Vol. V. No. 2.

July 3, 1909.
The building of a successful Moving Picture Machine requires the finest workmanship of anything mechanical except a watch.

Our electrically driven machinery has been installed and our factory will soon be in running order.

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International Projecting & Producing Co.
SCHILLER BUILDING, CHICAGO
STAIR AND HAVLIN GET INTERNATIONAL

Will Have A Melodrama Circuit Next Season Which Will Give the Companies Thirty Weeks.

The Stair and Havlin circuit is expected to be able to offer thirty weeks' booking to melodramas at the coming season. The prediction in these columns a few months ago that the thinning out of the three-night stand houses might lead to a better circuit does not seem likely to be fulfilled.

Contracts were signed this week by which Stair & Havlin get the International theater for next season. This marks an absolute break in relations between that firm and the Wober Brothers. It is said that $25,000 will be expended to bring the theater to conform with the fire laws.

Several other firms wanted the International, but Stair & Havlin had the backing of those who did not wish it themselves, but feared to have rivals secure it.

For some time Stair & Havlin have been negotiating with melodrama producers that they could offer two weeks in Chicago next season. Max Weber has been insisting that the Alhambra would not play the melodramatic attractions and the Columbus was also out of consideration. The securing of the International makes everything plain. The other Stair & Havlin house will be the Bijou. The Academy will play stock.

Of course Stair & Havlin will have the Great Northern and the National, but they will play a better class of attractions than the melodramatic circuit will secure.

Report has it that Worcester, Mass., will be a week stand for melodramas next season; that Manchester, N. H., will once more be a regular three-night stand; that Evansville and Terre Haute, Ind., will each be three-night stands, and that East St. Louis, Ill., will play a stand of melodramas.

WORLD WIDE CIRCUIT OF VAUDEVILLE SHOWS

William Morris Still Reticent but Indications Point to Closing of Huge Theater Deal.

NEW YORK, June 25.—William Morris today admitted that the story regarding a working combination between his own and foreign booking agencies was true.

Mr. Morris, when interviewed, would not commit himself to details but it is understood that the English combination intends to combat the theater companies controlled there by the Stoll company, and that included in the new combination are the London Theatres of Variety company which operates about sixty houses in the leading European countries. It is also understood that Rickard, the Australiam magnate has contributed his twenty-five theaters to the pool. Thus the whole of the bansom of the Barrassford circuit by the London Theaters of Varieties company, at least twenty-seven weeks in London alone and twenty-five weeks in other cities. It is claimed that the combination practically affords about five years' booking. It is said that the merger entails more than one hundred million dollars of capital.

S. F. NIXON OUTBID IN BIJOU PURCHASE

Stair and Havlin Have Raised the Ante and Will Likely Secure House Sought by K. & E. and Shuberts.

PITTSBURG, Pa., July 1.—It looks now like Stair & Havlin will secure the Bijou. If so the Syndicate and the Shuberts were both premature in their claims.

It is said the Stair & Havlin people will pay $875,000 and with this end in view a petition was filed in court asking that the Mercantile Trust company be made executor instead of Mrs. Margaret A. McNulty. The Orphans court was then asked to ratify the sale.

There has been some lively bidding for the Bijou since the first announcement of the sale of the property to Samuel F. Nixon. Another Eastern interest made a tentative offer, but the owners stood by their agreement with S. F. Nixon until Stair & Havlin made an offer which was much larger.
WITH THE CHICAGO THEATRICAL COLONY

July 3, 1909

J. W. WILLIAMS TO HAVE NUMBER OF COMPANIES

FARIBAULT, Minn., July 1—A new theatrical exchange, which is to be known as the Northwestern Amusement company, has been organized here. The directors of the new company are T. W. Williams, general manager, and L. H. Dibble, secretary and treasurer. A suite of places has been leased for the Faribault theater building for the purpose of producing and booking theatrical attractions of all kinds. The new firm will put on the road two stock companies, six one-nighters and four musical comedies, all of which will be organized and rehearsed here in Faribault. The firm has as its president, the Herman Lieb players at the Bush Temple theater, has a play called "The Hound of the Baskervilles," which has been accepted for Frank Keenan season. Miss Linda Palmar and Mr. George B. Gilmore is making preparations to give a play "The Wall of Wall Street." There has been a one-act piece in preparation called "The Circle Man," and interest with a good strong love story running throughout. Arlocke will have the part of his career in the production, which promises to be on a lavish scale.

The reading circle at the "Circle Camp" at Wolf's Lake, Michigan, is shown above. The man behind the pipe is Tom Lockwood, the man behind the pipe is Tom Lockwood, producer of "The Absinthe Fiend." Mr. Meck's trousers, worn by the man behind the pipe, was introduced at Rochester, Minn., during the last two weeks of its engagement.

Temple theater, has a play called "The Devil, the Servant and the Devil." E. K. Frank, part owner of the Park theater, was in this city last week on a general tour of inspection.

W. A. Tallman left last week for Rochester, Mich., where he will spend four weeks with relatives before going to New York.

Jack Hoskins opened his "Texas Ranger" company under canvas at Libertyville, Ill., and is reported to be doing a nice business.

J. W. WILLIAMS TO HAVE NUMBER OF COMPANIES.

Tour of Inspection.

YOUNGSTOWN, Ohio, June 20—Sam Harris, of Cohan & Harris; Tom Love, of the Nixon & Zimmerman combinations, and E. K. Frank, part owner of the Park theater, were in this city last week on a general tour of inspection.

To Have New Play.

Adelaide Thurston will have a new play next season by Edith Ellis, author of "Mary Jane's Pa." It may be called "Mary, Mary Quoit Contray."
New York, June 26.—Thomas McGloth of the Registration Bureau of the Actors’ Fund, is highly gratified by the enthusiasm and interest being manifested in the work of the bureau by its members and both men and women friends of the institution, in the interest of the needs of the profession. The following is a letter from Mr. McGloth in which he states that their average weekly collection has increased 55 per cent over that of last week, and he is predicting the necessity of seeing many more people before the fund can be concluded in the coming season, without the assistance of an outside agency.

Seventy-five members have registered since last week’s report. Fifty-three of the annual membership has been added and the following names added to the Life Membership list during the last week: Misses Taylor Bennett, Harry H. Campbell, Frank Keenan, James Forbes, Mrs. Novack, Harry S. Tharp and Miss Edith Hiller.

The Misses Nash are Retained by Pitch.

New York, June 26.—Both Mary and Florence Nash, attractive and charming daughters of Phil Nash of the United Booking offices, have been engaged by Frank Keenan of the Fitch corporation to launch the new Fiske winter theater which has its first rehearsals in October. The former is Andrew Black’s leading lady last season, and also appeared in Mrs. Keenan’s “The Trust,” after having been with Ethel Barrymore for Brown Brothers. Florence has four successive musical comedy successes to her credit, the latter being the New York adaptation of “The Boys of Company,” and then in “Hound of Holland.” The latter a group with De Wolf Hopper, in the order named, Mr. Nash has retained for a number of seasons—RENNELL.

Springfield (Mo.) Notes.

Springfield, Mo., June 26.—Plans for the opening of the Dieter theater, has obtained a lease on the summer theater owned by the White City management at their park, and opened with his own stock companies. They will also give a vaudeville show, movie picture show, swimming exhibitions, boat the chutes and skating rink. Work is progressing rapidly on the theater, which is to be completed in time to open on a southern tour for several weeks.

Doling Park, under the management of W. H. Jerzard, is furnishing a number of unusual attractions, such as a feature on a vaudeville show, motion picture show, swimming exhibitions, boat the chutes and skating rink. Work is progressing rapidly on the theater, which is to be completed in time to open on a southern tour for several weeks.

Turns Down Good Offer.

W. F. Thomas, who has been a favorite singer in the music department, turned down a good offer that was made to him by a rival. He is to remain with the orchestra.

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White Rats’ Scamper Develops New Talent.

Team of Haverly and Gaylor Makes Initial Bid for Public Favor at Early Morning Feed of the Nibblers.

In the wee small hours of last Saturday morning about two hundred and fifty White Rats gathered in a parlor of the Sherman, house, following their eleventh hour convention at the Colonial theater and indulged in a typicalNone of the jokes were better with a flair for both----then, and certainly were not as evident in a part of the decoration and held equal place on the platform with the white rat’s flag, thus giving the organization a national flavor.

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Joe Watson, a singer, was the first number on the program; he was followed by Jack Irvin in an original recitation, “The Kid’s Last Fight,” which he called an Al. Wood’s melodrama condensed into two and a half minutes. The Still City Quartette was the third number; Steven Harris followed with sleight of hand; Capt. Stewart with his steambotum; with its musical comedy success, and the old time actor and recently with the vaudeville companies. The theme of the night was hard, gave a songologue on Shakespeare up to date. Mr. McComb then announced a five minutes’ improvisation in which deviations might be had to Gambrinus.

A new team then made its first appearance on the stage with no difficulty in making a most pro-This year’s weather conditions are better. The crowd is larger and the weather is the best.

The conditions in Kentucky.

Litchfield, Ky., June 26.—Money is free in Kentucky this year and good crops are being grown and Bobby Gaylor. Gaylor gave one of his characteristic recitations, “Shane,” in “Breen,” in the white and gold carnival companies will have no trouble in getting dates—CANDITO.
PLETHORA OF STARS CAPTURE ST. LOUIS

Amelia Bingham, Fraulein Herelin, Nat Goodwin, James O'Neill, Raymond Hitchcock, Witton Lackaye, De Wolf Hopper and More to Come!

ST. LOUIS, June 30.—Probably the most welcome news of the present week is that of "The Mikado," at the Delmar Opera Theatre. Raymond Hitchcock further solidifies his hold on the play by his characterization of Ko-Ko. Hitchcock does not play this part in any other line at all. He manages to get the full amount of humor out of it, however, and his manner is far from bad. He certainly demonstrates his claim to rank as one of the greatest musical comedy comedians of the age. Many of the local papers were inclined to rejoice on the score that he was any more capable of any such lines. This on the face of it is unfair, for one goes to see Hitchcock to laugh, and he certainly satisfies one along this line. The production is proved that Gilbert and Sullivan's scores fit themselves into musical comedies. The audience was prepared to accept the father's offer and henceforth if he on his part would give up acting. It was easy to see the reason for this. The company's own credo is "Music First." and a handsome competence for life, retired St. Louis merchant. Charles

James O'Neill is an honorary member of this society. During the dinner given by John C. Sullivan, director of the American Sons of Erin, which was the opening number of the society. During the dinner Mr. Sullivan paid tribute to the memory of the person of Edward J. O'Neill, the former member of the St. Louis board of aldermen. The members of the society at the dinner were Mr. Martin Collins, Mr. F. J. Sullivan and Frank F. Long.

BEAUROGUE AND WIFE RENOUNCE THE STAGE

ST. LOUIS, June 28.—Albert Beau¬ rogue and his wife, Helen Collier Carter de Haven, with his wife, Mary Collier, and who was employed. in this candy privileges at Havlin's theater, and had been married several years for some time previous. They state that he is acting good. He engaged the cast and started his regular season. There was a certain amount of skepticism about the "39 Steps" at the Palace in Chicago, but he has lost none of his grip on the audience. Miss Bingham sails for England at the end of his active stage career he is just beginning a career on the real estate, firm for a twenty-year engagement and he intends to live in St. Louis. O'Neill announced that after forty-two years of strenuous life on the boards he will retire to a well-merited rest. O'Neill is a veteran American actor and practically owns a small town in Connecticut. To this he will retire after he has realized his dream of doing this play and he intends to live a strenuous life on the boards that he has been doing for almost forty years. He has been pursuaded to give up his

Manager Tippett has an excep¬ tionally busy week. The Police Relief Fund, which he will preside at, and the last week of the Police Relief Benefit at Forest Park High School, where they state that his act is going great and that they will repeat over the same time next season.

ST. LOUIS, Mo., July 1.—Jacob J. Crotty was at the Globe Sunday and was engaged in writing. He intends to stay in St. Louis for a couple of months and frame the company sketches which he intends to send over the vaudeville circuits next sea-

JACK J. CROTTY IS WRITING NEW SKETCHES, ST. LOUIS, Mo., July 1.—Jack Crotty, who has been associated with Henry Miller for the past five years, arrived in St. Louis yesterday. Crotty has been touring the south gathering local color for a southern drama which he is engaged in writing. He intends to stay in St. Louis for a couple of months and frame the company sketches which he intends to send over the vaudeville circuits next sea-

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JAMES O'NEILL QUITS AFTER MANY YEARS.

Has Played the Part of Edmond Dantes More Than Six Times

ST. LOUIS, June 29.—When the curtain fell on the curtain Saturday night at Delmar Garden rings down on the last act of "Monte Cristo" it will also mark the end of the acting career of James O'Neill. James O'Neill's active career on the stage, which has lasted for nearly forty years, is over. They state that their act is g

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OMAHA NOTES.

OMAHA, Neb., June 29.—Court¬
house Beach has opened after a close¬
of season of enjoyment of the thrill of the jewel theater, has the place in hand and is making the most
of the season. A movement is on foot among
the anti-saloon folks to stop the sale of
liquor at the beach after the July 4th,
the date of which all Omaha
enthusiasts look up at eight o’clock.

The outdoor theater on the plat¬
forms of the Missouri and Kansas
Railroad, both Iowa and Nebraska
claiming it as theirs. It is possible that
the later argument was caused by the fifth
Missouri river changing its course and
several bridges and crossroads
passing away. Courthouse Beach is now open and crowded nights.

Sealogue Lake Park, at pretty Sey¬
well, north of the city, will be
ready for business. The last time it was opened was last year.

The problem of the asylum of our soldiers is not an easy one. The public is anxious for that quality with
which they are familiar. It is not enough to say that they are honorable men. Some
of them, doubtless, were hardened in the very beginning of their career that the addition of an extra hard¬
ness is not sufficient to prevent them.

They may be hardened by hereditary impulses and thus have been blinded to the higher realities
of life. In such instances, such men may lose their strength and become the scourge of the world.

A Question of Quality.

But on the other hand, the man
who should know better but who de¬
clines to do his duty and deals with others without giving an honest
idea of the goods which he offers shall be put out of existence
for the welfare of mankind.

All business hinges upon a question of
quality.

The greatest success,—the success which
is enjoyed by all,—is the success which comes from the sale of goods at an equitable
price—the offering of equal quality
for equal price.

To bring the topic down from gen¬
eralities to a personal application, I
may ask my readers who have been engaged in the motion picture field whether they are not
equally well aware that the exchange of goods is the best method of business.

One of the best methods of business
is to obtain hundreds of exchanges in all parts of the United States, if we merely demanded numbers rather than quality.

But the exchange which handles the Interna¬
tional House is the best, because it can command me to demand quality in our clients.

It would be an easy matter for our company to obtain hundreds of exchanges in all parts of the United States, if we merely demanded numbers rather than quality.

Businesses that handle the Interna¬
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In the moving picture trade there is an
exchange which has an unusual quality and which is not to be found in any other exchange in the United States. It is the
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The Exchange House has an exchange which has an unusual quality and which is not to be found in any other exchange in the United States. It is the
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Now, let me give you a chance to show how the Exchange House operates. You can see what kind of goods is handled by the Exchange House. You can see what kind of goods is handled by the Exchange House. You can see what kind of goods is handled by the Exchange House.

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THEATER MANAGER HAD ALL OF SEVENTY CENTS. Indication of How Business Is With Amusement Enterprises Gained by Footpad.

FARIBAULT, Minn., June 28—L. H. Diddle, manager of the theater, was the victim of a hold-up shortly after midnight on the night of June 20. He was returning home from the theater after the show the night before when a few yards of his own door was confronted by a short, thick-set man wearing a cap pulled far down over his eyes. The man happened to be behind a revolver, and after midnight on the night of June 20, was the victim of a hold-up shortly promptly. It took only a minute for the robber to relieve Mr. Dibble of the seventy cents, which was all he had been put his receipts for the evening in his safe at the theater. He had no other valuables in his possession, and the change was the robber's only reward.—CAMPBELL.

FARR WILL ESCAPE THE LAW'S CLUTCHES. SALT LAKE CITY, June 29—Alan Farr, who, while a member of the Willard Mack stock company playing at the Kenyon bar, is said to have forged Mack's name to a check for $1,725 and recovered $400. When the ver¬dict was rendered he immediately left the court room and when she reached the entrance to the Tremont hotel for her change was the robber's only re¬appraisal and the case to the district court, where the verdict for $480 was rendered. The supreme court will not take jurisdic¬tion of a case from the district court which has been appealed from the county court where the verdict for less than $500. He will probably will certainly will settle the case.

Miss King sued for $1,725 in the common pleas court. A jury in charge of the judge's instructions, brought in a verdict for $130. Staley appealed the case to the district court, where the verdict for $480 was rendered. The supreme court will not take jurisdic¬tion of a case from the district court which has been appealed from the county court where the verdict for less than $500. He will probably will certainly will settle the case.

THE NON-BUSINESS DROPS OFF. MONTREAL, Can., June 28.—The summers is a favorite season among the tourists, and the theatres are doing a better business than at any other time. The Princess Theater, Montreal, and the Royal Alexandra theater, Toronto, are the two finest playhouses outside of the anglophone cities. The Royal Alexandra is one of the richest men built the Princess theater on the lines followed by Cawthra balloon by fire on Sunday, June 19, a recent attempt by the Curran Business to get its house. The management of the theaters for ten years. The Toronto men of means who build the Royal Alexandra are also stockholders in "Entertainments, Limited." The Shuberts have a large stock in the interests in the company, which is now in the hands of a Montreal firm. The manager of the theaters is in Montreal and Toronto, respectively.

The control of two such theaters as the Princess in Montreal and the Royal Alexandra in Toronto, give the Shuberts a great strategic advantage in the fight with the Klaw & Erlanger Syndicate. The Shuberts have the control of all the theatrical syndicate, and will take over the exclusive control of all the theatrical business between the two cities. It is to that date that the two departments of the Curran business will be separated. Mr. Penney will devote his time to outdoor advertising, and Mr. Penney will take over the management of the Curran business in northern Colorado in his own interest.—M. H.

"Going Some" to Close. NEW YORK, June 28—Owing to the repeated requests by several of the principal members of "Going Some" for four weeks in a special, the Wiltern and the Shuberts have decided to close the theater. The remaining week, June 13, at 10: "The Girl From Rector's Office." The management of the theaters are in the hands of a Montreal firm. The manager of the theaters is in Montreal and Toronto, respectively.

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Porter & Hartwell Trio are booked over the Orpheum circuit for this coming season.

Mabel Gerbeau, formerly musical director of the American Music Hall this week, is in New York collecting choice assortments for next season.

Harry Long, the well known and well liked stage manager of the Bush Temple, Chicago, is in New York, considering a proposition that may take him back near his old stampinging grounds. He says it is so far out that the world is looking for him to star this season, has been spending the summer at Frank Godfrey’s residence in Clark Haven, Lake Champlain. They are giving the public the season’s a series of performances for the entertainment, and incidentally, to benefit financially the treasury of the Catholic Summer School at that place. Harry Beresford, who was instrumental in so happily placing so many of his players, next week will be more likely join them for a few special performances at a later date.

"Consul the Monk" could not open in the American Music Hall this week, because when he was signed in England he was advertised as being a part of next week’s bill, and therefore will not appear until next week, when he will be adequately equipped with evening dress, yachting costume, business suits, golfing suits, and all other accessories necessary to the part of "Nydia, the blind girl" in Mr. Ambrose’s great picture, "The Days of Pompeii." Mme. Cavaleria became infatuated with the work and has since become a regular member of the Ambrosio company.

Mr. King is very "rash" of the Orpheum to act in the newly arrived magic act that do not expose their tricks.

Alice Lloyd will play Young’s Pier, Atlantic City, next week, and then sail for England July 14, for a brief engagement accompanied by her daughter Alice, and return in August to play in vaudeville, under the management of Wm. Morris.

James T. Leonard and Clara Whittemore are presenting a delightful comedy entitled "Duffy’s Rise," and are meeting with wonderful success, and their prospects are brilliant for a prosperous season.

The Three Keatons sail for Europe Wednesday for an indefinite engagement, under the management of Eddie Keller. They were offered the Orpheum time just previous to their sailing, but could not accept because they did not know when they would return.

Katherine Hayes and Sable Johnson play Detroit next week, Buffalo and Toronto to follow, after which they will open the Orpheum circuit, which is their return engagement inside of six months since their last appearance there. Some more weeks, and all will be well.

"Photo Copyright 1901 by The Tonnele Co., New York."
Colonel Smutzer of Pelton & Smutzer, of Denver, has replied to the Klaw & Erlanger syndicate. He states first that all the columns in these columns week before last in which New York's 'kidded' the Denverites.

A portion of the letter follows: 'We wish to extend our sincerest congratulations to you on the production of such a genuine, authentic, and artistic play, as the locals in this city and the managers of the Bijou, Mozart, Sheedy and Quigley have been thinking of for a long time. We are therefore looking forward to the opening of the Bijou for the New York season.'

The managers of the Bijou, Mozart, Sheedy and Quigley have been discussing the possibility of forming an alliance with the Bijou for the New York season. They have also taken over the musical rights of the Bijou, Mozart, Sheedy and Quigley Combine Their Theaters—All Within 200 Mile Radius.
July 3, 1909.

THE SHOW WORLD

SKETCHES BY Z. A. HENDRICK

THE SHOW WORLD ARTIST

WEEK OF JUNE 28-09

I LOOK AT THAT BED!
I MADE UP SIX WEEKS AGO!!! I DO AS PLEASE AND I CAN'T
PLEASE THEM!
I WILL LEAVE WHEN MY SIX YEARS IS UP!!

HER HUSBAND TOLD ME SO!

RUSSELL BROTHERS
- JOHN AND JAMES -
"OUR SERVANT GIRLS"
ASSISTED BY
FLORA BONFANTI RUSSELL

WILBUR MACK AND
NELLY WALKER
IN THE MUSICAL FERMENTATION
"THE GIRL AND THE PEARL"
(MRS. MACK SINGING HER OWN SONGS)

THIS IS ONE OF MY NEW TRICKS!!

MARTINI & MILLIAN
- COMEDY MAGICIANS -

NOW YOU TAKE YOUR HANDS AWAY
NOW I AM WITH YOU FOR ANY OLD THING BUT PLEASE DON'T TAKE ME HOME!

A HAIR ON THE HEAD IS WORTH TWO IN THE BRUSH!

KATHLEEN ROONEY
SINGING CONVERSATION

THE CURZON SISTERS
HUMAN FLYING BUTTERFLIES.

LA PETITE REVUE
STAGE GALLERIES OF TODAY

CLAY SMITH

ROY DIETERICH
(SOLOIST)

EL COTA

THE MOST DIFFICULT FIRST EVER PERFORMED ON A PIANO.
(NOTICE THE PEET) ON PIANO

DON CARNEY
THE PIANO PLAYING EXPERT

2/3

DON'T CHEER

NEVER GIVE UP

IN THE GOOD OLD SUMMER TIME

THE SHOW WORLD THEATRE
ROUSING CONVENTION HELD BY WHITE RATS

Fully One Thousand Enthusiasts Gather to Hear Speakers "Roast" Booking Agents and Managers.

It was a rousing convention that was held Friday, June 25, in New York City, when one thousand enthusiastic White Rats were present to listen to the accomplished career of Fred Niblo and to the "roasting" of booking agents. The convention began with the selection of officers, followed by the reading of resolutions in favor of agreements and for good management. Mr. O'Brien, senior counsel of the association, who presided, then introduced Mr. A. W. Munford, as chairman of the meeting, who said, "It is the duty of all of us to be thankful to our President for the way he has handled the meeting in our behalf." Mr. Munford also stated that he intended to make a speech on the subject of "The White Rats and Their Work," and that he would carry it forward to the next meeting. Mr. Munford then introduced Mr. J. H. Harris, who said, "I am glad to see that there is such a great interest in the White Rats. I was one of the original members, and I have always been a strong advocate of their work."

NEW YORK, July 1.—The chronicles of the stage record no more rapid rise to fame than the case of Ann Murdock, who has just finished her first theatrical season. Miss Murdock is the daughter of that well known and capable actress, Teresa Dingle, and J. J. Coleman, a prominent theatrical manager of the south. Miss Murdock has just celebrated her eighteenth birthday. Last summer, "just for fun," as she expressed it, she called on Henry B. Harris at his office in the Hudson theater and asked for an engagement. She never had any training, looking toward a stage career, and she was not encouraged by her parents to think of it. Impressed by her appearance and enthusiasm, Mr. Harris engaged her. Early last September her parents were surprised to learn that she was rehearsing with Mr. Edeson's company. They offered no objections, and she opened with the company in "The Offenders." The critic and theatergoers wondered where she came from and finally put her down as an actress from that famous city that is the home of the greatest theatrical artists of the world. Three months later, Mr. Edeson produced "The Call of the North," Miss Murdock was given the leading role, and the success she made throughout the country was sensational.

She travels under the special care of Mr. and Mrs. Robert Edeson, and will be with them again next season, playing the ingenue role in "The No- ble Spaniard." She is a wonderful little being with a mass of coppery hair that grows in the light and she possesses the finest beauty in the world—the beauty of enthusiasm and happiness.

REVELL

NEW YORK NOTES.

George H. Brennan has engaged Jane Oster for the principal female role, and Hamilton Keefville for the principal male role in "The Chance," by Eugene Presney, which opens in New York.

Henry B. Harris has engaged Ralph Sturt to create one of the principal parts in "The Merry Widow," a new operetta by Leo Delibes, "Such a Little Queen," which opens at the season at the Hackett theater.

Joseph Weber will transfer July 17th to Boston from New York, where a production of "The Climax," now being presented at Daly's. It is planned to continue the play throughout the summer.

The Swat Mullenig act opens a few weeks before returning to New York, featuring Vina Boulton. The act has been written and new people in the cast.

Spencer Kelly and Marion Willard have just returned from a successful tour by Miss Willard called "Melodies and Pages," performing in "The Merry Widow" and "The Merry Widow." Nellig Florio is arranging booking through the United for her return trip to the West Coast.

Toby Lyons is negotiating with Klaw & Erlanger for an important tour.

The Frey Trio opened at Brighton Beach Music Hall this week and are expected to run for another week.

Johnnie Wiggins, owner of the Tattle theater in Detroit, is in New York for the opening of the Tattle theater, expected to run for several weeks.

Pernell Harratt Trio, who just returned from the Minneapolis circuit, is expected to open at the Fifth Avenue theater, expected to run for several weeks.

Will Humphreys, one of the few scholarly leading men, has been given a principal role in a new musical, which has only run for a few days, he expects to go into the woods for a few weeks, but he will return to the stage in the fall.

Paul LaCroix is in town resting himself from a particularly successful season.
SHOW WORLD ATTACKED
BY HARRY MOUNTFORD

Secretary of Board of Directors of White Rats Condemns
This Paper for Printing Lobbying Expenses.

At the convention of the White Rats of America, held in the Colonial theater, this city, Friday night, June 25, at which fully one thousand White Rats, acting separately and together, were present, Harry Mountford, Secretary of the Board of Directors of the organization, condemned the Show World for the article printed in their issue of June 18. He said the amount of money expended by the organization in the Albany, New York Office, was in the passage of a bill, which was finally vetoed. In the course of his remarks Mr. Mountford made fun of the name of Carmen, Weiss, who was dead to the article, claiming it to be an assumed name and that, therefore, the entire story was a phony. The system was warranted attack upon the organization and such a demonstration to disclose the work of the White Rat lobbyists was therefore quite plain.

Mrs. Edith Beekman, of New York, who is a member of the organization, offered at the same meeting the following resolution: The Show World had printed that the total expenditure amounted to $31,646.60, it was in actuality, nowhere near this amount. In this he was correct. Frederic T. Cardozo, correspondent of the paper at Albany, when queried by this writer, said that the amount he reported was correct. He had been in error. M. Edouard and Leopoldo, New York's leading press representative, had written a new play, which about A. Brady has promised to produce.

James J. Corbett sailed Wednesday for Hong Kong, to play five weeks in vaudeville.

Burt Williams commences rehearsals for new play, the title not yet decided, under the management of Ray Comstock. Mr. Comstock reports Mr. Walker's condition is on the mend, but his presence is uncertain.

Henry B. Harris offers the usual annual benefit for the Hebrew Infant Asylum at Arverne, Long Island, Sunday, June 26. The entertainment has been booked to appear is Henrietta Quinn, Lynn Clancy, W. F. Goggin, Collier, Andrew Mack, Edmond Colby and May, Spalding Barney Fagan and Henrietta Byron open the Sullivan-Considetin Majestic theater in July.


George A. Bowyer, manager of the Sullivan-Conside tin circuit, is creating wonderful box office results with his good work. Mr. Bowyer is quite a favorite with his theater patrons.

Murray K. Hill arrived in New York last Tuesday, in charge of the Sullivan-Conside tin and Majestic circuit.

Chris O. Brown made a record run in the last last season. Mr. Brown made the trip from Pata sonia to Chicago by the trains, a distance of fifty-four miles, in an hour. Abe Feinberg is responsible for that wonderful record.

The Sullivan-Conside tin New York office has organized a base ball club, of which Chris O. Brown is manager, and it is unnecessary to mention that all members are addressed to him regarding games, etc., will receive prompt attention. William Morris' office and Sullivan-Conside tin New York offices are to cross bats at the polo grounds, New York, Thursday. The expected record crowd is expected. If Chris Brown attends the game, which he will do in Chicago in the game between the actors and the agents for the San Francisco Grayhounds, he will become a distance of fifty-four miles, in an hour. Abe Feinberg is responsible for that wonderful record.

Oscar Hammerstein returned from Europe with a new lid, a bundle of successes, which he enjoyed a good deal in New York.

His main breast was not decorated with the "Legion of Honor," but his pocket was, for he had one of the finest of the Legion's most recent decorations. He also had the high honor of being addressed to him regarding games, etc., will receive prompt attention. William Morris' office and Sullivan-Conside tin New York offices are to cross bats at the polo grounds, New York, Thursday. The expected record crowd is expected. If Chris Brown attends the game, which he will do in Chicago in the game between the actors and the agents for the San Francisco Grayhounds, he will become a distance of fifty-four miles, in an hour. Abe Feinberg is responsible for that wonderful record.

Mr. Mackey is one of the managing directors of a new company, which plan to produce "The Fine Lady," which is a grand admirer of the magnificent cause and believes heartily in the cause. He has only $15,000 worth of "Frocks, frills and furbelows" to declare.

STATEMENT OF EXPENSES.

Statement of expenses incurred by the White Rats of America with offices at 1553 Broadway, New York City in connection with legislation passed in the State of New York during the recent legislative session of 1909, made pursuant to the provisions of Chapter 331 of the Laws of 1909.

Total $1,845.65

April 9 To Whom Paid Paid for Expenses
April 9 Dennis F. O'Brien Expenses $7.60
April 27 Dennis F. O'Brien Expenses 114.75
May 6 James J. Corbett Expenses 62.25
June 9 James C. Sheldon Expenses 2,238.20
March 25 Harry Mountford Expenses 56.00
March 30 Tim Cronin Expenses 50.00
March 30 Edwin Keough Expenses 50.00
April 11 Miss O. H. Nason Expenses 50.00
April 10 Harry Mountford Expenses 60.00
April 10 Tim Cronin Expenses 90.00
April 17 Harry Mountford Expenses 100.00
April 17 Tim Cronin Expenses 100.00
April 26 Harry Mountford Expenses 100.00
April 26 Harry Mountford Expenses 54.00
April 26 Tim Cronin Expenses 100.00
April 28 Harry Mountford Expenses 54.00
April 29 Harry Mountford Expenses 100.00
April 30 Harry Mountford Expenses 29.00
April 30 Tim Cronin Expenses 50.00
May 1 Harry Mountford Expenses 100.00
May 1 Harry Mountford Expenses 100.00
May 1 Major Jas. D. Doyle Expenses 100.00
May 2 Odell R. Blair Expenses 30.00
May 29 Tim Cronin Expenses 50.00
May 29 Harry Mountford Expenses 50.00

The following facsimile copy of the statement of expenses will show the exact amount expended by the order as authorized by the Board of Directors and the White Rats of America.
A Policy Upheld.

The New York Newspaper Association, which now controls upward of twenty magazines devoted to various trades, has made an interesting and a decided advance in the conduct of its affairs, and put into practice a system of rules which it has been endeavoring for some time to enforce. This is the first time in the history of the New York City, for the most part devoted to a discussion of minute details and details of the business world. It is to be hoped that the various members of the association will support the rules and regulations of the association so as to make it effective and make it work as it has been intended.

SATURDAY, JULY 3, 1909.

EDITORIAL.


A visit around the growing metropoli¬

| tis of New York indicates that great changes for the coming season are underway. The number of plays being produced and the number of theaters are increasing. Theaters are being built or expanded, and new companies are starting operations. This growth is reflected in the increase of attendance and the amount of money spent on theater-going.

VAUDEVILLE ROUTES.

Miss Reveal is in town.

MISS REVEAL.

Mrs. W. J. Comley, who is the husband of Mrs. W. J. Comley, the manager of the Comley Booth theater, has been made the manager of the newly opened Booth theater, which is located at the corner of Eighteenth street and Fourth avenue. The theater is under construction and ready for opening.

WILLIS & WEST.

Edward W. Willis and S. D. West, the editors of the Willis & West newspaper, have announced their intention to leave the city for a short time. They plan to return to the city after a few weeks.

MISCELLANEOUS ROUTES.

Thompson's Yankee Doodle Entertainers—Ontario, Wis., July 4-10; Faribault, Minn., July 4-10.


Dickson—Bourgeau—Fort Worth, Tex., July 10.

The Burgomaster—Dickinson, N.D., July 3; Mandan, 5; Bismarck, 5; Jamestown, 5.

For Mrs. Comley.

Last night at the New York theater your correspondent attended a benefit that brought up memories of "Little Rock, Arkansas" and a flood of recollection that could not be controlled. It was a benefit to Linus Rice, a member of the management of the Metropolitan Opera Company, who has been suffering for some years. The opera company has been most generous in its contributions to the cause, and the benefit was a great success.

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Rest in Peace.

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An Agate Line Rate.

Advertisers must be educated to the fact that an agate line rate will insure the best possible results when the men in charge of the publication send the ad to the printer.

The New theater is going steadily forward and will be opened on time. It is a large and handsome building and will be a great addition to the theatrical world of New York.

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The most difficult and delicate task assigned to the circus editor is to determine the measure of truth in the reports which reach Chicago in regard to events in the active circus world. Truth and error, although radically different, are not so opposed that they can be as easily distinguished by a sensitive observer as grains of sand from the rest of the material. In truth, the editor must determine as accurately as possible, the truth content in the reports which he receives.

By WALLACE PEPPER

The Difficulties Encountered In Separating the Truth from the Falseness in the Reports of Doings in the Tented World.

A banner location at Amsterdam, N. Y. It was squared by Jake Backer and tackled by K.o Wheeler, who put up the 579 sheets in one day.

She recently instructed the expression work in that department.

That the dispositions among bill-posters have been considered in reaching these conclusions. The circus managers, who have been criticized in the reports, have proved, measured them, compared them, contrasted the arguments advanced with the reports, have been analyzed and have been calculated to ascertain the truth or falseness in the reports.

The various topics discussed by showmen have been considered in reaching conclusions. The circus people, who have been criticized in the reports, have measured them, compared them, contrasted the arguments advanced with the reports, have been analyzed and have been calculated to ascertain the truth or falseness in the reports.

When publicity aids.

As each general agent feels that its service is the most capable handled, the interest is centered in the doings in that business but whose information is kept to the great body of people who are not at present engaged in that business but whose interest is centered in the doings in the world.

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That the disposition among bill-posters have been considered in reaching these conclusions. The circus managers, who have been criticized in the reports, have measured them, compared them, contrasted the arguments advanced with the reports, have been analyzed and have been calculated to ascertain the truth or falseness in the reports.

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ABOUT PEOPLE OF THE CIRCUS WORLD

WHERE TO ADDRESS YOUR CIRCUS FRIENDS

Below will be found the routes of the leading tent shows, compiled independently of the management:

Barnum & Bailey—Fargo, N. D., July 3; Aberdeen, S. D., 5; Water- town, N.Y., 7; Huron, S. D., 8; City, 10; Lincoln, Neb., 12; Omaha, 13; Atlantic, Iowa, 14; Des Moines, 15; Boone, 16; Buffalo Bill—Powassah Bill—Chatham, Ont., July 3; Detroit, Mich., 5; Toledo, Ohio, 6; Fort Wayne, 7; Warsaw, Ind., 8; Valparaiso, 9; Chicago, 10-13; River Forest, 14; Chicago, 15; Campbell Brothers—Calgary, Can., July 3; High River, 5; Cole Brothers—Three Rivers, Mich., July 3; Morris, Ill., 5; Geneseo, 6; Iowa City, Iowa, July 3; Vinton, 9; Northwood, Minn., 5; Owatonna, 10; Northfield, 12; Chicago, 5.

WHERE TO ADDRESS YOUR CIRCUS FRIENDS

Peoria, Ill., July 1.—On June 8 in the arena of Lone Bill's Wild Animal Show, the newly married Reckless Barney, was married to Sadie De Bault of Peoria. They were over 15,000 people to see the marriage, which was the first time in the history of the amusement world that an Indian (the young Chief Sitting Bull) gave away the bride in a pageant ceremony, with the配合 of the red sons of the forest, Bride and groom, as well as the officiating minister, rode to the confections thought he had never been more proud of his life. All on Horseback.

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Young Chief Sitting Bull Gave Away the Bride and Attendants Were All on Horseback.

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THE SHOW WORLD

BANKRUPTCY PETITION
FILED BY C. I. NORRIS

PROVINCIAL VIEW OF
SELLS-FLOTO SHOW

7.

2.

8.

1.

SANTACRUZ,Cali.,June 30—Clarence I. Norris, who has been doing business as “Norris Bros.”

The prices are strikingly lower than the usual.

The property was transferred to J. Dean, of Oakland, and would have been sold but for the order of adjudication of District Judge De Haven.

The big shows clashed

Announcement made that concert tickets would be sold for a quarter, but they were disposed of for a dime.

July 1, 1909.

The First Big Circus to come—Not long to Walla Walla, Thur. June 24

The case now in the superior court of Cook county in which Carl Hagenbeck, plaintiff, and B. E. Wallace, defendant, is attracting a great deal of attention, and the legal muddle in which the suit has fallen is puzzling to a showman.

Motion seeking a temporary injunction was stricken from the docket—case is a very costly one.

| SANTA CRUZ, Cal., June 30.—Clarence I. Norris, who has been doing business as “Norris Bros.”| Prosperous times are ushering in a new era, as the prices are strikingly lower than the usual.

On the 101 Ranch would get ahead of them again. The billers with the Wild West, who are said to have had a quiet season, are little sobered by the unexpected. The Gollmar brothers’ show is said to be having a nice business. W. O. Tarkington, general agent of the Yankee Robin show, is authority for the statement that the.

The demonstration made by the 101 on opening night is reported to have had a $22,000 gross. The first night at Walla Walla, as reported earlier in the year, was reported to have had a $10,000 gross.

This property was transferred to J. Dean, of Oakland, and would have been sold but for the order of adjudication of District Judge De Haven.

The complainants aver that Wallace had no right nor no “color of right” to use the Hagenbeck name. On these grounds the temporary injunction was sought.

The court will establish whether

the Hagenbeck-Wallace shows had a big opening at Walla Walla and that the show has been good for that show in the west, although not quite up to the business it had been in Walla Walla states that there are 500 circus stars. The railroad advertisement with the show must be determined by the reader.

Whether the circus travels with the Armour Grays or the Hagenbeck-Wallace shows is a matter of some importance. This advertisement in the Walla Walla Evening Bulletin will give an idea of how the

The case now in the superior court of Cook county in which Carl Hagenbeck, plaintiff, and B. E. Wallace, defendant, is attracting a great deal of attention, and the legal muddle in which the suit has fallen is puzzling to a showman.

The court stated that as Wallace used the name two years before the suit was entered it was not a case of “emergency.”

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MUCH "CLASS" SHOWN BY W. O. TARKINGTON

Reported that the Yankee Robinson Show Will Have 22 Cars Next Season—"That" Banner.

W. O. Tarkington is certainly showing "class" as general agent of the Yankee Robinson show.

As a result the Buchanan circus is so prominent in the tented world the first season it took to the rail that it is being predicted that within a few years it will be prominent in the still higher powers in the amusement field.

It is the first time that Tarkington has ever had a chance to handle a show as he wanted to, and that his judgment is good is the belief of every agent and manager with whom the show has been discussed. Tarkington has three opposition brigades with the show, one advance car and recently another advance car was purchased.

The show has two rings and a platform and consists of sixteen cars this year. The next year there will be twenty cars back and two cars ahead.

When the Yankee Robinson and Campbell brothers shows had opposition a few weeks ago, the Nebreka circus was surprised to find that Tarkington had sent opposition brigades ahead of their car and secured the choice locations in town and the largest drawing. It was the introduction of big show ideas among the smaller shows.

"That" banner with the Yankee Robinson show is much discussed. It has Robinson very large and Yankee very small. Not only this, but the banner reads: "Yankee Robinson 20 Big Shows." The expression "ten big" is familiar.

There is an old gentleman on the front door of the show who greatly resembles the lithos of Yankee Robinson, and who is often described to be the ghost of the showman.

JAKE NEWMAN IS VERY, VERY, VERY PATRIOTIC

Arranges for the Gentry Show No. 2 to Participate in Three Fourth of July Celebrations.

Jake Newman is very, very patriotic. He has influence with the committee to have the Gentry show No. 2 to participate in the Fourth of July celebrations at three different points this year.

The show plays Berezena, Mont., on July 4th, and Mr. Newman used his influence with the committee to have the celebration on that day. Feeling that he had shown the town and they gave a good crowd and fearing it might detract from the attendance at a celebration on the following Monday, the committee decided to follow the agent's suggestion. Newman then gum-shoed into Anaconda and suggested to the Fourth that they should celebrate on the Fourth. He even offered to bring the show and guaranteed a good crowd if they celebrated. When the committee declined to follow his suggestion Newman went to Butte and set at the show July 5 and 6, knowing the Butte celebration would be held on the 5th.

Feeling that he had evidenced his patriotism sufficiently, he decided to bring the Gentry show No. 3 to the Laramie celebration. Feeling that there should be that town might be in that section, pick up the holiday dates that remained open.

Newman decided to have the Gentry show No. 1 on July 3 and make the other towns in order the show does not play St. Paul, Minn.

In this connection it is interesting to recall that Newman was the first general agent to sell his show to a Fourth of July committee. The arrangement he offered to that committee was to make it at Garmont, W. Va., in 1906. The performances were given in the open air and drew a tremendous crowd. The show was not large enough to make a profit, but the show was sold on that day.

M. J. DOWNS IMPROVING, RECOVERY IS CERTAIN

General Agent Ed Knupp Receives a Telegram from Cole Brothers' Representative in Toronto Bearing Splendid News.

Martin J. Downs, owner of the Cole Brothers' show, who has been lying at the point of death in a Toronto hospital and who underwent four operations, is rapidly improving and his friends may rest assured that he will recover.

This is the splendid news which came to Ed Knupp, general agent of the Cole Brothers' show, on Tuesday of this week, while he was at the temporary headquarters at the Wind¬

deep at the show.

THE MANAGEMENT OF THE SELLS-FLOTZ CIRCUS SAYS THAT ITS SHOW WORLD MUST NOT UNDER ANY CIRCUMSTANCES BE SOLD WITH THAT SHOW. PERFORMERS ARE HEREBY NOTIFIED THAT THEY CAN SECURE COPIES OF THE SHOW WORLD AT ALL NEWS STANDS ON SATURDAY OF EACH WEEK.

KLINE SHOWS DO WELL IN ST. PAUL LAST WEEK

Dickey's Wild West: Doing Well Since It Last Appeared in St. Paul and is Considering a Move to Join the Company.

ST. PAUL, Minn., June 28.—The Herbert A. Kline Shows were here last week on the streets of the west side neighborhood of St. Paul, and the End Business Men's Association did a good business. There was a good crowd gathered in the amusement contract for the past three seasons at the State Fair here.

The Kline show is a devoted clean carnival with about twelve attractions, including Schlitz, the Ame¬

tam, the Russian bear, the Mountain Eagle, Illi¬

wa, the Missouri plains, the W. F. Babcock prai¬

gress, Igorroto Village, Glassbowl, Human Roulette, Bachman's Wild Animals, Unusual Ele¬

Kline informs the Show World representative that he has contracted with nine state fairs, including the St. Paul State Fair, for the Fourth of July period, and that the show will be at the Texas State Fair at Dallas.—BARNES.

NORRIS & ROWE SHOW PECULIARLY HANDLED

Donaldson Lithographing Company Said to Own the Show and Yet It Fights Their Customers.

It is generally believed that Donaldson Lithographing Company is responsible for the conduct of the Norris & Rowe show. This is true, but it is not the enterprise that is responsible. It is the enterprise that should be used to fight for business. This is the same, as is true it is unexplainable why the enter¬prise should be used to fight for business. This is the same with a Donaldson lithographing house in the northwest.

An advertisement which recently appeared in an amusement paper was trolled by a Donaldson stated that "Donaldson is sole owner, and the Norris & Rowe show has been playing towns which show he is due to receive $200. It is true that the Norris & Rowe show is owned by Donaldson. There is no greater show in the business, and the Norris & Rowe show will be playing towns which show he is due to receive $200. It is true that the Norris & Rowe show is owned by Donaldson.

End Business Men's Association said: "The Norris & Rowe show is not worth the enterprise that should be used to fight for business. This is the same with a Donaldson lithographing house in the northwest."
Enthusiastic Crowd Welcomes New Stock Company in Three Playlets by Local Authors

To judge by the size and enthusiasm of the first night audience which filled the auditorium of the Bush Temple Monday to witness the initial performance of the Herman Lieb players, that organization is destined for an all-summer run, during which—as was announced at the fall of the curtain on the second playlet—there will be a series of plays presented written by local authors. Herman Lieb, in his curtain speech, stated that the idea of forming a stock company has not occurred to him until Saturday a week ago, but that arrangements had been quickly made; the company recruited, plays selected and rehearsals begun. He admitted that the entire undertaking was fraught with doubtful results, but that he has returned and is now in her room. The devil slips a revolver into the man's hands and urges him to murder—then disappears. The husband starts for the bedroom door, intent upon killing his sleeping wife, but before he reaches it, "The Servant in the House" enters and restores him by argument, to his proper mind. The curtain falls upon a husband aroused to new resolutions.

"The Greatest Gift."—Hamburg

"Licht-Bund."—Berlin

"Le Lion."—Paris

"Rosie."—London

"London Cine Co."—London

"London Cine Co."—London

"Duske."—Hamburg

The three one-act plays were all written by Chicago men. The first, "The Greatest Gift," is a story by Charles W. Collins, a well-known local dramatic critic, which was dramatized by John T. Prince, Jr., Chicago representative of the Clipper. It relates that a wealthy dramatic critic is paralyzing the cast, and the same process of visualizing emotions; a clever, timely, strikingly original playlet which should be destined to a brilliant career in vaudeville. The story is brief, quickly read—indeed, is readily anticipated in portions, which but adds a greater zest to the interest. A husband returns home at an early hour of the morning, intoxicated. He has engaged a Christmas afternoon witnessing a performance of "The Devil," while the evening has been devoted to a performance "The Servant in the House."
MINNESOTA.
St. Cloud—Liberati's Band will be here July 8 for two concerts in the afternoon. A fine concert will be given in Empire park and at night at the Davidson theater. The musical organization will stop off here, being en route to the Alaska-Yukon Exposition.

MICHIGAN.
St. Joseph—A. D. Maloney, of Battle Creek, has taken over the Majestic.
Kalamaoo—Vaudville is now offered at the Bijou instead of the Majestic for the remainder of the summer.
Adrian—If H. Dickson is preparing to erect a moving picture theater and install up-to-date picture machine.
Saginaw—A. M. Frazier will open a moving picture theater, to be known as the New Bijou, at 518 Potter street.
Durand—Earl Brown and Ben Griffin are preparing to open a new moving picture theater on West Main street.
Marquette—Chas. B. Clifford, of Stult Ste. Marie, has purchased the Bijou theater here and will make a number of improvements in same in the near future.

INDIANA.
Ranoroe—Weidenst & Hank will erect a Nickelodeon.

WISCONSIN.
Oconto—J. J. Johnson will build a new opera house.
Portage—Frank J. O'Brien, of Kenosha, has leased the Empire.
Neenah—Phillip Lafaye will manage the Neenah theater after Aug. 1.
De Pere—John A. Speaker, of Appleton, has purchased the Vaudette and will make improvements.
La Crosse—The Airplane opened its new stage with a vaudeville bill, including Georgia Gardner & Co., Bessie Greenwood, Reckless Reckless and W. D. O'Deornio.

WEST VIRGINIA.
Cameron—S. C. Sybert has sold the Nickelodeon to M. Quirk and George B. Boswell.

CINCINNATI—Moving picture theaters in this state are doing a big business and conditions indicate a prosperous season for traveling attractions.

ILLINOIS.
Leroy—Mrs. Ella Hardy has purchased the Grand Opera house.
Quincy—Peter Jacobs has opened a moving picture theater.
Geneva—Arthur Wilson and Edgar Miller will open a picture theater.
Streator—Charles Vance succeeds Mr. West as manager of Dreamland.
Forest—John Brennan will open a picture theater in the Urbilng building.
DeKalb—Joseph Perkins will reopen his picture theater in Geneva, Ill.
Watauga—J. H. Mowrey has sold his moving picture theater to Lewis S. Bright.
Beloit—J. J. Johnson will erect an opera house in this city in the near future.
Kankakee—Messrs. Fellows and Shields will erect a theater on Schuyler avenue and Court street.
Batavia—Irwin Robinson will engage in the moving picture theater business in this city at an early date.
Joliet—Louis Rubens, manager of the Tavern theater on Cass street, will expend $7,000 in improving same.
Clinton—Henry Bogdanski has purchased the old Nickelodeon from Golder Joseph and has taken possession.
La Harpe—S. O. Lancaster has sold his moving picture theater to Lee Studer, who will make a number of improvements.
Panas—The White Palace Moving Picture theater, conducted by John Higgins, has been sold to Douglas and George Kildare, who will take immediate possession.

NORTH CAROLINA.
Goldsboro—The Grand Opera house has been condemned.

CALIFORNIA.
Oakland—The "Merry Widow" is here this week.
Escondido—Frank Wolf, of San Diego, is planning to open a new moving picture theater here.

OHIO.
Caledonia—H. B. Nelson, of Ashley, has opened a new moving picture theater here.

MINNESOTA.
Delphi—Delong & Brough will open a picture theater.
Elkhart—E. H. Rogers, of South Bend, Ind., has purchased the Royal Moving Picture theater in this city, in South Main street.
Vincennes—The attractions at the Red Mill for this week are: Kenwood & Kenwood, singers and dancers; Doc, Rice, minstrels; Isals, dogs and monkeys; Huffman & Dolores, comedy sketch—DELL.

ARKANSAS.
Hot Springs—E. E. McCarty has purchased the Lyceum.
Cameray—W. N. Owen will erect a moving picture theater.
Decatur—J. B. Stonebarner will erect a moving picture theater in this city.
Hope—The building in which Jean's picture theater was located was destroyed by fire.

COLORADO.
Longmont—F. W. Damm will engage in the moving picture business.
Denver—Philip Griffith will erect a $10,000 theater and office building on Broadway.

PENNSYLVANIA.
Philadelphia—James G. Doak was granted a permit for the erection of a vaudeville and moving picture theater at 917 Market street for George H. Earle.

NEBRASKA.
Omaha—Work has started on the new Brandeis theater.
Tecumseh—J. B. Douglas has been the first to erect a moving picture theater in this city.

WYOMING.
Evanston—The Edison Moving Picture theater here has closed down for repairs.
Cheyenne—The rapid increase number of picture theaters has made it necessary for the council to regulate their conduct.

TEXAS.
Tulsa—An opera house is being erected here.
Dallas—The Majestic closed this week on June 18.

KANSAS.
Ottawa—Mrs. F. S. Juriss will open a picture show.
Pittsburg—W. A. McInlous opened a picture theater.

OKLAHOMA.
Ardmore—Frank Robinson has purchased the Airfome to J. R. Kearney, of a picture theater.

OKLAHOMA.
One night this month is pretty well filled up for the October show at 401 Main street.

MARYLAND.
Baltimore—George Konstant di Theodore Ducas will open a picture show—"The Wilson Aristo." Oscar Fine will erect a vaudeville house and 10 North Gay street—"The Fine." Leo S. W. S. Daily will open a picture theater at North Center street.
EDUCATING CIRCUSES OF AMERICA

AFTER YEARS OF ABSENCE NOW VISITING THE WEST AND NORTHEAST

COLE BROTHERS' WORLD TOURING SHOWS

THE PRESS OF THE LARGE EASTERN CITIES HAS NOTHING BUT PRAISE FOR AMERICA'S MODEL SHOWS.

TEN BIG STRIKES
TWENTY-ONE WET DAYS.

CORBY, Pa., June 29.—The Robinson show gave two performances here today to good houses. The show is being held in this town until July 13. The Robinson series is one of the biggest and best produced for the fall and the show is expected to cede its strongest in Ohio and the south.

The Robinson show has a hard working lot of clowns, headed by Harry Clark and Charles Sassoasari. The former offers a Hebrew character which is original and done and rode a big delighting the children. His imitation of Tiv in the guise of golf should give some points in the clown contest for originality.

Many will work for others of shows are seen with the Robinson "Ten Big Strikes" and the "Eleven Wets Days" of which is worth of mention.—BERLINER.

SELLS-FLOT0 INCLUDES
MILWAUKEE IN ROUTE.

MILWAUKEE, Wis., June 30.—The Sells-Flot0 show as now laid out will make its appearance to their parade around Milwaukee in August. As the Mackay show comes in July and the depleted of the Elks, the Sells-Flot0 will likely decide to keep the small western show from billing. This is an on its way strong to get through such an ordinance, according to a man who ought to be in a position to know. The show will play a grand or two which are street car jumps from Chicago.

Columbus Notes.

COLUMBUS, Ohio, June 30.—Two of the attractions to be seen here are the Princess and the Goodale, are now under the independent Films, and managers of both houses say they are giving perfect satisfaction, both to audiences and to their patrons.

The attraction at Olentangy park for state fair week will be Max Fast—

Muir's Grand Ole Opry show, which is the "Madrab Butterfly," and "Alida," and "Bohemian Girl." Alexandria Norwood is the prima donna of the company.

Mable Hoe, daughter of Charles T. Howe, director of the Southern theater orchestra, will be with Savages' Love Circus company, now in rehearsal in New York for the coming season.

The Southern theater has opened again, presenting local talent vaudeville.

The Week's Attractions.

Colleen—Charlotte Coote, Marguerite & Florence & Ford, Herbert Terry, Marie Clark.

Cinema—Pictures and illustrated songs.


Victoria—Gilliland's Black Bass Band and vaudeville.

German Village—Harry Devors & Company, & Schultze, Warner Richards, Miss May De La Noy, Miss Hy Caudle, Bijou Trio, Ruth McCabe, Miss Mulligan company, Dea-Phone.—GRAF.

WANTED—For Miller Bros. & Arlington
101 Ranch Wild West
First Class Menage Act to Join At Once MUST BE A NO. 1 WIRE OR WRITE AS PER ROUTE

BILL POSTERS UNSATISFACTORY: SAYS CIRCUS AGENTS

Don't Like the Crusade Against Bannering Which Are Being Started by Men Who Pose as Friends of Tented Enterprises.

Another general agent points out that it is unfair to raise the price of billing in a small town just because some clown with a stand-in his the billing in a small town just because some in the show. He says it is unfair to raise the price of billing in a small town just because some clown with a stand-in his the billing in a small town just because some in the show.

The agitation of the bill posters has started to like agitation among business men. The Commercial club of Wadda Wadda, Wadda, now is lined up as an enemy of bannering and has passed resolutions which not only put a ban on circus "traps" but on any announcements of special sales by means of streamers suspended across the sidewalks or tacked on the outside of buildings.

This shows a consistency which is noticeable missing in Erie, Pa., where shows cannot bannier, but Duke's Mixture can put up cloth signs, according to circus men who have been there recently. The 101 Ranch is reported to have taken banners into Erie this year and rumor has it they had to be thrown away.

"The bill posters have only themselves to blame if circuses to lithographing and using the newspapers and cut them out," said one general agent.

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Do You Want The Kinematograph
The Kinematograph

Weekly


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Is the only new and quick selling novelty on the market. The pointer looks at the pictures and shows how they are made. Ears wears black beard as a bit otherwise clothes ordinary. Circular. Free. Sample 10 cents. Per gross $6.50. Address M.A.D. Co., 380 State St., Chicago, Ill.

ATLANTA, Ga., July 1.—The Nineteenth Annual Convention of the American Amusement Co., Inc., will convene at 10:00 a.m., Tuesday, July 13, in the Cable Hall.

Charles Bernard, Secretary of the Association, will open a temporary office in the Piedmont Hotel on Monday, July 12, at 9:00 a.m., where all members, delegates and visitors will be expected to register their names and present their credentials before attending any sessions of the convention. Information about the various hotels, boarding houses, and the rates at each will be furnished at the temporary office of the Secretary.

PRESIDENT—Miss Myrtle Hebard

Presenting

AMERICAN AMUSEMENT CO., Inc.

Under Direction George Fletcher

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TENTS

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THE SHOW WORLD

In order that we may afford managers of Moving Picture Theatres located in the South the opportunity of securing GLOBE SERVICE, which comprises the choicest AMERICAN and European Films manufactured, we have opened a Southern Office located at 149 SOUTH 5TH STREET, LOUISVILLE, KY.

This office as well as our other offices are in a position to furnish an excellent INDEPENDENT service of the very highest quality and would be pleased to submit to you a SPECIAL PROPOSITION if you will write stating the number of changes you make each week and the number of reels you use to the change. WRITE US TODAY.

GLOBE FILM SERVICE CO.
105 E. Madison Street
CHICAGO
Enterprise Bldg., DENVER, Colo.
149 S. 5th Street
LOUISVILLE, KY.

SOME OF THE PEOPLE TO GO WITH W. F. MANN

Partial List of Those Under Contract to Appear With The Sixteen Attractions to Be Under His Banner

Below is a partial list of the people who are to be with the sixteen W. F. Mann attractions the coming season:

(A)
Adair, John
Ashley, Ethel
Anderson, B. C.

(B)
Brown, W. M.
Brown, Elmer
Bale, Edw.

(C)
Birch, Harry
Birch, Margueret
Brandon, Howard

(D)
Barnhardt, C. E.
Bayless, Nellie
Berry, Dixie

(E)
Beveridge, Glen
L.

(F)
Chapman, Richard
Clayton, F. E.
Charles, Mabel

(G)
Chambers, Blanche
Coghlan, Robt.

(H)
De Besu, Marie
Darnold, Blaine A.
Dixon, Harry

(I)
D'Arcy, John Atchley, Hooper
Adair, J. M.

(J)
Brown, W. M.
Brown, W. M.

(K)
Birtch, H. B.
Bannister, Harry

(L)
Birtch, H. B.
Berringer, Mary

(M)
Leaning, S. T.
Leannox, Lillian

(N)
McGee, M. W.
McAlpine, Jennie

(O)
Owen, Mabel

(P)
Phillips, Lee
Percival, Edwin

(Q)
Ritchie, Gertrude
Roth, Ellen

(R)
Ryno, J. B.
Rydon, Florence

(S)
Story, Alex.
Schafer, Jos.

(T)
Tierney, Ed.
Tischert, S. L.

(U)
Young, Al. W.
Young, Gertrude

(V)
Zahner, M. E.

W. F. MANN

GLOBE FILM SERVICE IN THE SOUTH

105 E. Madison Street
CHICAGO
Enterprise Bldg., DENVER, Colo.
149 S. 5th Street
LOUISVILLE, KY.

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B. A. MYERS

VAUDEVILLE AGENT

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NEW YORK CITY

BOOKING EVERYWHERE

CABLE ADDRESS MYERS
NEW YORK, June 26.—Despite the newspaper reports that Sandy and Brighton towers found themselves marooned on an island. Some waded, but most waited for the waters to recede.

**Storm Hits Pleasure Island and Costs Concessionaires Some Money**

Fight for Life as Storm Rages.

Joe Whitehead and Flo Grierson were walking up alleys and side streets when a report came that another balloon had gone down. They thought from its appearance that the balloon had been struck by lightning.

Lottie Mayer a Hit.

Lottie Mayer, the deep sea diver appearing at Riverview, is creating quite a sensation as her act is one that has never been attempted before by a professional swimmer.

The Viascope Special

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AMERICA'S LARGEST FILM EXCHANGE

160-162-164 Lake St., Chicago, Ill.

[Advertisement for Viascope Manufacturing Co.]
Dear Bunch:

If ever I get back to Puget Sound, say, Bunch, here's where you sit and think of your friends. I am on the road, but I have just a moment to tell you some things. I was getting on the elevator the other day and met Jack and May Fennessy. I haven't seen them since the day they were married. It was raining that day, and Jack was holding an umbrella over May from the carriage to the church and in the excitement Jack forgot to close the umbrella, and then threw us all into convulsions by wilding up the church aisle with it. Jack says Broadway is nothing like as nice as St. Louis. I'll tell you one of the biggest surprises I've ever had, and that was when walking alone with Potter & Hartwell last Saturday night on Broadway, not Forty-second street.

I saw a lot of big side show paintings out in front of a store amongst Millie Christine, the two-headed girl, was on exhibition inside; admittance twenty-five cents and a spider web. Right near the entrance could be seen a lemonade stand with black lemonade in it. Just fancy, that was a bally-ho and a juice joint on Broadway! May and I had a little picnic at the Little Women Theater. The manager had a bally-ho and a juice joint on Broad- way! Jack and May Fennessy were having a bally-ho and a juice joint on Broadway! May and I had a little picnic at the Little Women Theater. The manager had a bally-ho.

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We control exclusively for the American market Motion Picture Films made by the following European Manufacturers:

Independent Exchanges and Exhibitors will have at their disposal eighteen to twenty-one carefully selected reels weekly.

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Eclair, France
Germania, Germany
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Pineschi, Italy
Itala, Italy
Lux, France
Messter, Germany
Hispano, Spain
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SCHILLER BUILDING, CHICAGO

INTERNATIONAL SERVICE IS THE BEST BECAUSE YOUR NEIGHBOR IS NOT SHOWING THE SAME SUBJECTS YOU ARE
people, with their usual acumen, handed not more than $200. The newspaper omission cannot be less than $50 and the copyright law was the fight of the island, are located in Thirty-seventh

AMONG THE DENIZENS clause that in the event of a news—

the photographers a lemon, and the National Press Association regarding all copyrighted music. Another mat—

won out, and they will receive in the "Canned Music people," who had been profiting by the brains of the authors and music publishers for these many years. Naturally the Columbia, Edison, Vitagraph, Biograph, and the "Canned Music people," who had before this time, made and sold records under the names of various authors and music publishers for these many years. The music publishers, profiting by past experience, have been holding back all publications until the coming of the new copyright law, which goes into effect July 1st. A visit to all the offices reveals the same state of af—

Thevaudeville pictures at these various the—

show a marked tendency towards better acts. The majority of these places of amusement space from six to

Here is a little inside information re—

Here is a little inside information re—

WANTED

Among the denizens of old melrose lane.

NEW YORK, June 30.—The mov—

The moving picture situation, like all other amusements, is more or less in the doldrums of summer. The following are playing their usual bills: Dewey, Gotham, Unique, Fourteenth Street, Keith & Proctor's, Twenty—

Edward Porter, who is now being changer of the picture department for auxiliary boards in the various

The moving picture is making itself felt in the public, "the moving picture to the young," regarding fire laws, sanitation, etc. Mr. Collier is entitled "A True Indian." It can be back in the city about the 1st of August, and he will at once resume operations.

After the meeting of the association.

Miles Predicts Successful Meet for F.S.A. Patents Company

WILL NOT REDUCE PRICE OF FILM.

Day, and as far as he knows, nothing but routine matters will come up. He also said that Charles Urban, manager of the F.S.A. Patents Company, of London, England, was a caller at their office, and that Mr. Urban had explained the detailed photography scheme said to be owned and controlled by Mr. Urban. There will be a number of matters taken up besides the election of a new pres—

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THE FANTASTIC WORLD OPENS IN CHICAGO.

The Great Stock and Circuit show will be a new burlesque offering the same season. It will be the show of the season. The offering will be owned by W. M. Anderson Amusement Company of Chicago.

The show will be in the form of a revue with eleven scenes and will be called "The Fantastic World." It will be presented in Chicago and will be produced here before it begins the season. The rehearsals will begin within two weeks.

Among the people engaged are James K. Thomas, John T. and Jesse Powers, Woods and Kilduff, Gabe Hilleman, Ed P. Carr, Eugene Jones, Lois and William Schaeffer will be musical director. Al Nathan will be business manager.

BROADWAY, July 22.—Johnny Collins and Ray Myer, "Chicago's Own Boys," were brought here to reinforce the Orpheum office, have tried the strenuous life of the hotel and have exposed the simple life of bachelor apartments. The apartments are furnished with Syrian rugs, Japanese and Egyptian vases, priceless screens of Japanese manufacture, Louis XVI furniture and draperies, sword guards and rare armor from the far East. The walls are covered with beautiful frames containing pictures of the old masters. Here a Botticelli, there a Raphael, here a Van Dyck, further along a Rembrandt, ending with a priceless Michael Angelo. All went merry as a marriage bell until the first evening, the boys came home from the Orpheum office and started to ascend to their apartment, reaching the entrance. Johnny Collins was sent to look for a cold of water. The ruthless builder had made the columns of the entrance "tornic" where water had specially been called "Doric." This was only the commencement of their misfortunes. The old aunt who has charge of the apartment comes from "Jack Johnson Land" and had hung there in such a way that the artistic souls of Messrs. Collins and Myer received an awful jolt. Here was the "Van Dyck" masterpiece with its contralto tone and deep coloring, the sun glaring light where the morning sun shows full upon the pictures. The coloratura, Botticelli, was placed far away in a dark corner and, crime of crimes, Johnny's only picture was hung in the hall at the entrance.

Can you imagine Johnny's horror? "Why," said he, in telling about the matter, "just look at this picture! You will notice she is far away from the Americanization lines of Charles Gibson. Nor is she in the baby-blue lines made famous by Nell Brinkley, nor again, have Harrison Fisher, Archie Gunn, Penrhyn Stanlaws or Howard Chandler Christy succeeded in catching the elusive charm that permeates the figure of this dear girl.

From this description it may be judged that some bread and butter miss had Johnny Collins "buck jump" into her apartment.

The colored Mammy may not be able to paint pictures, but the wheat she can cook Maryland chicken and fry sweet potatoes would make you put down a bet on Mannheim. Heck can have the art stunt,—NELLE REVEL.

ROSSKAN WILL GIVE THE LAST PERFORMANCE.

DETROIT, Mich.—July 1—Charles Rosskan will give the last performance in the Whitney theater July 4. On Monday next the work of dismantling the house will begin. The last season will be The Garrick The Chicago stock company operates at Broadway, N. Y., July 8, for its sixth summer season there.

WHEN IN DOUBT ASK HILL MAY

"THE MYSTERY GIRL"

THE ROLLICKING COMEDienne

HILDA THOMAS

AND THEQUINT COMEDIAN

MR. LOU HALL IN THE "SUBSTITUTE"

Address care of Show World
BOOKING TOGETHER

Western Vaudeville Managers' Assoc'n
Majestic Theatre Building, Chicago, Ill.

United Booking Offices of America
St. James Building, New York City

| 4 Booking in conjunction with more than three hundred of the first-class vaudeville theaters in the United States and Canada, and now giving good acts routes for from one to three years. Moneys advanced to parties capable of producing first-class acts, when desired, or will purchase first-class novelty outfits. It will be to the advantage of managers of Fairs, Parks, etc., to communicate with these Offices regarding their vaudeville and outdoor attractions. Address Eastern or Western Office, as may be most convenient. |
CONTINENTAL EUROPE
CRAZY OVER SKATING

Fad Spread from England to Other Countries Like Wild Fire

In view of the fact that the roller skating fad seems to be practically dead in this country, a statement made to a Show World man by a representative of the Richardson Ball Bearing Skate Company of this city, may prove particularly interesting at this time.

It may be recalled that Leander Richardson, head of the company, went to England a few weeks ago on a combined pleasure and business trip. His company was recently compelled to turn down the largest order ever offered it on account of not being able to furnish the skates in time. The order amounted to $60,000. The company is supplying from three to five thousand pairs of skates to European clients each week, which, it is claimed, is far below the demand.

Mr. Richardson is now installing rinks at every possible vantage point abroad, and it seems probable that he will double if not triple the fortune he has already made in this country.

Nick Kaufman and Ike Rose, two Americans, have installed a fine rink in Berlin, where they are doing an immense business. The former may be recalled as being, at one time, the champion bicycle rider of America.

S. F. NIXON OUTBID IN BRYAN PURCHASE

(Continued from page 2.)

Under this agreement, as under the former attempted purchase of S. F. Nixon, the cheap melodrama which will run the class of attractions now at the Bijou seems to be doomed in local playhouses.

Ed Rowland, Sr., leaves Friday of this week for Twin Lakes, Wis., for a fishing trip.

Walter Baldwin, manager of the Baldwin-Melville companies, is in Chicago.

Frank Real, stage director at the Peacock's last season, is planning a trip abroad in August.

Oliver Labadie is weighing half a dozen different propositions which have been broached to him for the Richardson Ball Bearing Skate Company. He will probably return to Europe where he plans to travel in August.

V. E. Lambert, of Waukegan, was seen on the local 'Rialto Tuesday.'

Harry Todd was seen with a bucket. It is supposed he was going walking. The new period of Parilolat, a Chicago picture, has joined Elinor Glen and Joseph Sullivan and will play in two sketches in Syracuse, opening in Spokane, Wash., July 11. One sketch will be "Tips on Tap," offered at the Majestic some time since, and the other a new one called "The French Marriage."

Marion Redlich, the Chicago actress who has gained so much distinction in numerous roles with Donald O'Connor has been engaged by Messrs. Shubert and will leave New York later in the season for a few rehearsals in an important role in an important play. Miss Redlich, now the leading woman with the Mann Lieb Players at the Temple.

THE BLACKSMITH'S WIFE.

"(Forgive Those Who Have Been Hinned Against Us.)"

This picture tells the story of a powerful emotional drama. We first see John Hawkins showing a horse at his blacksmith's shop. Nance Holden, a young village belle, is in love with Dan, but Dan is engaged to Emma. She vows vengeance and starts a plot by engaging Isaac Davis, a peddler who sells Emma herbs. Isaac places a necklace about her neck, and Nance quickly calls Dan and tells him to watch her. Dan looks after Emma, and Nance2

in New York.

The following Exchanges are handling our productions and will furnish exhibitors with lithograph posters and circulars containing synopsis:

Amusement Parks Amusements at 2.00, 4.00, 5.00 and 7.00.

New York Motion Picture Co., 429 Sixth Avenue, cor. 26th Street, New York City, N.Y.

Phone: 3041 Madison Square.

NYMPPCO

Manufacturers of "BISON" LIFE MOTION PICTURES.

429 SIXTH AVENUE, cor. 26th Street, NEW YORK CITY, N.Y.

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The Worlds Largest and Foremost Lithographers

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CLEVELAND, OHIO.
U.S.A.

Exponent of Publicity That Brings Results

Theatrical Posters

Stock Posters To Suit Any Play At Cut Rate Prices

Write, Wire, Phone or Call And We Will Quote You Prices

Special Posters For Film Picture Shows
International Service will increase your Box Office Receipts. If you are paying for International Service, see that you get it.

Don't Be Imposed Upon—Beware of the Faker and Wild Cat Film Exchange

NEXT RELEASE

JULY 5TH

Finest Moving Pictures in the World

Warning to Moving Picture Exhibitors

Don't Be Fooled By Cheaters

Who, operating under the guise of "Independents," may try to supply you with duped and old shoddy films purported to be the product of the INTERNATIONAL PROJECTING AND PRODUCING CO.

THE PICK OF THE EUROPEAN SUPPLY, controlled exclusively for the American market by our Company, ASSURES YOU OF AN INDIVIDUAL SERVICE AND AN ADEQUATE SELECTION OF CAREFULLY CHOSEN SUBJECTS.

Upon application we will be pleased to furnish you with a list of exchanges that can supply you with our films.

Notice to Exhibitors and Exchanges

The Trust knows full well that it may not interfere with International Projecting and Producing Company's film, and Exhibitors and Exchanges need have no fear as far as our film is concerned. To those handling other film we cannot guarantee protection, but we will legally defend on interference with International Projecting and Producing Company's film. Advise us promptly of any attempt made by Trust agents to intimidate users of our goods in any way.

INTERNATIONAL PROJECTING AND PRODUCING COMPANY

SCHILLER BUILDING, CHICAGO