with Nelson from close to the '92 summer. Nelson having admitted they have nothing to lose in the ring. Nelson is a great fighter and the Dane. But Nelson is as good as he was before and Gans started in to kill him off.

MIKE MAKES JOHNSON QUIET.

Mike was pestered by Jack Johnson for some time after his fight with Hart. The long black wanted some long green and asked the sturdy German if he wouldn’t be a party to a match.

“Show me the money,” Mike answered.

“How’s that fight?”

“I see no reason why you wouldn’t be a party to a match.”

“Tell you what I’ll do,” Mike said calmly. "Let’s put up $5,000 apiece and go in to hook up in the city of San Francisco as soon as possible. I will put up $5,000 and you put up $5,000 and let’s go in and settle this question. That’s all.”

Mike was pleased and agreed to the terms. The fight was arranged and the money was paid. The fight was held in San Francisco and was a great success. Mike was not hurt and Johnson was not hurt and the fight was a draw.

The patronage will be big, that is almost certain. Burns, lot from a man as smart as Mike Schreck. He will have to win and then fight the next custo-

A clever little local man, who sells beer pumps and such for a real living and a good one, has a big brain tissue on fighters in his spare moments, asked me a few days ago, “What did you find out about various kinds of gutters there are in the ring? The question stumped me for a while, but a thought to arrange a classification of yellow streaks. Straightway he was in a little incident as illustrations what sort of a yellow streak was there in a gutters.

A Chicago fighter he was handling was boxing an easterner man in Indiana and without noticing it, a man had a fair shade the better of the work for a time and seemed to be winning along cautious lines, his opponent being a desperately hard one.

They are going to decide at the Colma club, sometime after the fight with Burns merely as a matter of timing. Mike disposed of Marvin in a back room, the first out to take the line. Mike is as good as he was before and Gans started in to kill him off.

WM. SQUIRES AND HIS MANAGER, BARNEY REYNOLDS.

Very likely you have heard of the Chicagoan. He is a little black, a back room, the first out to take the line. Mike is as good as he was before and Gans started in to kill him off.

Squires and Burns are going to decide at the Colma club, over in Memphis, the afternoon of Independence Day. Bill Squires, a young man who has been in the spotlight lately, whether or not recent actions on his part justify his being considered in a favorable light.

Squires in Spot Light.

They are making much ado Pacific coasters about a fight that they are going to decide at the Colma club, over in Memphis, the afternoon of Independence Day. Bill Squires, a young man who has been in the spotlight lately, whether or not recent actions on his part justify his being considered in a favorable light.

Squires, a hearty looking chap of much promise, havingenumerate their sporting pages, is booked to clash with Tommy Burns, a young man who has been in the spotlight lately, whether or not recent actions on his part justify his being considered in a favorable light.

The middle west, for a considerable time. Yet Frisco survives shocks like that just as it survived the big fire and quake, laughs at the medicine forced down its throat by the dauntless pug and hurls for the pug, comes back for more.

Mind you, there is no chance for anything “funny” at all about this coming match. This is one time if Burns must fight his level best if he would win. Squires is backed and managed by a man who is of some high grade in the ranks of sportsmen in Australia. Barney Reynolds by name, a thorough going man of affairs in pugilism. Reynolds thinks he has a world beater in Squires and is matching with Burns merely as a stepping stone to higher things. There is no possibility of defeat for Squires in his mind. “Booster Hill” is going to win and then when the refu-

Game Needs New Men.

But how about Burns? With the tarnish on his name just now, will it now be a great thing for fighting in general if he is beaten? I think so.

The game needs new men. Young athletes of a clean makeup will find —”let’s put up $5,000 apiece and go in and settle this question. That’s all.”

Mike was pleased and agreed to the terms. The fight was arranged and the money was paid. The fight was held in San Francisco and was a great success. Mike was not hurt and Johnson was not hurt and the fight was a draw.

The patronage will be big, that is almost certain. Burns, lot from a man as smart as Mike Schreck. He will have to win and then fight the next custo-
Godfrey, there seems to be no chance for St. But that doesn't look as if he will be there. When he left Chicago for the coast there was an unnatural look about him. And others are going to display the same accuracy as National league last year, a team that beat most anybody's baseball team. But things, but don't get twisted about sox and the hitless wonders and other world's baseball championship another Chicago is going to monopolize the find a question in it. Just here—Chic¬ 
ys to alarm the natives. But in this way he is going to monopolize the world's baseball championship another fall.

All right, yell about the luck of the and the hitless wonders and other things, but don't get twisted about this. The sox in the aggregate are a mighty shifty baseball team and can beat most anybody's baseball team. They did beat the best team in the National league last year, a team that is going to display the same accuracy as National league another season. So what's to prevent a recurrence of the wildly pulsating scenes of last October? Only Cleveland and a touch of luck. That's the answer.

Cleveland After Pennant.

In popular words of the ball players. What do you know about Cleveland? Ah, that's the gang to make trouble, if trouble it con¬ ceives to be. Larry Lajoie, for years on the edge of winning a pennant, has a short clinch on a fair chance right now. Can be hold it? Well, it looks like a tough job.

Something always happens to Larry and his hand at the wrong time. He has hit everything but the managerial rain that goes to make a great baseball team. Perhaps if he had another strong pitcher or two he could be set down as a sure enough winner. But in any case the Naps look all over a strong crowd.

But then, how are you going to fig¬ ure Detroit as being out the strug¬ gle? You can't very well and this is more true for the white sox. But then any way you take it there will be trouble and even at this stage the Chicago manager can be in distress by a single accident that would degrade the team of the serv¬ ices of one of its good men.

Must Fight for Flag Here.

But that flag must be fought for here. It must be kept. That bears have got the idea fairly steeped in their minds that if an old lady stirs her tea and then lets it sink in. Having a strong taste of honors and big re¬ wards the players, the club might find a way if they con¬ sider it necessary to do anything to prevent a recurrence of the wildly pulsating scenes of last October.

A Reputation for Pitchers.

Really a Question of Pitchers. So really there isn't any great dan¬ ger of the White Sox falling back in such a way as to alarm the native men a spill from which they will take a long time to recover. And the worst of it all is that Crooker was utterly impervious to the cheap snubs the cheaper teams aimed at him. More power to the ex-Hoosiers.

"Muggsy" to have go and get a reputation before we even grow fur¬ ried at his approach. He never opened his mouth during the series here.

An Eastern writer says Ned Hanlon looks ten years short of his fifty years, has a wise head and a fat pocketbook and can afford to give them all the laugh. As Hanlon's Cincinnati nod again are proving a false alarm, it is hard to see how Hanlon is going to squeeze in many laughs. But that may be a Cincinnati joke.

Harry Harris, once a Chicago boxer

"JOE" DEEMOUTH, FIRST BASEMAN.

STAR TWIRLERS OF CHICAGO'S WHITE SOX TEAM.

Stewards of the English Jockey club might find a way if they com¬ pete any of the English sport in re¬ gatta. American sportmen are about as welcome as an inside bun¬ don.

Boston's American league club al¬ ready has had four managers thus far this year. Hanlon of the silver crown company that ultimately was made up of deputy sheriffs, it doesn't seem to have come out very good.

Bill Squires is a remarkable fighter. He has been out of racing almost three months and nobody has accused him of anything.

Hundreds of skat players took part in a tournament at the Coliseum, but they didn't pull Hanlon after it ended who won. Nobody but a Ger¬ man would have stopped short of tearing down the downtown.

It is a case of off again, on again down in Tennessee. Turfruit see hope today and nothing but blanks to¬ morrow. All of which is fine for the law¬ yers who are handling the test cases.

Strange, isn't it, that Roger Brema¬ han of the New York Giants should be the first catcher in the business to see the necessity of shin guards. He claims they are a good thing although there is no record of any broken legs of other serious injuries among catch¬ ers. It might be argued too that the man who invented brass knuckles was a benefactor of the boxing game.

What fine inspiration Christy Math¬ ewson gave among his baseball players when he takes on a match at checkers!

One Chicago fighter, arguing with another over a match, wound up by offering to stop the other chap and then said, "T'll fight you" or "I'll make the weight," in discussing matches.

Jimmy Britt thinks Nelson has gone back so far that the Dane will be no match for the Dane. But that would be going back some.

Status of Racing Here.

One of the really strange situations is constantly present in the country regarding the status of racing in and about Chicago. There is no record of any broken legs or other serious injuries among catch¬ ers. It might be argued too that the man who invented brass knuckles was a benefactor of the boxing game.

It is a case of off again, on again down in Tennessee. Turfruit see hope today and nothing but blanks to¬ morrow. All of which is fine for the law¬ yers who are handling the test cases.

One Chicago fighter, arguing with another over a match, wound up by offering to stop the other chap and then said, "T'll fight you" or "I'll make the weight," in discussing matches.

Jimmy Britt thinks Nelson has gone back so far that the Dane will be no match for the Dane. But that would be going back some.

Status of Racing Here.

One of the really strange situations is constantly present in the country regarding the status of racing in and about Chicago. There is no record of any broken legs or other serious injuries among catch¬ ers. It might be argued too that the man who invented brass knuckles was a benefactor of the boxing game.

It is a case of off again, on again down in Tennessee. Turfruit see hope today and nothing but blanks to¬ morrow. All of which is fine for the law¬ yers who are handling the test cases.

One Chicago fighter, arguing with another over a match, wound up by offering to stop the other chap and then said, "T'll fight you" or "I'll make the weight," in discussing matches.

Jimmy Britt thinks Nelson has gone back so far that the Dane will be no match for the Dane. But that would be going back some.

Status of Racing Here.

One of the really strange situations is constantly present in the country regarding the status of racing in and about Chicago. There is no record of any broken legs or other serious injuries among catch¬ ers. It might be argued too that the man who invented brass knuckles was a benefactor of the boxing game.

It is a case of off again, on again down in Tennessee. Turfruit see hope today and nothing but blanks to¬ morrow. All of which is fine for the law¬ yers who are handling the test cases.

One Chicago fighter, arguing with another over a match, wound up by offering to stop the other chap and then said, "T'll fight you" or "I'll make the weight," in discussing matches.

Jimmy Britt thinks Nelson has gone back so far that the Dane will be no match for the Dane. But that would be going back some.

Status of Racing Here.

One of the really strange situations is constantly present in the country regarding the status of racing in and about Chicago. There is no record of any broken legs or other serious injuries among catch¬ ers. It might be argued too that the man who invented brass knuckles was a benefactor of the boxing game.

It is a case of off again, on again down in Tennessee. Turfruit see hope today and nothing but blanks to¬ morrow. All of which is fine for the law¬ yers who are handling the test cases.

One Chicago fighter, arguing with another over a match, wound up by offering to stop the other chap and then said, "T'll fight you" or "I'll make the weight," in discussing matches.

Jimmy Britt thinks Nelson has gone back so far that the Dane will be no match for the Dane. But that would be going back some.

Status of Racing Here.

One of the really strange situations is constantly present in the country regarding the status of racing in and about Chicago. There is no record of any broken legs or other serious injuries among catch¬ ers. It might be argued too that the man who invented brass knuckles was a benefactor of the boxing game.

It is a case of off again, on again down in Tennessee. Turfruit see hope today and nothing but blanks to¬ morrow. All of which is fine for the law¬ yers who are handling the test cases.

One Chicago fighter, arguing with another over a match, wound up by offering to stop the other chap and then said, "T'll fight you" or "I'll make the weight," in discussing matches.

Jimmy Britt thinks Nelson has gone back so far that the Dane will be no match for the Dane. But that would be going back some.

Status of Racing Here.

One of the really strange situations is constantly present in the country regarding the status of racing in and about Chicago. There is no record of any broken legs or other serious injuries among catch¬ ers. It might be argued too that the man who invented brass knuckles was a benefactor of the boxing game.

It is a case of off again, on again down in Tennessee. Turfruit see hope today and nothing but blanks to¬ morrow. All of which is fine for the law¬ yers who are handling the test cases.

One Chicago fighter, arguing with another over a match, wound up by offering to stop the other chap and then said, "T'll fight you" or "I'll make the weight," in discussing matches.

Jimmy Britt thinks Nelson has gone back so far that the Dane will be no match for the Dane. But that would be going back some.

Status of Racing Here.

One of the really strange situations is constantly present in the country regarding the status of racing in and about Chicago. There is no record of any broken legs or other serious injuries among catch¬ ers. It might be argued too that the man who invented brass knuckles was a benefactor of the boxing game.

It is a case of off again, on again down in Tennessee. Turfruit see hope today and nothing but blanks to¬ morrow. All of which is fine for the law¬yers who are handling the test cases.
By H. H. BUCKWALTER

The summer season is at hand and, of course, parks and outdoor places are the thing. The Broadway and Tabor Grand are closing a most prosperous season. The weather has done its worst so far for the parks but his stock of cold and rage is "almost all," as they say in Pennsylvania. During the vacation both houses will be thoroughly renovated and are taking in a wave of different homes as strictly trust houses. In the past the higher class attractions have been booked out the Broadway and the cheaper plays at the Tabor. There is a rumor that next season some other arrangement will be made for the second-class shows and Klav and Er-" will be shown on an immense screen.

Orpheum Profits Are Big.

And speaking of vaudeville, the Orpheum and profits for the past season will run almost $125,000. That is not bad for one house. Manager C. A. Carson is an experienced newspaper man and he has established a patronage at the vaudeville house that equals a grand opera for high class people. When Mr. Murdock or Mr. Bray send him good acts the street in front of the Orpheum is blocked with glittering automobiles. When the hill is of the tourist crowd Carson works the papers for fictioning space and saves the box office report. Performers tell me that working at the Denver Orpheum is one of the pleasures of a company. Everybody from stage hands to manager, is pleasant and agreeable and Max Fahlis, the treasurer, is a diplomat at fixing up the little misunderstandings that arise. Oswald Richter, leader of the orchestra, runs Fahlis a close second for popularity, while Sid Bailey, stage manager, is another card in the house.

Interesting Personal Gossip.

I feel like gossiping a little. Paulyne Rogers, one of the most prominent newspaper men of Denver and the Pacific Coast is H. H. Buckweller, the Denver representative of THE SHOW WORLD. He is a Distinguished contributor to the magazine and is its western representative of the Selig Polyscope Co. of Chicago. He accompanied President Roosevelt upon his celebrated hunting trip to the Rocky Mountains and won the hearty friendship of the three Indian chiefs who accompanied him.

One of the most prominent newspaper men of Denver and the Pacific Coast is H. H. Buckweller, the Denver representative of THE SHOW WORLD. He is a Distinguished contributor to the magazine and is its western representative of the Selig Polyscope Co. of Chicago. He accompanied President Roosevelt upon his celebrated hunting trip to the Rocky Mountains and won the hearty friendship of the three Indian chiefs who accompanied him.

Park attractions at Denver offer tempting bait for the wary and nimble dollar. Mrs. Mary Eltich Long has a Walter Clarke Bellows stock company at Eltich's Garden. Also a number of the usual park attractions. Lawrence Giffen has a Daly company at Manhattan Beach and the class of musical attractions seems to be quite splendid. The red carpet is well used for fair and party houses. Larry is not a dap- per and may possibly need lessons in courtesy, but he certainly knows what fashionable Denver wants during the summer. The out-door attractions at Manhattan Beach are very well ar-

Interesting Personal Gossip.

One of the most prominent newspaper men of Denver and the Pacific Coast is H. H. Buckweller, the Denver representative of THE SHOW WORLD. He is a Distinguished contributor to the magazine and is its western representative of the Selig Polyscope Co. of Chicago. He accompanied President Roosevelt upon his celebrated hunting trip to the Rocky Mountains and won the hearty friendship of the three Indian chiefs who accompanied him.

One of the most prominent newspaper men of Denver and the Pacific Coast is H. H. Buckweller, the Denver representative of THE SHOW WORLD. He is a Distinguished contributor to the magazine and is its western representative of the Selig Polyscope Co. of Chicago. He accompanied President Roosevelt upon his celebrated hunting trip to the Rocky Mountains and won the hearty friendship of the three Indian chiefs who accompanied him.

One of the most prominent newspaper men of Denver and the Pacific Coast is H. H. Buckweller, the Denver representative of THE SHOW WORLD. He is a Distinguished contributor to the magazine and is its western representative of the Selig Polyscope Co. of Chicago. He accompanied President Roosevelt upon his celebrated hunting trip to the Rocky Mountains and won the hearty friendship of the three Indian chiefs who accompanied him.
June 29, 1907.

LADY GODIVA CONQUERS ST. LOUIS
St. Louis, Mo., June 22, 1907.

The most important event of the current summer season was the presentation for the first time on any stage last Sunday night of "The Modern Lady Godiva" at the Suburban Garden Theatre. A large audience appeared in the leading role, supported by the entire Suburban Stock Company, and the new piece won high favor from a large and intelligent audience, who were generous in their praise of the new play, which is from the pen of Fred Washington, the New York office of David Belasco. Mr. Schroder was in St. Louis to attend the premiere performance and was immensely pleased with the interpretation. The play is founded on the old story of Lady Godiva, an Irish woman of high degree who rode through the streets of her native village in just the same kind and degree of imolation worn by a fish in its proper habitat.

Mr. Schroder has employed the original Lady Godiva idea in a figurative sense only. The historic Lady Godiva did a bold deed in a noble cause. This modern Lady Godiva takes a chance with her reputation in order to help her husband. In fact, she consents to pose as a model for a painter who finds in her his ideal. The posing isn't included in the price of admission. No, the posing is done off stage, but after the painter has finished his work, we see the painting on a darkened stage, with spot light correctly and effectively directed toward the ideal picture. Miss Godiva has the sole rights to the new play and it is said that she will use them to make of it a starring medium next season.

This is the last week of the Bingham season at the Suburban, by the way. Beginning to-morrow night Mr. Schroder will inaugurate a season of four weeks.

And speaking of bands, we are having a fill of 'em these days. Creator Epstein has been holding forth with prominent success at Ringy's Park. He is to continue until June 28. It has been a fine compliment to the fame and ability of the noted Italian bandleader, this summer visit to St. Louis, for in spite of inclement weather and a gate admission of 25 cents he has drawn the largest crowds that Lump's Park has ever known, and he probably has given Lump's the banner advertisement of the season.

The summer gardens are having their filling through the batting rally was inaugurated well into the season. The last four weeks have been the worst from a weather stand point ever encountered by promoters anywhere in St. Louis and everyone is glad the sun has consented to smile just a little bit. Last week was fair crowds at all the gardens; this week the business is about fair proportions.

For a town that is subjected to such threatening weather Col. John D. Hopkins is certainly exhibiting a deal of nerve in putting on such an extensive program for him to pack up and hurry on.

By special correspondence from F. C. Payne, via New York, I learn that Mr. Henry W. Savage will be home from Europe in July for a short visit. Madison Corey, Mr. Savage's new producing manager, has been on the job for several weeks, while Mr. Payne, the general press agent of all general agents, has not been idle despite the cold spell. The Savage general exploder, by the way, will spread three or four weeks in Europe after Mr. Savage's return. P. S. Don't have to wait in New York for Mr. Savage's New York correspondence, but can't take any chances when the Savage interests are at stake.

Col. P. Short, the popular manager of the Olympic and Century, is spending his vacation at the St. Louis ball parks. It is expected that Mr. Short's strenuous assistant, is suffering a worse fate—living in a family hotel at Kirkwood.

Edward Campbell, the original of Henry M. Blossom's successful comedy drama, Checkers, drifted into the city a few days ago. Checkers informs me that he dropped $3,000 in stocks during a ten minutes' visit in Pittsburgh. He has not bought out a complexion establishment and hopes to recuperate on cold cream.

Billy Seymour, who in playing important parts in "The Passing Show," is to succeed Geo. M. Cohan in "The Light of the World" at the Beach Theatre. They don't make lads any better than this same Billy, either, and I predict a big success for him in his new part.

The Tidbits plays from the People's Theater in Pittsburgh, Carnegie's, and Old North are performing at the Century last week, and in all their performances at the Century last week, and in all their performances they did a surprisingly good business and Col. Short was almost sorry that he made the move. The Century, of course, is a string of modern flats. And yet these theatres are always cussing fate and talking about quitting the business.

BY STEVE O'GRADY

There are few better known press representatives in the country than Steve O'Grady, who fills an editorial position on the St. Louis Globe-Democrat. Mr. O'Grady has been connected with theatrical enterprises for many years and last week was a member of the general staff of H. W. Savage in the exploitation of Madam Butterfly.

West End Heights Sunday afternoon. Despite avelopolous the role of Clara- aerce in one of Miss Fuller's fine suc- cesses and the annual revival of the Op- tida romance is always a money- getter at St. Louis' most "elevated" summer garden. The Heights has a varied line of fine attractions, which includes a free band concert after- noons and evenings. This band thing is really getting to be a fad in St. Louis. If you haven't a band you just have to close up shop, that's all.

The Killies are holding forth somewhere on the East Side, Belleville, III., and believe, and as the lid is clear off over in that section of the United States their engagement should be a profitable one. Delmar Garden has its own band and Heim's Orchestra proved the biggest hit of the Delmar season thus far, and added and added to by good weather got more than any of the light operas thus far produced. This week the honors are divided between Cecilia Rhoda, Blanch Deyo, John E. Young, Herman Farnsworth, and Frank Rushworth.

Mr. Harry Alyward, the globe trotting advance agent who closed with the Weber show during their tour of the West two weeks at French lick. It was indeed a sad blow when the genial Alyward laid low, but Mr. and Mrs. Alyward, who have been a fine compliment to the fame of Madam Butterfly.

Mr. Alyward is to succeed Geo. M. Cohan in "The Light of the World," and Bill Bos is the Times have been keyed to the right pitch since his departure. Mr. Alyward will go to New York from French lick, hence for a jump across the pond for a few weeks' sojourn. It's a wise agent who is not expensive at all.

Mr. and Mrs. T. Powers, two of the most capable and earnest play- ers in vaudeville, are the topliners at Manhattan Garden. They appear in a sketch called "The Players" and are delighting large audiences.

Dick Ritchie, assistant treasurer of the Olympic and Century, is doing a summer stunt opposite Delmar Garden. Johnny calls it the Grotto. Picture machine, illustrated songs, etc., and at least 100 shows a day if the crowd justifies.

John Sheehy, the popular manager of the Grand Opera House, is doing a summer stunt opposite Delmar. They are appearing in a sketch called "The Players" and are delighting large audiences.
THE Importance of Chicago as a theatrical producing center is emphasized by the permanent location in this city of nearly a score of enterprising managers whose produc-
tions, made here at various times, are now touring the country with sig-
nal success. It is only within the past three years that the importance 
of Chicago in this regard became man-
ifest, the result being constant addi-
tions to the managers' colony, whose 
headquarters are in this city.

Where in former years, a manager was content with one or two plays on 
tour, he now is not content unless he 

Many of the Leading Theatrical Attractions are Sent Throughout 
the Country From Headquarters in this City, Adding 
to the Wealth and Fame of Local Managers.

BY HENRY A. GUTHRIE

Enterprise Managers Who Are Contributing to the Theatrical Supremacy of Chicago.

TEN ENTERPRISING MANAGERS WHO ARE CONTRIBUTING TO THE THEATRICAL SUPREMACY OF CHICAGO.

has six or a dozen. This condition 
is to be attributed largely to western 
energy and push, which characterize 
all the operations of these enterpris-
ing producers.

With abundant natural resources 
Chicago will increase in this regard 
more and more each year. It is the 
natural railroad center of the United 
States, and equipped with ample 
print houses and every facility for 
business. Chicago will soon enjoy the 
producing honors of the English 
speaking stage.

Rowland & Clifford Enterprises.

Among the local managers, Messrs. 
Rowland and Clifford are in a lead-
ing position. With amazing strides 
the Rowland & Clifford Amusement Co. 
has become foremost in the theatrical 
field of Chicago. The names of Row-
land & Clifford are familiar to every 
actor and manager in the United 
States, as for years they have piloted 
each necessitating a cast of more 
than 30 people. The players have 
been engaged and rehearsals will 
commence next week. Other attrac-
tions that will be sent out this 
season are "The Phantom Detective," 
two companies of "Thorns & Orange 
Blossoms," "The Old Clothes Man," 
with James Kyrle MacCurdy, and 
many more.

No two young men have won such 
distinctive success as Edwin Rowland 
and Edwin Clifford. Both number 
their friends by the legion.

Martin & Emery's Enterprises.

Although Martin & Emery now con-
trol only one attraction, they have 
gained an enviable reputation by their 
successful production of Richard Wagner's 
sacred festival play Parsifal, in Eng-
lis. The coming season will be the 
third for this religious drama. The 
members of the firm have been iden-
tified with the amusement business in 
Chicago for a number of years. Mr. 

Emery's name was associated with 
many of the Hoyt successes, 

W. F. Mann in Melodrama.

One of the youngest of Chicago's 
producing managers is W. F. Mann, 
who by his keen judgment has come 
to the front ranks of melodramatic 
producers. Among Mr. Mann's attrac-
tions this season will be noted by 
Three, a new production; Tempest 
and Sunshine, two companies of The 
Flaming Arrow, Too Proud to Beg, Her 
Heart's Desire, While Frisco Burns, Shadows 
of the Past, The Cat and the Fiddle and 
On the Trail.

Lincoln J. Carter in the Lead.

Chicago can boast of Lincoln J. 
Carter, who has gained a repu-
tation both as manager and author of 
the most popular melodramatic 
sensations of the past twenty years. Mr. 
Carter's picture is shown among those 
of other Chicago playwrights which 
where in this issue. His attractions 
comprise the following: The First 

Klemt & Gazzolo Amusement Co.

One of the most enterprising pro-
curers, firms of successful mel-
dramas is the Klemt & Gazzolo Amuse-
ment Co., composed of Frank Can-
nyo, The Kidnapper; The Daring 
Hour, Too Proud to Beg, Her Old 
Sin, The Eye Witness, Bedford 
Hope, While Frisco Burns, Shadows 
of the Past, The Cat and the Fiddle and 
On the Trail.

Klemt & Gazzolo Amusement Co.

One of the most enterprising pro-
curers, firms of successful mel-
dramas is the Klemt & Gazzolo Amuse-
ment Co., composed of Frank Can-
nyo, The Kidnapper; The Daring 
Hour, Too Proud to Beg, Her Old 
Sin, The Eye Witness, Bedford 
Hope, While Frisco Burns, Shadows 
of the Past, The Cat and the Fiddle and 
On the Trail.

Klemt & Gazzolo Amusement Co.

One of the most enterprising pro-
curers, firms of successful mel-
dramas is the Klemt & Gazzolo Amuse-
ment Co., composed of Frank Can-
nyo, The Kidnapper; The Daring 
Hour, Too Proud to Beg, Her Old 
Sin, The Eye Witness, Bedford 
Hope, While Frisco Burns, Shadows 
of the Past, The Cat and the Fiddle and 
On the Trail.

Klemt & Gazzolo Amusement Co.

One of the most enterprising pro-
curers, firms of successful mel-
dramas is the Klemt & Gazzolo Amuse-
ment Co., composed of Frank Can-
nyo, The Kidnapper; The Daring 
Hour, Too Proud to Beg, Her Old 
Sin, The Eye Witness, Bedford 
Hope, While Frisco Burns, Shadows 
of the Past, The Cat and the Fiddle and 
On the Trail.
Holland has been changed to Rusco's "Flirtation and The James Boys." An Irish Honeymoon, A Thoroughbred, one of the directors of the Central Amusement company, is organizing the following list of attractions for the coming season, playing 52 States Theater Company.

Mrs. Eleanor Robson next season. It is likely that Miss Robson will again appear in THE SHOW WORLD as soon as the titles of the new show are printed. The fall for 1907 is one of the most promising in the history of the theatrical profession, comprising the leading stars of the American theater. A number of the most conspicuous firms in the country today is the Askin-Singer Company, managed by George U. Stevenson.

Open Branch Film Exchange. In a communication to THE SHOW WORLD, Manager Willard H. Goodfellow of the Detroit Film Exchange, says that the firm has recently located a branch exchange at Nashville, Tenn., to care for its rapidly growing southern business. J. J. Allin has been made manager of the branch.

WORTHINGTON BUTTS.

Winstonington Butts, general western manager of the George C. Gregory Co., has recently located a branch exchange at B. E. Gregory is a Chicago young man who has risen to a conspicuous place in the business of pyrotechnics. His catalogue handle to any extent the small retail business, but has been surpassed anywhere.

Mr. Gregory is the head of the Gregory Fireworks Co. and has in preparation for the coming season a new and more costly spectacle entitled, The Fall of Jericho. This spectacle, which will be presented never will have been surpassed anywhere.

The affiliation of Mr. Gregory with the Minneapolis Spectacle, which represents the famous Russian city during the fall of Jericho, will command attention. Mr. Gregory has been in Chicago for many years and has risen to a conspicuous place in the business and manufacturing community.

B. E. GREGORY. Sylos Photo, Chicago.

ORENO, on the site of the Great Pyrotechnic Spectacle of 1876, was the scene of the first international exhibition in the United States. The Pyrotechnic Society was organized there in 1876. In 1877, the first large scale firework display was given in Chicago.

B. E. GREGORY, FIREWORKS KING.

The show world. The show world. The show world. The show world. The show world.
MILLER

101 RANCH WILD

THE LEADING FEATURE AT
UNDER DIRECTION

J. C. MILLER

GEORGE L. MILLER

500 Indians, Cowboys, Cowgirls and Mexicans!
REALISTIC FRONTIER SPECTACLES!  THRILL!
Indian War Dances!  Cowboy Sports!  Buffalo Chase!  Pony Express!  Rifle

A distinct triumph achieved at the Coliseum in Chicago and pronounced
by the press to be the BEST WILD WEST SHOW
NOW BEFORE THE PUBLIC
BROS.

WEST SHOW

THE JAMESTOWN EXPOSITION!

THE C. W. REX CO.

101 RANCH-WILD WEST SHOW

300 Wild Steers, Buffalos and Bucking Horses!

CONFLICTS BETWEEN INDIANS AND SETTLERS!

Roping Wild Cattle! Broncho Busting Contest! Attack on Emigrant Train!

COMMENTS OF THE CHICAGO PRESS

The only genuine Wild West Show that has ever appeared in Chicago, and has made a tremendous hit—AMERICAN.

An excellent and realistic Wild West Show—CHARLES W. COLLINS in the RECORD-HERALD.

The best show of its kind that ever struck Chicago—DAILY JOURNAL.

A high-class show in every way; instructive and not of the slip-shod kind—CHICAGO POST.

A Wild West Show of high moral tone, interesting and instructive, and one that mothers can be certain will have no detrimental effect on their children—CHRONICLE.
Miller Bros., Proprietors of Immense Oklahoma Property of 100,000 Acres, Employ an Army of Men—Its Acquisition in Pioneer Days Forms a Romantic Story.

BY A STAFF WRITER

It was on this first trip north that George Miller, attracted by the luxuriant country where Bliss, Okla., now stands, decided to locate there. He left Baxter Springs with his men, all in gold, but had not gone far when he found himself looking down the black tunnels of several six-shooters, and was compelled to hand over two-thirds of his wealth to a band of road agents. These gentlemen of the road belonged to the old and more chivalrous regime of bandits, for instead of taking all his belongings they left Miller a few hundred dollars for expense money and a new start in life, figuring, perhaps, that he would not wish to make more for them at a future time.

At any rate, with his few hundreds, Miller returned to Gonzales county, a distance of 1,000 miles, and purchased as many cattle as his capital would permit. These, he drove 1,000 miles to Baxter Springs and sold, this time succeeding in eluding the robbers. He continued making these trips for many years and amassed a considerable fortune. But he never forgot his desire to secure the luxuriant cattle country near Bliss, and finally there came a time when the Indian Reservation at that point was opened for settlement. The land had been owned for years by the Indians, but a provision was made that, when an Indian died, his heirs could sell his property. By this time Miller had brought his sons west and they began to buy up the lands about Bliss, Miller Bros., their worst jolt and in hands is employed and it requires the services of 25 foremen to supervise the departments. Some 12,000 acres are under cultivation, and the remainder is devoted to cattle raising. Alfalfa, wheat, corn, oats and feed are raised in abundance. These are in the neighborhood of 1,000 Indians altogether with the three Miller brothers, the Ponca and Oto Reservations, which are included in the Ranch and for which Miller Bros. pay annually a rental of $30,000 to the Indian owners.

Many of these Indians live in their natural state in wigwams, but there are hundreds more civilized, and some of them have homes worth 5,000 acres.}

It is not likely that Miller Bros. will again be compelled to start at the foot of fortune's ladder. The elder Miller lived until April, 1803, when he died, leaving the big ranch to his three sons, J. C., Zack T. and George L. Miller, Jr. In 1885 Dr. H. E. Thomas, a wealthy physician of Chicago, visited the 101 Ranch and purchased a one-fourth interest, so that he, together with the three Miller brothers, comprise the quarter of proprietors. While Dr. Thomas is a typical city man, nevertheless he spends all the time he can spare on the Ranch and takes the keenest interest in his property.

Army of Men Employed. Statistics regarding this tremendous enterprise will be of interest to the public. The Ranch itself comprises 100,000 acres. There are more than 100 miles of fences on the property, and 56 miles of telephone lines. A force of 200 cowboys and 500 farm

not had the privilege of witnessing the most realistic Western exhibition now before the public, have doubtedly read many columns regarding it in the press. The history of the 101 Ranch Wild West Show extends back to the days of the canvas-topped prairie schooner, now displaced by the palatial Pullman, and to the period when the rifle and six-shooter constituted the proverbial nine points of law.

It was in 1870 that George W. Miller, father of the Miller Brothers, left his home at Crab Orchard, Lincoln county, Kentucky, and drove westward. He went direct to Gonzales county, Tex., where he pur-
June 29, 1907.

THE SHOW WORLD

Z. A. HENDRICK.

The illustrations in this issue are the work of Z. A. Hendrick, one of the best known artists and cartoonists in the United States. His humorous and incisive pen has contributed much to the development of the art of cartooning.

Colonel Charles W. Parker.

Colonel Charles W. Parker, of Ashland, Kan., is founder of the Parker Carnival Supply Factories of that city and also owns and controls the Parker Carnival to a high plane. In addition to the factories and traveling shows, which hesuperintends Mr. Parker recently opened a large skating rink at Ashland which is meeting with success.

A Tourist Resort.

The 101 Ranch is one of the great meccas for tourists in the country and thousands of city-born Easterners are entertained annually by Miller Brothers. Up to the time of the Exposition the directors of the 101 Ranch were compelled for self-protection to wear the habiliments of the braves with the Show only. What other times wear the habiliments of civilization, thus showing that they were once men born to lead. What other times wear the habiliments of civilization, thus showing that they were once men born to lead.

A Success at Jamestown.

At Jamestown the 101 Wild West has 450 feet frontage and the show is given in an open air arena with a covered seating space which will easily accommodate 15,000 people. The show has proved a wonderful success at Jamestown, and is without doubt the big feature of the Exposition. There are about 500 people with the Show at all times and in order to keep the exhibition in tip-top shape the Indians are paid to perform. The 101 Ranch received made its name and distinction known to every reader in the land.

Was a Quiet Day.

The show was put on the Sunday during its visit, scoring one of the biggest hits ever made in Chicago by an attraction of any sort.

A Success at Jamestown.

At Jamestown the 101 Wild West has 450 feet frontage and the show is given in an open air arena with a covered seating space which will easily accommodate 15,000 people. The show has proved a wonderful success at Jamestown, and is without doubt the big feature of the Exposition. There are about 500 people with the Show at all times and in order to keep the exhibition in tip-top shape the Indians are paid to perform. The 101 Ranch received made its name and distinction known to every reader in the land.
MOVING PICTURE INDUSTRY GREAT

If you ask any man interested in general entertainment what constitutes the most important characteristic of all amusements at the present time, there is little doubt, especially if he is well posted, that he will at once reply: "The moving picture."

In the history of theatres the phenomenal rapidity with which this form of entertaining the masses and the growth of the moving picture industry have advanced, is unparalleled. A few years ago the moving picture was a mere experiment to be gazed at with wonder by scientists, as one of the freaks of the age, but no one has any idea that it would ultimately become a means of entertaining more people than the fairs, circuses and every other form of amusement combined.

The moving picture stands supreme today as the great popular entertainment. Its price is within the reach of all, yet its patrons are not confined to any class. The millionaire rubs shoulders with his ten dollar a week employee at the moving picture show, and finds just as much enjoyment in the rapidly filling film on the white sheet, in front of him as his humble neighbor.

And although there are those who will insist to the contrary, it is nevertheless a fact that the moving picture is one of the greatest popular edificators of the day and age. Its subjects are rapidly becoming more of an educational character. They represent the processes of industries and professions, the details of which could only be presented to our classes of people through this medium. It reaches a class of people with whom it was impossible a few years ago to communicate.

"The wonder of the world," as one of the well-known educators of the day and age, has been named. It is the outstanding wonder of the world. The entertainment is educational, and finds just as much enjoyment in the more of an educational character. They represent the processes of industries and professions, the details of which could only be presented to our classes of people through this medium. It reaches a class of people with whom it was impossible a few years ago to communicate.

The Show World firmly believes that it will only be a matter of a short time when every educational institution will be equipped with one or more moving picture machines, and professors and instructors will be using the moving picture to illustrate their lectures before their classes. And why not? They are now doing the same thing by means of charts and stationary objects. Would it not be much better, say for instance, in schools of chemical engineering, for the instructor to have a film showing the workings of the various processes in operation, and thus give his students the best practical demonstration of his subject?

New Chicago Figures.

Chicago leads the world in the rental of moving picture films and in the general patronage of the motion view. There are 160 theaters in this city devoted exclusively to the moving picture and a score more where the kholodrome, kineoscope, or what not may be seen, and the regular features of the show. In fact, in round numbers, it may be stated that there are 200 places of amusement in Chicago where the moving picture is a part of the entertainment offered.

The exhibition of course, opens up a tremendous market for the supplying of films and there are now located in Chicago the home offices of three stock houses of films, machines and equipment aggregate nearly $1,000,000. There are 35 to 40 plants devoted to the manufacture of films and a large number of other plants in Chicago but this number probably soon will be largely increased. A movement is already in tangible shape which will result in the formation of a great association for the exclusive manufacture of films in this city. That such an enterprise will supply an enormous business can be readily understood when it is known that the total output of new films in the world is far too small to supply the constantly increasing demand. In the United States the weekly output runs up to any class. The millionaire rubs shoulders with his ten dollar a week employee at the moving picture show, and finds just as much enjoyment in the rapidly filling film on the white sheet, in front of him as his humble neighbor.

And although there are those who will insist to the contrary, it is nevertheless a fact that the moving picture is one of the greatest popular edificators of the day and age. Its subjects are rapidly becoming more of an educational character. They represent the processes of industries and professions, the details of which could only be presented to our classes of people through this medium. It reaches a class of people with whom it was impossible a few years ago to communicate.

"The wonder of the world," as one of the well-known educators of the day and age, has been named. It is the outstanding wonder of the world. The entertainment is educational, and finds just as much enjoyment in the growth of its resultant industry. The moving picture is in its infancy today. Only the outskirts of its utility have been reached. It is slowly but surely coming into commercial life. It is inevitably destined to become a part of the educational system of our universities and schools. Why should it not be taken into business life and be a portion of the equipment of every big mercantile house?

Enormous Growth of Industry.

At present there are about 5,000 theaters in the United States devoted exclusively to the moving picture show and an even greater number than that will be operating moving picture houses in this country. As the vaudeville features of popular entertainment are increasing on a similar ratio, and no vaudeville bill is complete without a moving picture number, in another year there will be a demand beyond all possibility of coming a part of the educational system of our universities and schools.

Why should it not be taken into business life and be a portion of the equipment of every big mercantile house? France the film has been advanced until today one can witness and hear an entire grand opera by means of a combined moving picture and phonograph apparatus. The eighteen States, Sunday shows are given where sacred subjects are used exclusively, and the lessons taught graphically and realistically.

Anent The Detractors.

Every business, and every profession has its detractors. It would gain rather than lose, for thousands of people who don't patronize the film theaters, would gain rather than lose, for thousands of people who don't patronize the film theaters.

"I've heard this so often that it has a full head this time. You've probably heard the same thing over and over again.

"Let's analyze it. Suppose America did have a financial panic. Would it be so bad that men could not even afford to buy a ticket? Would it not be much better, say for instance, in schools of chemical engineering, for the instructor to have a film showing the workings of the various processes in operation, and thus give his students the best practical demonstration of his subject?"
The pictures here illustrated are remarkably clear and they show the marvelous advance made in this department of public amusement. The views of Salome embrace four of the principal scenes of the Opera which recently created so much public discussion and the presentation of which was interdicted in New York. The comic subjects presented are realistic and when seen in the theaters the whole public will stamp the pictures here illustrated as remarkable advance made in this department of public amusement. The pictures berewith presented are quite new and never heretofore have been seen in any other publication. The Kleine Optical Co., 52 State street, Chicago, and 622 Sixth avenue, New York, is sole American representative of this firm.

This will constitute an important feat for the business with the seal of approval by manufacturers can do some boosting. We ever had any. Let's 'make 'em laugh right out of their house! Let's give them educational stuff, too—not dry, uninteresting material, but good, live heart-interest pictures. "A little sentimental stuff now and then won't hurt anyone. I read the other day a story in which the author said, 'If you take away man's sentiment, nothing but the brute remains. Sounds pretty good to me."

"Buying a Ladder." This gentleman, who has just purchased a ladder, is in charge by gendarmes. Before he can furnish you with the best film rental service in the country can furnish you with the best film rental service in the country. We did not spring up in Chicago in the near future. The clearing house could be run in Chicago in the near future.

"A little sentimental stuff now and then won't hurt anyone. I read the other day a story in which the author said, 'If you take away man's sentiment, nothing but the brute remains. Sounds pretty good to me."

"Buying a Ladder." This gentleman, who has just purchased a ladder, is in charge by gendarmes. Before he can furnish you with the best film rental service in the country can furnish you with the best film rental service in the country. We did not spring up in Chicago in the near future.

"Buying a Ladder." This gentleman, who has just purchased a ladder, is in charge by gendarmes. Before he can furnish you with the best film rental service in the country can furnish you with the best film rental service in the country. We did not spring up in Chicago in the near future.

"Buying a Ladder." This gentleman, who has just purchased a ladder, is in charge by gendarmes. Before he can furnish you with the best film rental service in the country can furnish you with the best film rental service in the country. We did not spring up in Chicago in the near future.
The modern circus is one of the most wonderful of all up-to-date institutions, and when one is unacquainted with the mysteries of its operation the mere fact of its existence is alone one of the marvelous machines necessary for the moving of the whole, seems almost beyond human accomplishment. Of course, the old circus man who understands the inner workings of the circus machine, it is not so wonderful after all, but becomes merely a machine, it is not so wonderful as some others (on paper), merely a machine. At any rate, he was strictly just, and as tender a heart as ever beat in the breast of man. It is greatly owing to his ability and judgment that the Campbell show grew in a short twelve years from an aggregation of one wagon and two horses to the show it is today. He is greatly missed but his brothers announce their intention of carrying on the business heretofore, and make the Campbell name, if possible, an enduring monument to the memory of the brother who has gone hence, to the far adventures of the circus.

"The principal features with Campbell Brothers' Shows this season are: ten camels from Hassan, Jenn Ahl's troupe of Bedouin Arabs, ten in number; Miramo's Japanese Trouveurs (2); Capt. Dimitri and his Company of Russian Acrobat (4); Capt. Dinnari and his Company of Russian Comedians (4); Gen. Acriliasis (3); Orris Hollis, Fred Costello, Nettie Hollis and Norma Davenport, riders; Chas. Barnett and Win Wallace, mule hurdlers. These acts, with a large number of smaller acts, make up a varied and snappy program, which seems to give universal satisfaction.

"The special features with the Campbell Bros. parade, make a strong feature, the results of which are daily shown at the box office."

"Campbell Bros. showed to their first turn-around of the season at Denver, June 5, and a 'turn-around' at Superior the day before. This show does not get as many turn-aways as some others (on paper), but the wise ones in the circus business notice that the Campbell Bros.' shows are always up there. This will be the steady, average business that brings the lasting returns to the box office."
United States Tent and Awning Co.

156 to 172 W. Randolph St.

CHICAGO

1 to 11 S. Union Street

Paintings and Circus and Carnival Tents

Satisfaction Guaranteed

All Orders Receive Prompt Attention

PARKER'S PERFECT PLEASURE PRODUCER

THE JUMPING HORSE

CARRY-US-ALL

BUILT IN DIFFERENT DESIGNS. RANGING IN PRICE FROM $3,000.00 TO $20,000.00.

The Largest Exclusive Manufacturer of Amusement Devices in the World.

For Full Particulars and Information Address

C. W. PARKER,

ABILENE, KANSAS

THEATRICAL SCENERY


START IN SHOW BUSINESS. Singer-

Insturctions. Plan act or background as your fancy desire, how to obtain engagements and many other essential points every beginner should know. Price 50c each, Dept. W., 280 W. 39th St., New York.

The management of the Sells-Floto shows is at present engaged in defending a suit for $5,000 damages, brought against them by S. E. Rozell, Wichita, Kas., whose daughter, it is alleged, was killed by a tiger belonging to the show.

B. F. Gollmar, treasurer; Fred Gollmar, R. R. contractor; Wallace Gollmar, equestrian director; Harry Wirtz, equestrian assistant; F. E. Tryon, press representative; R. W. Baker, head agent; Lew Arom, manager side show; Ed. Jamison, charge of commissary department; Dee Purdy, charge of canvas; Geo. Holland, boss hostler; Frank Ojal, first assistant; Bert Krotz, second assistant; John White, charge of front door; Geo. Parsons, charge of privileges; Bert Grubb, leader of side show band; Emery Sillies, charge of animals; Steven Smyth, charge of ring stock; F. J. Warren, legal auditor; Howard Anderson, boss of properties.

The main features on the big show are: The Flying Neilsen (six people); The Nelson, Maxwell & Hill troupes of aerial bar artists; Woolley & Pierce, aerial bar performers; the Smith family of acrobats; The Judges, aerial tooth swing; The Ashton’s, comedy acrobats; Gus Gustard, hurdle; Chas. Rooney, hurdle; Geo. Wood, menagerie act; Ray Spies, menagerie act; Delta Royal, menagerie act; Lizzie Rooney, principal riding act; Linda Julien, principal riding act; C. Vancello, barrel kicking; Geo. Wyman, Stanley Ferguson, J. B. Gagnier, Ed. Allen, Pop Smith, Harry Ashton, Vaudette and Joseph LaFeftory, clowns; Madame Yetta La Volle and bullet of 25; Al Newton, clown; Eddie Rooney, bounding wire.


In the side show tent follow the following performers amuse the crowds: G. T. Towe, magician; The Cliftfords; Geo. M. Vance, Chas. La Nolve, Millie Margi, Harry Moulton, Silvia, Ralph Bulley, first box; D. F. Amery, second box; J. D. Anderson, third box.

Music is furnished in the side show by the following of the band: Bert Orefi, director; Jean Reid, Walter Green, Brannon Wood, Art Jargason, Chas. Carpenter, Howard Murphy, Archie Harris and William Morse.

Mr. Park Manager, Have You Overlooked Placing Your Order For A 1907 PAIN'S FIREWORKS DISPLAY

Your Patrons, Old and Young, Know PAIN'S FIREWORKS. They Draw the Money Still Time—Order Quick—Displays $50 and Upwards

Send for New Summer Park Catalog
MANAGERS of theaters of the middle west met at the Midland Hotel, Kansas City, Mo., June 17, and in one of the most important gatherings in theatrical history, organized the Middle West Managers' Association, with W. W. Bell, of Pittsburg, Kan., as president, and George F. Olendorf, of Sedalia, Mo., as secretary and treasurer. The following managers were in attendance: C. U. Philley, St. Joseph, Mo.; W. L. Busby, Waterloo, Iowa; Roy Crawford, Topeka, Kansas; L. F. Ballard, Joplin, Mo.; W. P. Jarvis, Clinton, Mo.; Geo. F. Olendorf, of Sedalia, Mo., and also to serve as a member of the Board of Directors for the ensuing year: W. W. Bell, president; H. C. Erman, vice-president; and George F. Olendorf, secretary and treasurer. The newly elected officers were duly installed and on motion of C. U. Philley, the president then appointed the following committee to call a meeting for the purpose of making the preparations: W. W. Garth, Jr., Columbia, Mo.; C. T. Kindt, Davenport, Iowa; F. C. Zehrung, C. H. Wheaton and C. U. Philley, of St. Joseph, Mo.; W. L. Busby, Waterloo, Iowa. The report of the committee was unanimously adopted.

NAMES OF ORGANIZATION.

The name of the organization shall be "Middle West Managers' Association." Nombre.

The Murray of the association shall extend through the states of Illinois, Indiana, Iowa, Kansas, Missouri, Minnesota, Nebraska, Ohio and all other states and territories that may hereafter become affiliated with said association.

The newly elected officers were duly installed and on motion of C. U. Philley, the president then appointed the following committee to call a meeting for the purpose of making the preparations: W. W. Garth, Jr., Columbia, Mo.; C. T. Kindt, Davenport, Iowa; F. C. Zehrung, C. H. Wheaton and C. U. Philley, of St. Joseph, Mo.; W. L. Busby, Waterloo, Iowa.

The report of the committee was unanimously adopted.

OFFICERS ARE ELECTED.

The newly elected officers were duly installed and on motion of C. U. Philley, the president then appointed the following committee to call a meeting for the purpose of making the preparations: W. W. Garth, Jr., Columbia, Mo.; C. T. Kindt, Davenport, Iowa; F. C. Zehrung, C. H. Wheaton and C. U. Philley, of St. Joseph, Mo.; W. L. Busby, Waterloo, Iowa.

The newly elected officers were duly installed and on motion of C. U. Philley, the president then appointed the following committee to call a meeting for the purpose of making the preparations: W. W. Garth, Jr., Columbia, Mo.; C. T. Kindt, Davenport, Iowa; F. C. Zehrung, C. H. Wheaton and C. U. Philley, of St. Joseph, Mo.; W. L. Busby, Waterloo, Iowa.

The newly elected officers were duly installed and on motion of C. U. Philley, the president then appointed the following committee to call a meeting for the purpose of making the preparations: W. W. Garth, Jr., Columbia, Mo.; C. T. Kindt, Davenport, Iowa; F. C. Zehrung, C. H. Wheaton and C. U. Philley, of St. Joseph, Mo.; W. L. Busby, Waterloo, Iowa.

The newly elected officers were duly installed and on motion of C. U. Philley, the president then appointed the following committee to call a meeting for the purpose of making the preparations: W. W. Garth, Jr., Columbia, Mo.; C. T. Kindt, Davenport, Iowa; F. C. Zehrung, C. H. Wheaton and C. U. Philley, of St. Joseph, Mo.; W. L. Busby, Waterloo, Iowa.

The newly elected officers were duly installed and on motion of C. U. Philley, the president then appointed the following committee to call a meeting for the purpose of making the preparations: W. W. Garth, Jr., Columbia, Mo.; C. T. Kindt, Davenport, Iowa; F. C. Zehrung, C. H. Wheaton and C. U. Philley, of St. Joseph, Mo.; W. L. Busby, Waterloo, Iowa.

The newly elected officers were duly installed and on motion of C. U. Philley, the president then appointed the following committee to call a meeting for the purpose of making the preparations: W. W. Garth, Jr., Columbia, Mo.; C. T. Kindt, Davenport, Iowa; F. C. Zehrung, C. H. Wheaton and C. U. Philley, of St. Joseph, Mo.; W. L. Busby, Waterloo, Iowa.

The newly elected officers were duly installed and on motion of C. U. Philley, the president then appointed the following committee to call a meeting for the purpose of making the preparations: W. W. Garth, Jr., Columbia, Mo.; C. T. Kindt, Davenport, Iowa; F. C. Zehrung, C. H. Wheaton and C. U. Philley, of St. Joseph, Mo.; W. L. Busby, Waterloo, Iowa.

The newly elected officers were duly installed and on motion of C. U. Philley, the president then appointed the following committee to call a meeting for the purpose of making the preparations: W. W. Garth, Jr., Columbia, Mo.; C. T. Kindt, Davenport, Iowa; F. C. Zehrung, C. H. Wheaton and C. U. Philley, of St. Joseph, Mo.; W. L. Busby, Waterloo, Iowa.

The newly elected officers were duly installed and on motion of C. U. Philley, the president then appointed the following committee to call a meeting for the purpose of making the preparations: W. W. Garth, Jr., Columbia, Mo.; C. T. Kindt, Davenport, Iowa; F. C. Zehrung, C. H. Wheaton and C. U. Philley, of St. Joseph, Mo.; W. L. Busby, Waterloo, Iowa.

The newly elected officers were duly installed and on motion of C. U. Philley, the president then appointed the following committee to call a meeting for the purpose of making the preparations: W. W. Garth, Jr., Columbia, Mo.; C. T. Kindt, Davenport, Iowa; F. C. Zehrung, C. H. Wheaton and C. U. Philley, of St. Joseph, Mo.; W. L. Busby, Waterloo, Iowa.

The newly elected officers were duly installed and on motion of C. U. Philley, the president then appointed the following committee to call a meeting for the purpose of making the preparations: W. W. Garth, Jr., Columbia, Mo.; C. T. Kindt, Davenport, Iowa; F. C. Zehrung, C. H. Wheaton and C. U. Philley, of St. Joseph, Mo.; W. L. Busby, Waterloo, Iowa.
THE SHOW WORLD

WE LEAD—ALL OTHERS FOLLOW

Which Proves Conclusively that the E. T. ORIGINAL ROUND

PURITY CREAM CRISP CONES

The K. & T. Purity was the first ROUND Oven on the Market. It is recognized by all cone makers as the best, because IT REQUIRES LESS ATTENTION, CONSUMES LESS FUEL, saves in labor and the first dissatisfied buyer yet to be heard from.

The only Oven used at WHITE CITY, Chicago’s Millions Dollar Resort. Does the work and

WE CAN PROVE IT

THE PURITY CREAM CONE CARRIER is indispensable where crowds are large. IT WILL DOUBLE YOUR PROFITS. For full particulars write

EMERY AND TARBELL FOUNDRY WORKS (Largest Makers of Cone Ovens) 133 South Water St., CHICAGO, ILL.

THE AMUSEMENT BOOKING ASSOCIATION


R. 712, 167 DEARBORN ST., CHICAGO, ILL.

Booking feature acts and attractions for the BIG FAIRS in the middle West. Fourth of July Celebrations, Street Fairs, Home Comings, Carnivals and Chautauquas our Long Suit.

Secretaries and Managers Notice: If you need an act, outside attraction or a carnival, write to the reliable booking office

WANTED AT ALL TIMES—FEATURE ACTS, NOTHING TOO BIG.


R. 712, 167 Dearborn St. Chicago. Amusement Booking Association

FILMS FOR RENT

NEW, LATEST AND BEST:

AT RIGHT PRICES

All makes of Machines for sale. Lenses, Carbons, Condensers, etc. Best Strip Tickets 20 cts. per 1000.

The O. T. Crawford Film Exchange

14th and Locust Streets, ST. LOUIS, MO.

Where there’s a will there’s a way,

so let’s pave the way for the success

North’s Chats

Ye merry press agents, put a pin in this: “You can’t tie the newspapers of the Clover Leaf League, let alone beat them.” Talk about excellent managers, editors and attorneys! Yes, verily, “a revelator. Here’s the thing you can’t wrong.”

TEN THOUSAND SOLD IN 1906

Purity Ice Cream Cone Ovens

Cone Ovens are the Best

One Oven, $8.50 Two, $14.50 Three, $19.50 Special Price to Jobbers

THE SHOW WORLD

TO THE PRESIDENTS, MANAGERS AND EDITORS OF THE AMUSEMENT BOOKING ASSOCIATION.

North’s Chats

We are happy to announce that we have sold ten thousand Purity Ice Cream Cone Ovens in 1906. These ovens are the best on the market, and we can prove it.

One Oven, $8.50 Two, $14.50 Three, $19.50 Special Price to Jobbers

THE PURITY CREAM CONE CARRIER is indispensable where crowds are large. It will double your profits. For full particulars write to

EMERY AND TARBELL FOUNDRY WORKS (Largest Makers of Cone Ovens) 133 South Water St., CHICAGO, ILL.


R. 712, 167 Dearborn St., Chicago.

Amusement Booking Association


R. 712, 167 Dearborn St., Chicago.

Amusement Booking Association

FILMS FOR RENT

NEW, LATEST AND BEST:

AT RIGHT PRICES

All makes of Machines for sale. Lenses, Carbons, Condensers, etc. Best Strip Tickets 20 cts. per 1000.

The O. T. Crawford Film Exchange

14th and Locust Streets, ST. LOUIS, MO.

Where there’s a will there’s a way,

so let’s pave the way for the success

North’s Chats

Ye merry press agents, put a pin in this: “You can’t tie the newspapers of the Clover Leaf League, let alone beat them.” Talk about excellent managers, editors and attorneys! Yes, verily, “a revelator. Here’s the thing you can’t wrong.”

One Oven, $8.50 Two, $14.50 Three, $19.50 Special Price to Jobbers

THE AMUSEMENT BOOKING ASSOCIATION

R. 712, 167 DEARBORN ST., CHICAGO, ILL.

Booking feature acts and attractions for THE BIG FAIRS in the middle West. Fourth of July Celebrations, Street Fairs, Home Comings, Carnivals and Chautauquas our Long Suit.

Secretaries and Managers Notice: If you need an act, outside attraction or a carnival, write to the reliable booking office

WANTED AT ALL TIMES—FEATURE ACTS, NOTHING TOO BIG.


R. 712, 167 Dearborn St. Chicago.

Amusement Booking Association


R. 712, 167 Dearborn St., Chicago.

Amusement Booking Association
They identify the Owner in Case of Death or Accident. Prevent the Burial in an Unknown Grave or Foster's Field. Give you from Harrowing and Needless Operations in some obscure Hospital. Prevent your body from going to the Medical College or Dissecting Table. Your name and address is sunk in the metal for a lifetime; nothing can deface it or wear it out. In case of Death or Accident, you are delivered into the hands of your friends or relations or brother lodgermen. Used as Baggage Tags attached to your Trunk, Valise, Grip or Suit Case, they prevent the Loss and Delay of Baggage. You can Identify Your Baggage instantly from among 1,000 other pieces. Carried in the pocket or attached to the key ring, they serve the same Identification purpose as the Watch Fob. They are made of Solid Sheet Brass, Nickel, Gold and Silver Plated. A slot is punched in the top for a strap to attach to the watch, to be worn as a Watch Fob or attached to the Baggage. They are of all sizes and beautiful design, large, medium and small sizes, for ladies and gentlemen.

Every Man, Woman or Child has use for one every time they step out of the house or ride on a train. Every Theatrical Man or Woman, Traveling Man, every Woman on a Train, has use for one to Identify their Baggage. Every Banker, Merchant, Traveler, Ballroom Player, Football Player, Bowler, Elephant Trainer, Engineer, every Member of every Lodge on earth or Secret Organization, needs and has use for one with his Name, Address, Lodge Number and Number, then he has a beautiful Fob with his emblem on it that would be cheap at $1.50. You sell it for 75c and make 50c. You can sell it as a Watch Fob or attached to the Winter——Summer Resorts, Winter Resorts, Palm Beach, California, In Hotel Offices, Theater lobbies, News Stands, Hotel Corridors, Penny Arcades, Convention Halls, Department Stores, Show Windows, Pool Rooms, Museums, Dept. Store Corridors, Pâtes, Theater Parks, Conservatories.

I furnish the Complete Outfits and Blank Stock. Three sizes. Large Professional Outfit—Universal Outfit, price $50. Small Outfit, price $25. Outfit No. 2——Universal Outfit, price $50. Small Outfit, price $25. Send 30c at once and I will send you a beautiful nickel plated sample design, with your name and address, with circulars, illustrations. Gold plated sample, your name and address, 5c. Circulates and Catalogue Free. LOOK! STOP! THINK! Nickel Plated Fob Blank costs you 5c; you sell for 25c. Silver costs you 15c; you sell for 50c. Gold costs you 15c; you sell for 5c. You can sell them for any price you like; but look at the profits. You can put the outfit in your own room and take your samples out on the street of any town and make $10 a day. YOU ARE LUCKY if you get an outfit at any price this season. Men will go fighting for the Concessions and my Outfits. Go to your nearest Park and get the Privilege at once. Pay $1 per day and you can clear up from $1,000 to $2,000 profit this season. Join any Carnival; go to my Pair, Resort or Convention. FIRST COME, FIRST SERVED. Send me $10 and I will Reserve you an Outfit until you want it—that is the safe way. My outfits are limited to the amount of work the best and highest-paid corps of workmen can turn out. NO CATCH-PENNY AFFAIR. They have been Adopted by our National Government as the National Means of Identification. Every Soldier and Baller, Officers and Men on Land and Sea in times of peace and war will wear them. Endorsed by a half-page editorial in the Chicago Examiner-American, advising every citizen of Chicago to wear a Name and Address Tag. No Experience necessary. A 10-year-old boy can do the work. If you have other business, hire a boy for $1 a day and he will make you $10. DON'T TARDY out any other concession until you receive my Samples and Circulars. Send Money, Registered Letter or Post-Order. No Personal Checks accepted. No C. O. D. business solicited. Every Transaction GUARANTEED as Represented, or Examine Goods and Return at My Expense. Gilt-edged Reference furnished. Blank Samples and Circulars FREE. Your Name and Address on Sample, 2 5c and 50c. Your Name and Address, price this season. Men will go fight for any price you like; women will go fight for any price you like.

CHAS. B. CHRYSLER,

46 North Clark Street, CHICAGO, ILL.

Send Your Routes to THE SHOW WORLD at Once.

HARRY SUTTON AND SUTTON KITTY

The Rube and Living Pumpkin

250,000 VISITORS TO CHICAGO

All of whom are amusement seekers, read the Chicago Weekly Amusement Guide during the season, as well as an equal number of Resident Playgoers (All of whom have money to spend).

RATES FURNISHED ON APPLICATION TO

CHICAGO WEEKLY AMUSEMENT GUIDE

87 CLARK STREET, CHICAGO

Address Your Letters, care THE SHOW WORLD

Wanted. One more pay show for Madison, Wisconsin, July 2, 3, 4 and 5, only five shows allowed. Same to be located on open street, around the State Capitol.

Eau Claire, Wis., Open Street, August 5 to 10. Minnesota State Fair, September 2 to 7. Open Midway.

WISCONSIN STATE FAIR, September 9 to 14. Open Midway.

ILLINOIS STATE FAIR, September 27 to October 5. Open Midway.

Day and night grind; first free Midways at above Fairs in years. Business Men's Associations or Societies wanting the Best Only write,

HERBERT A. KLINE, Post Office Box 68

CHICAGO, ILL.
Byron Monzello
For the Season of 1907-08 offers

The Mechanical Minstrels

The World's Greatest Vaudeville Sensation, 14 life sized Mechanical Men seated in a semi-circle in the regulation minstrel first part style, seated before a tinselled, spangled, crimson velvet drop, 30 feet by 12 feet, Green and Gold, Grand Drape Panorama set.

Figures full dress, glass eyes, false teeth, wigs, moving head and arms, kid mouth movement.

Action, get up, sit down, bow, heads turn, nod, any movement with arms

Sing, talk, recite in any language or dialect, single, double, trios, quartettes, monologues, recitations.

PROGRAM

End Men .......................................................... Stockdoder and Tackenmyer
Gags and Jokes.................................................. Chauncey Oilcloth
Tenors ........................................................................
Richard O'Say...................................................... Cal Stewart

"Punkin" Center Stories ............................................
Grand Opera Selection .............................................
German Dialect Song and Stories .............................

FINALE
The Grand Old Flag ............................................. Byron Monzello and Company

NOTICE, MANAGERS AND AGENTS.

This act cost to stage $1,000. These figures are life sized and each one dressed for the part represented; for instance in the Crewso Grand Opera Number the figure is in all appearance Crewso, wig, mustache, dress, build, eyes, and wears the costume for the part sang. In the Cal Stewart you see Cal Stewart in Rube make-up and voice. All character numbers are dressed in character costume. Any character can be put on, Jew, German, Irish, Male or Female, Singles, Doubles, Trios, Quartettes, Monologues, Cross Fire Jokes, Gags, etc. When the curtain raises 14 life sized mechanical figures and interlocutor are standing. "Gentlemen, be seated," and each figure seats itself by the aid of invisible wire pulls.

Then the regulation minstrel first part act is given, commencing with Gags and Jokes, Tenor, Bass, Baritone, Monologue, Quartette, Grand Opera, etc. Each figure when introduced raises, bows, gives the number and sits down. This is done by assistants behind drop with invisible wire pulls. Comedy is worked in by figures shaking hands with interlocutor and each other, nudging each other and pointing to people in the audience, etc. All straight numbers in full evening dress. An added feature will be a mechanical doll number, to walk off as finale to this number.

This act made possible by the eighth and ninth wonders of the world—(theatrical) the Victor Auxetophone, as clear and louder than any human voice and

BYRON MONZELLO

PRICE, $500 PER WEEK

Full dress rehearsal or descriptive booklet FREE. Address

Byron Monzello, Richmond Hotel, Chicago, Ill.
**Sullivan-Considine Circuit**

**Hon. TIMOTHY D. SULLIVAN, NEW YORK.**

The Circuit Your Friends Have Spoken to You About. Real Time for Real Acts. Have You Noticed Some We are Playing 25 Weeks Owned and Controlled by this Circuit?

**RECENT PURCHASES AND ADDITIONS:**

- **BUJO THEATRE**
  - Superior, Wis.
  - Dubuque, Iowa

- **LYCEUM THEATRE**
  - Seattle, Wash.
  - Puyallup, Wash.

New Houses now under course of construction at Kansas City, Mo., Denver, Colo., Sioux City, Ia. Above houses are now in booked connection with the following Sullivan-Considine houses:

- Olympic Theatre ... South Bend, Ind.
- Family Theatre ... Benton, Pa.
- Lyric Theatre .... Cleveland, Ohio
- Family Theatre, New York City, N. Y.
- Unique Theatre .... Milwaukee, Wis.
- Grand Theatre ... Des Moines, Iowa
- Empire Theatre ... Des Moines, Iowa
- Family Theatre .... Ypsilanti, Mich.
- Cinegraph Theatre ... Spokane, Wash.
- Columbian Theatre ... Spokane, Wash.
- Washington Theatre ... Seattle, Wash.
- Star Theatre .... Seattle, Wash.
- Orpheum Theatre ... Seattle, Wash.
- Grand Theatre ... Bellingham, Wash.
- Grand Theatre ... Vancouver, B. C.
- People's Theatre ... Victoria, B. C.
- Star Theatre ... Tacoma, Wash.
- Grand Theatre ... Portland, Ore.
- Grand Theatre ... Portland, Ore.
- Star Theatre ... Astoria, Ore.
- Majestic Theatre ... Indianapolis, Ind.
- New House ... Davenport, Iowa
- Bijou Theatre ... Lincoln, Neb.
- New House ... Denver, Colo.
- People's Theatre ... Los Angeles, Cal.
- National Theatre... San Francisco, Cal.
- Globo ... San Francisco, Cal.
- New House ... Ogden, Utah
- New House ... Salt Lake, Utah
- Bijou Theatre. .... Fargo, N. D.
- Grand Family Theatre ... Sioux Fall, N. D.
- Acme ....... Sacramento, Cal.
- Unique ....... Stockton, Cal.
- Novelties ....... Vail, N. Y.
- Bell ....... Oakland, Cal.

Get in the Band Wagon While the Band is Playing

**THE SHOW WORLD**

**FREEMAN BERNSTEIN, 1358 Broadway, New York**

**CHRIS. O. BROWN, 67 South Clark Street, Chicago**

**ARCHIE LEvy, 1207 Golden Gate Ave., San Francisco, Cal.**

**NEW HOUSES:**

- Olympic Theatre, South Bend, Ind.
- Family Theatre, Benton, Pa.
- Lyric Theatre, Cleveland, Ohio
- Family Theatre, New York City, N. Y.
- Unique Theatre, Milwaukee, Wis.
- Grand Theatre, Des Moines, Iowa
- Empire Theatre, Des Moines, Iowa
- Family Theatre, Ypsilanti, Mich.
- Cinegraph Theatre, Spokane, Wash.
- Columbian Theatre, Spokane, Wash.
- Washington Theatre, Seattle, Wash.
- Star Theatre, Seattle, Wash.
- Orpheum Theatre, Seattle, Wash.
- Grand Theatre, Bellingham, Wash.
- Grand Theatre, Vancouver, B. C.
- People's Theatre, Victoria, B. C.
- Star Theatre, Tacoma, Wash.
- Grand Theatre, Portland, Ore.
- Grand Theatre, Portland, Ore.
- Star Theatre, Astoria, Ore.
- Majestic Theatre, Indianapolis, Ind.
- New House, Davenport, Iowa
- Bijou Theatre, Lincoln, Neb.
- New House, Denver, Colo.
- People's Theatre, Los Angeles, Cal.

Mid-Summer Festival, Carnival and Street Fair

**DEGREE TEAMS ASSOCIATION OF RED MEN MUNCIE, IND. JULY 8th TO 14th**


**Address**

J. F. MILLER, Festival Headquarters

**BILLY CROSS SINGING AND DANCING COMEDIAN ALWAYS WORKING**

**A. E. MEYERS VAUDEVILLE REPRESENTATIVE Booking Acts with All the Largest Associations and Circuits in the World**

**Suite 618, 167 Dearborn St. Phone Randolph 711 CHICAGO, ILL.**

**BALDWIN'S “California Arrow”**

Was the First Airship, the one from which all the present Airships have sprung, and has made more successful flights than all the others put together. It guarantees all Rights.

Captain Thomas S. Baldwin, Box 26, Madison Square, N. Y.

**FOOT: 100 MAGIC TRICKS 10c**

**Address: Any one one the following:**

Coasters—Figure 8
Scenic Railways

Write if you want one built on contract or percentage.

We invite you to inspect plants we have recently completed at Luna Park, Chicago; Wonderland Park, Boston; and Riverview Park, Aurora, I11.

We build our own cars. Arthur Jarvis, engineer in charge of mechanical devices at White City, has charge of our construction forces on all our construction.

We Regard First Safety and Stability.

We invite you to designate as to our financial standing—We want to assure you of our responsibility.

Coaster Construction Co.
6244 South Park Ave. Chicago

Wanted—Live correspondents, write us.

GENERAL AMUSEMENT
Promotion Company

J. FRANCIS MILLER, Gen'l Mgr.
Suite 61 Grand Opera House Bldg.
CHICAGO, I11.

EAGLES MIDSUMMER FESTIVAL AND CARNIVAL
BLOOMINGTON, I11.
JULY 22 TO 27.

WANTED
High-Class Shows, Concessions of all Kinds, Daily Street Parades, Excursions on all Railroads.

Address J. F. MILLER, Supt.

PACIFIC COAST AMUSEMENT CO.
Owning and Operating 30 First-Class Vaudeville Theatres East, Northwest and West.

WANTED AT ALL TIMES FIRST-CLASS ACTS OF ALL KINDS.

Subscription Rates:

SOLE BOOKING AGENTS

Annually $4.00

Six Months $2.00

Three Months $1.00

Foreign Subscriptions $1.00 extra per year.

The Show World Publishing Co.

A Twelve weeks' return engagement with a new act.

Stine and Evans are conquering eastern audiences and receiving most flattering notices all along the line.

The Dunedin Tragedy, who were such a success at the New York Hippodrome, are booked solid for the next eighteen months over the Keith-Proctor, Orpheum and Poli Circuits with a two weeks' return engagement at the Hippodrome by a lot of the best time in England.

Will H. Ward will produce a big dramatic act, using five people, with Edwin D. Minor's Americans next season. Special scenery and electrical effects will be carried, making the act a miniature production.

Jake Rosenthal, busy as the proverbial bee, was in town for a few hours recently, transacting business.

The Harris Trio have opened on the Western Vaudeville Assocation time with a new act.

The Three Portraitists, with their novelty ring and bar act, opened at Manhattan's Park, St. Louis, June 23rd, and are being enthusiastically received.

Bill inues of the Weber and Rush forces, was in town recently looking for new acts.

The Wm. Morris office furnished the following people for the Ella's entertainment June 15th: Teechup Trio, Careta, Joe Clark, Grace Wilson, Bell Trio, Miss Lee White, Al Burton, Valmore, Ferguson and Mack and Mabel Barna.

The Three Kellys have canceled their summer vaudeville time for a stock engagement at the Majestic theater, Galveston, I11.

Tim Healey will spend his summer on Long Island, resting up from the strenuous season he has had with the "Brigadiers Co." His contract calls for two more seasons with the same company.

M. St. Julian, whose head dance and novelty athletics are a feature on any bill, is constantly adding improvements to his set. He appeared at the Bijou Theatre, White City, Chicago, week of June 18th.

The Show World Publishing Co.

A twelve weeks' return engagement with a new act.

Gentlemen: Enclosed please find One Dollar ($1.00) for which kindly forward THE SHOW WORLD to the following address for three months.

Name__

Address__

City__

State__

FILL, CUT OUT AND MAIL TODAY.

JUNE 20, 1907.

THE SHOW WORLD

Subscription Rates:

$4.00

$2.00

$1.00

$1.00 extra per year.

The Show World Publishing Co.

Chicago, Ill.

THE SHOW WORLD PUBLISHING CO.

Chicago, Ill.

The Show World Publishing Co.

Chicago, Ill.

WANTED
General Amusement Promotion Company

J. F. MILLER, Supt.
Suite 61 Grand Opera House Bldg.
CHICAGO, I11.

Special scenery and electrical effects will be carried, making the act a miniature production.

Bill inues of the Weber and Rush forces, was in town recently looking for new acts.

The Wm. Morris office furnished the following people for the Ella's entertainment June 15th: Teechup Trio, Careta, Joe Clark, Grace Wilson, Bell Trio, Miss Lee White, Al Burton, Valmore, Ferguson and Mack and Mabel Barna.

The Three Kellys have canceled their summer vaudeville time for a stock engagement at the Majestic theater, Galveston, I11.

Tim Healey will spend his summer on Long Island, resting up from the strenuous season he has had with the "Brigadiers Co." His contract calls for two more seasons with the same company.

M. St. Julian, whose head dance and novelty athletics are a feature on any bill, is constantly adding improvements to his set. He appeared at the Bijou Theatre, White City, Chicago, week of June 18th.

The Show World Publishing Co.
THE PARK SURPRISE OF THE YEAR

THE BIGGEST OUTDOOR PLACE IN THE WORLD WITH MORE SHOWS THAN ANY OTHER PARK

More Professional People Employed Than Any Amusement Place on this Big Earth AND ROOM FOR MORE GOOD SHOWS

The Crowning Feature at Riverview Park, Chicago
Season 1907

The Great Train Robbery

Copyright November 6, 1905

A Realistic Spectacle Conceived and Constructed by ARTHUR VOEGTLIN

Produced on the Grandest Scale Ever Attempted in Show History by THE CONEY ISLAND SPECTACULAR PRODUCTION CO. (Incorporated) FRED E. WRIGHT, General Manager

THE METROPOLITAN BAND
OF NEW YORK

A High Class Organization of Cosmopolitan Musicians

SIGNOR G. PELUSO, Conductor

Address 1787 Amsterdam Avenue, NEW YORK CITY

AMERICA'S LEADING CONCERT ORGANIZATION

CALIENDO'S VENETIAN \$ BAND
ALL RECOGNIZED SOLOISTS

Now Meeting with Signal Success at the Leading Summer Parks.

GEO. S. WOOD, BUSINESS MANAGER

COLONIAL THEATRE
CHICAGO
PHONE CENTRAL 3034

The Only Act of its Kind in Vaudeville. The Greatest Living Exponent of Yankee Female Character

HARRY LAMARR
As Extra Added Attraction, 15 Minutes in One—Singing, Dancing and Monologue. A laugh from start to finish. For the Summer, Crescent Garden Theater, Revere Beach, Mass

NAT FIELDS
Comedian and Producer. Always Willing to Hear from Regular Managers

TROCADERO THEATRE
CHICAGO, ILL

J. BERNARD DYLLYN (NOT DVYLYN)

“JUST LIKE TEDDY DID”


Subscribe for THE SHOW WORLD
TEMPLE FILMS

"Get the Money for You"

Every Film a Headliner!
Every Film a New One!
Every Film Arrives at Your Theatre on Time!
Every Programme Sent in Advance of Films!

WRITE TO-DAY FOR TERMS

FILMS FOR RENT

Temple Film Company
Tenth Floor, Masonic Temple, CHICAGO
With this issue, THE SHOW WORLD begins its career.

Let us, however, keep our purpose nor desire to mark the opening of that career by drawing fanciful pen pictures of the future. We simply remind our readers that every career is destined to success or failure, and that while we are modest in our pretentions, we are strong, very strong, in our confidence of the success of THE SHOW WORLD.

We have a promising field, ample financial resources, the benefit of valuable experience, and the support of still more valuable connections to back the indispensable asset of confidence.

This issue will find the readers that we mean business, and that THE SHOW WORLD, at least, has made its virginal bow under favorable auspices.

Severely two months have elapsed since the launching of THE SHOW WORLD suggested itself, and it was impossible within that time to arrange so that the broad field embraced in its policy could be covered satisfactorily.

But Rome was not built in a day.

We only ask that what has been done in this first issue shall be accepted as an earnest of what the succeeding numbers will accomplish.

The scope of THE SHOW WORLD is world-wide. Its aim is to chronicle events in the entire amusement field. The drama, opera, music, vaudeville, burlesque, minstrelsy, the circus, the summer park, street fair, carnival, county fair, skating rink, Chautauqua, and polite sports will receive comprehensive treatment in its columns.

It will be our special care to make the reading matter and news as interesting, timely and trustworthy as possible, so that the information offered in every department may possess a real value for readers. Correspondents and other contributors will be required to exercise critical ability, as well as the ability to praise. This policy will serve to make the reading matter of THE SHOW WORLD reliable.

THE SHOW WORLD is the first publication of its character ever published in Chicago. There is an indefinable sense of security and success in the mere fact that it has been born and will be cradled in the great metropolis of the West. The very atmosphere, of whose every breeze bears the record of great achievements, cannot fail to bring the young-ster, now in swaddling clothes, to the lusty vigor of manhood.

"Westward the course of Empire takes its way."

Since THE SHOW WORLD project was launched, I have received hundreds of congratulatory letters from well wishers and the public generally, for which I hereby extend my heartfelt thanks. These expressions of good will will convince me that THE SHOW WORLD will, in time, accomplish the mission of presenting all of the news in which show people are interested, to which all its energies will be devoted. I do not promise extraordinary performances in this regard, but the people of the show world may rely upon this—that their interests will not be neglected in its columns.

What I have said repeatedly in the past, I repeat again, so that you may not lose sight of it, and it is this—Chicago is fast becoming the producer of many of the improvements of the country. During the past season many prominent productions of note won their laurels here and their number will be tripled in the coming season.

There is an indefinable something in the atmosphere of Chicago which impels to a keen edge the critical capacity of her people. The show that will melt and the test of popular opinion in Chicago will cut a dash in any city on the globe. Wide-awake managers are conscious of this fact, so that a Chicago approval of a play or any attraction of prominence is a valuable asset. Meanwhile the number of theaters in Chicago is on the increase to accommodate the demands of eager managers who desire the earliest and most competent verdict upon the value of their enterprises.

THE SHOW WORLD is determined to secure correspondents in all parts of the country, and to that end the cooperation of the people of the show world is earnestly solicited. Reliable news pertaining to amusements and the people concerned therewith is wanted at all times.

The extraordinary weather which has prevailed throughout the country in the past two months has been a severe blow to the business of amusements in all branches. The summer parks and circuses especially have felt the dire effects of boisterous blasts when soft summer zephyrs had been counted upon, and thousands of dollars have been sacrificed. People do not care to visit parks when the mercury is seeking a hiding place in the bulb, and this necessarily entails loss upon all who are affiliated with the business of out-of-doors amusements.

The theaters, too, have suffered losses by reason of the peculiar meteorological conditions. In nearly every city the theaters closed their doors at their customary time, but had the managers foreseen prolonged frigidity they might have continued business indefinitely with profit. But the weather, unfortunately, is beyond the control of the average amusement manager, and, as a result, all of us alike suffer inconvenience and financial loss.

In this era of official investigation of graft in public office, trusts, dramatically alike and otherwise, it might be well to inquire into the methods of the weather bureau which has given us such abominable weather in the past two months. Summer parks, fairs, circuses and out-of-door amusements of every class have been the principal sufferers at the hands of the weather man, and a successor, with an eye to the fitness of things, will be heartily welcomed.
INTER-OCEAN FILM EXCHANGE

BEST SERVICE IN AMERICA

FILMS FOR RENT

HIGHEST QUALITY MACHINES
BEST GRADE OF FILMS

INTER-OCEAN FILM EXCHANGE
RANDOLPH AND DEARBORN STS.
CHICAGO
Florence Sutton, a performer with the Wallace circus, who was injured while doing an act at Johnstown, Pa., some weeks ago, is convalescent. Miss Sutton was suspended by her teeth from a rope held by another member of the troupe when the rope broke and she fell to the ground sustaining serious injury.

Laura Nelson Hall, leading woman of "The Three of Us" company, has applied to the committee governing the Vanderbilt cup race, for leave to compete for the cup in the automobile race next fall. Miss Hall is a motorist of note and hers is the first application by a woman to compete for a valuable automobile trophy.

Eleanor Robson is spending some weeks with her mother, Mrs. Madge Carr Cooke, in London and next month she will go to Paris and thence go on a motor trip through France. The date of her return has not been announced.

Fay Templeton's retirement to private life is not without its compensations. She is daily in receipt of scores of letters from her admirers extending their heartfelt best wishes for her happiness.

Charlotte Walker probably will be added to the list of the Belasco stars next season. Although no definite announcement to that effect has been made, that a new play is being made for her especial use is admitted.

J. Saunders Gordon, who for many seasons was connected with grand opera organizations, and who was contracting agent for one of the Palisade spectacles, will act as manager for the coming tour of the Mme. Calve Grand Opera Company.

You can earn from $1,000 to $5,000 a year in the chewing gum and vending machine business. I have the oldest and best chewing gum, lice, licorice. Writing, Fortune Telling, Soothing and Prize vending machines, etc. Made in my factory by the greatest mechanic in the world. Write quick to the manufacturer for special prices of exclusive up-to-date Souvenir Postal cards and cigar bands.

THOS. H. SHERBORN & CO., 29 South Third St., PHILADELPHIA, PA.

AUTOMATIC AND STATIONARY SHOOTING GALLERIES
Suitable for all purposes.

Write for prices.

SCHAEFER & MILLER, 310 State Street, - CHICAGO.

Electrical Stage Effects

Machines, Lamps, Rhetostats, Etc.

Send for our free illustrated catalog on request.

Chicago Stage Lighting Co.
38 LaSalle St., Chicago, Ill.

WE ARE NEW AND FLOURISHING TOO

We save you money, that's why we sell

ROLL TICKETS 27 Varieties, Union Label on Reverse Side, at
10,000 - $1.50
26,000 - 3.64
100,000 - 13.00
500,000 - 60.00

Strip Tickets - notched, best made 10,000, $2.00. 25,000, $4.50. All tickets consecutively numbered.

When you want Opera Chairs, write us. Fine Folding Maple Chairs, $8.75 per dozen.

White City Cash Boxes, $1.75 each. Something great is in initiation! Wrought Iron Lamp Shades at 30c and $1.00 each.

Write us your wants. We handle everything used in Amusement Parks and Theaters.

PARK SUPPLY CO., 624 South Park Ave., CHICAGO

For Sale Cheap

One Large and One Small

Kimball Electric Automatic Pipe Organ

In Fine Condition

Can be seen at any time at White City, Chicago, Ill.

MIDLAND MACHINE CO.

GENERAL OFFICES OF THE
ROWLAND AND CLIFFORD
AMUSEMENT COMPANY (Inc.)

Grand Opera House, CHICAGO, ILL.

The Original Cohen

The Mysterious Burglar

Thorns and Orange Blossoms

James Kyre MacCurdy in

The Old Clothes Man

(East and West)

H. H. FRAZEE

609 Rector Bldg. -

CHICAGO

TROCADERO

CHICAGO'S HOME OF BURLESQUE

OUR STOCK COMPANY

Girl in Blue

40=People=40

Amateur Night Thursday

2 Shows Daily

CORNER'S ORANGEADE

The Biggest Money-Maker in the Drink Line on the Market

Earn $400 in every pound. Delicious, refreshing beverage, patented under the National Pure Food Law, U. S. Government Serial No. 9436. The best and most popular drink for parks, parlors, cemeteries or any place where people have a thirst. It is so good that the sale of one glass means several more to the same party. 1 lb. makes 40 gals. of the best drink you ever tasted. There is more money to be made with this than with any other drink sample gallon 30c.; 1 lb. prepaid.

THE CORNER CO., 301 Maryland St., BUFFALO, N.Y.

Write for prices in larger quantities.

Personals

Sid. J. New Shows
New Faces
New Burlesques
New Girls
EVERY WEEK

HUSON'S
Chicago's
BIGGEST BEST
BURLESQUE
Theatre
UNITED STATES FILM EXCHANGE

EVERYTHING NEW

UNITED STATES FILM EXCHANGE
(INCORPORATED)

Dearborn and Randolph Sts. (Real Estate Board Bldg.)

CHICAGO, ILL.
HARRY ARMSTRONG.

One of the most conspicuous figures in Chicago theatricals is Harry Armstrong, the booking agent. Mr. Armstrong is popularly known as the "Man with the corner on chorus girls." He has a list of 1,000 bewitching singing and dancing "show girls" on his books. Of this number more than 600 were given engagements last season.

For the coming season Mr. Armstrong has orders for talent for the following musical attractions: The Royal Chef, The Isle of Spice, In Command, two companies of The Time, The Place, and The Giri and two companies of The Empire, The Isle of Houg Hing, Wir, Pafl, Pauff, and two companies of A Knight for a Day.

Besides these company bookings, fourteen of the prominent bands in the country are on Mr. Armstrong's list. The lady who, as Patricia says, "It is always a bad season for bad shows," was complaining, for all the world like an eighteen-year-old matinee girl, of the smoky dirty Illinois Central tracks, which she said removed the charm of her view of the lake.

"I'm saving my money," she said, "and when I get enough I am going to buy up the Illinois Central rail road and throw it into the middle of Lake Michigan." The writer laughed, and thanked her stars that this star was quite a creation. As a dancer he is marvelous and his hits of stage business are clever and quick. He bears his honors meekly and accepts the fact of his being a star as a huge joke.

"Say, take it from me," he said the other day, "this comic opera hit may be all right for Frank Daniels, but for mine that little twenty min-

uates in vaudeville goes. Any time you think this is a cliche, come around to my dressing room and watch me do the quick-change act."

Yet they seat for Arlo Dunn and the little comedian, after affecting a performance, refused to follow in spite of the fact that Joe was looking for an engagement Joe will do, all right, all right.

Rose Stahl was sitting in her room at the Annex. It was a big room, and afforded a beautiful view of Lake Michigan. The writer was jolted with fear and trembling, for was not this the star who had created the sensation of the year on Broadway and who was he to walk where angels (celestial, not theatrical) feared to tread? But it was not any haughty, Lewis, Carterized, distant woman who opened the door, but in fact, Miss Hite, the daughter of a little old German editor in New Jersey. You were made to feel at home in an instant, and invited to sit down and look at the lake. While the writer racked his brain for some conversational wedge weighty enough for the creator of Patricia O'Brien, he scanned, answered questions, and amused woke up to the fact that Rose Stahl—the great Rose Stahl—was asking him about the newspaper business. Then, by degrees, he realized that after all a star is only a human being and he sat up and took notice.

The lady who, as Patricia says, "It is always a bad season for bad shows," was complaining, for all the world like an eighteen-year-old matinee girl, of the smoky dirty Illinois Central tracks, which she said removed the charm of her view of the lake.

"I'm saving my money," she said, "and when I get enough I am going to buy up the Illinois Central rail road and throw it into the middle of Lake Michigan." The writer laughed, and thanked her stars that this star was quite a creation. As a dancer he is marvelous and his hits of stage business are clever and quick. He bears his honors meekly and accepts the fact of his being a star as a huge joke.

"Say, take it from me," he said the other day, "this comic opera hit may be all right for Frank Daniels, but for mine that little twenty min-

utes in vaudeville goes. Any time you think this is a cliche, come around to my dressing room and watch me do the quick-change act."

Yet they seat for Arlo Dunn and the little comedian, after affecting a performance, refused to follow in spite of the fact that Joe was looking for an engagement Joe will do, all right, all right.

Rose Stahl was sitting in her room at the Annex. It was a big room, and afforded a beautiful view of Lake Michigan. The writer was jolted with fear and trembling, for was not this the star who had created the sensation of the year on Broadway and who was he to walk where angels (celestial, not theatrical) feared to tread? But it was not any haughty, Lewis, Carterized, distant woman who opened the door, but in fact, Miss Hite, the daughter of a little old German editor in New Jersey. You were made to feel at home in an instant, and invited to sit down and look at the lake. While the writer racked his brain for some conversational wedge weighty enough for the creator of Patricia O'Brien, he scanned, answered questions, and amused woke up to the fact that Rose Stahl—the great Rose Stahl—was asking him about the newspaper business. Then, by degrees, he realized that after all a star is only a human being and he sat up and took notice.

The lady who, as Patricia says, "It is always a bad season for bad shows," was complaining, for all the world like an eighteen-year-old matinee girl, of the smoky dirty Illinois Central tracks, which she said removed the charm of her view of the lake.
The recent engagement in this city of Miss Willette Kershaw and Henry Woodruff, reminds me of the only company I ever heard of which was forced to close because of too much business.

Several seasons ago, Albert Morrison and Miss Kershaw, on the strength of a considerable following they had gained during a limited summer engagement, decided to give Pawtucket, R. I., a stock company which they would head. The best house they could find was a ramshackle old building with the Joaquin name of "Temperance Hall" and a hopeless reputation for being unsafe. As they began their first performance, the janitor earned for himself the everlasting enmity of the players by playing (?) "Nearer My God To Thee" on what he called the "Picana." Miss Marcello Ferrante walked under a yellow ladder and Phil Hibhop whistled in his dressing room. As a result the company opened with a settled conviction that the hoopoo had already arrived.

However, it so happens that we cannot always count on signs, and somewhat to the surprise of all concerned, the venture was an immediate success. Miss Kershaw and Mr. Morrison become immense favorites and within a few weeks chairs were placed in the aisles and standing room was being sold at every performance.

As an offer of such financial importance that it could not be overlooked was made to Mr. Morrison and Miss Kershaw by the Keith people, and they consented to bolster up the attendance at Keith's by closing their producing one act plays at the Keith playhouse.

As a result the company opened with a comedy singing and dancing show. An offer of such financial importance as was daily written a list of just what they desired in the way of professional talent; as for instance:

**WANTED:**
12 chorus women.
2 character comedians for stock.

One day, a number of performers, shine and otherwise, were in the office, and during the brief absence of Henderson they, thinking to have some fun with him, erased the sign and substituted their own chalk talk which ran something like this:

```
WANTED:
10 kitchen mechanics.
10 scavengers.
5 baggage carrier, etc.
```

On his return, Henderson's attention was called to the writing on the blackboard. He read it with care, and after surveying the bunch of performers critically for a moment he turned to Pazen and remarked in a loud tone—"Well, we can supply 'em, we've got 'em all here!"

Chris Lane, who has been playing Pastoria the second in the "Wizard of Oz" all season, was an interesting office caller and informed me that he will return to vaudeville next season with a comedy singing and dancing trio to be known as Lane, Gordon and Lane. They open on the Sullivan and Considine circuit at Butte, Mont., September 2.

Nat Young and Fred Clark have joined hands and are producing their new act with the Great Alexander show.

John Byrne, "Not a Liar, but just a Story Teller," who runs his own fun factory and is a trooping representative of the same, is giving the "please hand us a laugh" audiences throughout Indiana. If they are looking for and incidentally is educating some of the dead ones to the fact that even they have possibilities. The Western Vaudeville Manager's Association is being formed.

Riddle: When is a disaster not a disaster? Ans. When it's Rose Severance's "Automobile Disaster."
FOR SALE

ADMISSION TICKETS  TICKET OFFICES  SPOT LIGHTS
CASH BOXES  TICKET REGISTERS  RHEOSTATS
ELECTRIC GLOBES  TICKET CHOPPERS  Moving Picture Machines
ELECTRIC SIGNS  TURNSTILES  LENSES
ELECTRIC FANS  MUTOSCOPES  Moving Picture Paper
FLAGS  PHONOGRAPHs  CARBONS

Supplies of Every Description for THEATERS and PARKS

Moving Picture Department

The most modern, most complete outlay of Moving Pictures in the world. NEW GOODS—that's the whole secret. We stand to-day, head and shoulders above all others—WHY? BECAUSE we have ample cash resources, which allows us to BUY all the good Films that are manufactured. Others talk about the new Films. WE BUY and RENT THEM.

We have no OLD Films—consequently we don't send you free advertising posters, or offer you advice as to how you should conduct your business. Get the NEW Films from US. They will get you the BUSINESS. Free Advertising and Hot Air will not bring the money to you. Write us a letter. Let us get acquainted with you.

We haven't got the largest store in existence. We have no office in New York. We don't claim to know more than all the other Film merchants combined. Money will buy Films. BRAINS WILL NOT. While we may be a little shy on Brains WE ARE BOUND TO MAKE UP FOR THIS BY RENTING YOU NEW FILMS.

THEATORIUM
CONSTRUCTION CO.

59 Dearborn St.  THIRD FLOOR  CHICAGO
GREGORY’S FAMOUS

FIREWORKS

and

Gregory’s Big Open-Air Spectacles

“MOSCOW”

The Show that played to 200,000 people in one week at the Minnesota State Fair the first week in September 1906

GREGORY’S LATEST CREATION

THE SIEGE OF JERICHO

A BIBLICAL SPECTACLE

Representing an investment of $50,000

Both Productions available for Fair dates in September and October, 1907. Private and Public Displays from $10.00 upwards. Send for our new Art Catalog.

B. E. Gregory Fireworks Company
167 Dearborn Street
Chicago, Ill.

Factory: Franklin Park, Ill.
THE SHOW WORLD

June 29, 1907

Presents for the Coming Season

THE VIASCOPE

This machine is much older than THE SHOW WORLD but the best you can wish them is as successful a future as the Viascope's past.

This machine is invincible and throws a rock steady picture. It will stand any number of exhibitions a day without showing the wear and tear, as do the cheaply built machines.

Model No. 4

THE VIASCOPE MODEL No. 4 will be ready for delivery on July 5. Orders for this machine will be filled in order of their receipt. Write now so you will not be disappointed.

This machine is backed up by OUR reputation. We GUARANTEE this machine to surpass anything at present on the market. Why not get in on a good thing while it is hot? Be the first in your town to own a VIASCOPE and you will have no competitors. Write for our booklet.

We would also call your attention to THE TWENTIETH CENTURY FILM RENTAL SERVICE which is unsurpassed. Our subjects are the pick of the Domestic and Foreign market. Our motto is "ONLY THE BEST." We have endeavored to build up a business simply on our service and now we are reaping our reward in not having to rent space in which to knock our competitors. NOT OUR STYLE.

BOOKLETS ON REQUEST.

THE 20th CENTURY OPTISCOPE CO.

91 Dearborn Street

CHICAGO

Exclusive Agents after July 5th, 1907

NEW YORK CITY / DALLAS, TEXAS
$10,000.00

MONEY TALKS.

Photograph of Certified Check.

The original of this fac-simile, signed by Jas. H. Maher, partner in the firm of WM. H. SWANSON & COMPANY, deposited with The Billboard Publishing Company for the purpose of substantiating the following challenge, and is open to all Chicago competitors. We are more than anxious to wager all, or any part of it, that we can prove the statements we make below:

First.—That we are the largest film renting house in Chicago.
Second.—That we have more customers on our list than any other concern in Chicago.
Third.—That we have bought nearly $60,000 worth of film for our rental department since April 1st, 1907.
Fourth.—That we are still buying more than ever this month.
Fifth.—That we have the largest number of employees in our office force and inspection and shipping department in the film business in Chicago.

Sixth.—That we are taking on more new customers and growing more rapidly than any two film houses in Chicago.
Seventh.—That we have accomplished the above by courteous, business-like methods, prompt shipments, not duplicating, fair distribution of new film subjects, and always assisting our patrons to make their business a success.
Eighth.—That we are to-day buying from three to fifteen prints of the entire output of sixteen (16) different manufacturers, throughout the world.
Ninth.—That we have the most perfect office and shipping system in existence.
TENTH.—TO OUR WOULD-BE COMPETITORS: THIS IS NO BLUFF. PUT UP OR SHUT UP.
Isn't it worth while to connect with an establishment of this kind, one on whom you can absolutely depend in all emergencies and does not endeavor to secure your patronage by hot air, advertisements, and flickering attachments?
We will gladly furnish you our film list upon application.
Remember that we were the first film house to sell tickets, carbons, chairs, electric fans and accessories of all kinds. We also pay one-half your transportation expenses to Chicago and return, within a radius of 700 miles of Chicago, if you contract with us for film service, providing you come to see us.
WE ARE NOT THE CHEAPEST, BUT HAVE ABSOLUTELY THE MOST RELIABLE AND BEST FILM SERVICE TO BE SECURED ANYWHERE.
POWERS AND EDISON MACHINES IN STOCK. REPAIR ALL MAKES OF MACHINES.
HALE'S TOUR FILMS, PHONOGRAPHS, CHAIRS, TICKETS AND ACCESSORIES OF ALL KINDS.

WM. H. SWANSON & CO.

79 South Clark Street, CHICAGO, ILL.

GEO. F. PARKER, Eastern Manager, - 

MORTON BUILDING, 116 NASSAU STREET
NEW YORK CITY.

ORDER THROUGH EITHER HOUSE.
Congratulations, "Pat!"

HERE'S the glad hand for the first issue of The Show World! That it may live long and prosper; that it may gain the success deserved by its founder, Mr. Patrick; that it may prove to be a show-me as well as a Show World;—all this is the earnest, sincere wish of the Laemmle crowd. If it will carry out its intentions of giving the moving picture business the attention and boosting that it is entitled to, then it's a foregone conclusion that Mr. Patrick's magazine will gain and retain the ardent support of every man interested in the moving picture business. So again it's a case of "Congratulations, Pat!"

And a Word With You, Mr. Manager!

WHEN this reaches your eye, I will be in Europe, doing a little scouring on my own hook. I am looking for new films, new machines, new accessories, new schemes to boost the moving picture game. I don't know that Europe has got anything on America in this line, but that's what I intend to find out. I am going to establish Laemmle representatives in Paris, in London, in Berlin, and anywhere else where there's anything doing in my line. Naturally my customers are going to get the benefit of this scouring expedition. You ought to be my customer. You need a bang-up service, the newest films, the quickest shipments of machines and other supplies. I'm the one who will turn the trick for you—I've got the fastest growing film renting business in America, and there's a cracking good reason for it! Write to my Chicago or New York address today and see what sort of an answer you'll get.

CARL LAEMMLE, President

I Give Free Newspaper Ads and Illustrations to My Film Customers. They're the Greatest Business-Getters and the Best Proposition in the Moving Picture Business