

## Ding Dong Merrily On High

1. Ding Dong! Merrily on high  
In heav'n the bells are ringing  
Ding, dong! Verily the sky  
Is riv'n with angel singing

*Chorus:*

Glo... ria, Hosanna in excelsis,  
Glo... ria, Hosanna in excelsis.

2. E'en so here below, below  
Let steeple bells be swungen,  
And i-o, i-o, i-o  
By priest and people sungen

*Chorus:*

3. Pray ye dutifully prime  
Your matin chime, ye ringers.  
May ye beautifully rime  
Your evetime song, ye singers.

*Chorus:*

**Please do stay awhile after the concert to join us all  
for some seasonal refreshments**

## The Holly And The Ivy

1. The holly and the ivy,  
When they are both fullgrown,  
Of all the trees that are in the wood,  
The holly bears the crown

*Refrain:*

Oh, the rising of the sun,  
And the running of the deer.  
The playing of the merry organ,  
Sweet singing in the choir

2. The holly bears a blossom  
As white as lily flower,  
And Mary bore sweet Jesus Christ  
To be our sweet saviour

*Refrain*

3. The holly bears a berry  
As red as any blood,  
And Mary bore sweet Jesus Christ  
To do poor sinners good

*Refrain:*

## CHRISTMAS CONCERT

Tuesday 11 December 2007, 5.30pm-6.30pm

North Cloister, Wilkins Building

UCL main campus, Gower Street

## PERFORMERS

Patricia Alderidge, curtal; Dr Roger Beeson (Philosophy, alumnus) harpsichord; Dr Sarah Bridle (Physics) cello; Kevin Brown, tenor; Kevin Brown, curtal; Chin-Chun Chen (Computer Science) violin; Sara Collins (Electrical Engineering) alto; Barry Creasy, bass; Dr Hermann Cuntz (Wolfson Institute) tenor; Dr Roberta Donato (Ear Institute) alto; Jackie Etheridge (Scandinavian Studies, alumna), soprano; Dr Bronwen Evans (Phonetics), violin; Susanna Fischer (Geography) violin; David Fletcher, cornett; Enrique Galassi, double bass; Geoff Gill, sackbut; Kate Gordon, recorder; Charles Gosme (Laws) cello; Rachel Griffith (EISD) soprano; Victoria Gwilliam (UCL Business) soprano; Rebecca Haines (MRC) soprano; Jill House (Phonetics) alto; Dr Phillip Inglesant (Computer Science) bass; Hazel Ingrey (Library Services) soprano; Professor Valerie Ishan (Statistical Science) soprano; Chris Knell (Geography) tenor; Kathryn Lewis (EISD) viola; Paul Lewis, tenor cornett; Ruth Little (Royal Free) soprano; Nora Lucke (EISD) alto; Jill Lundquist (Phonetics) soprano; Emily Nisbett (Museums) soprano; Lyn Norwood, sackbut; Catherine Pease Watkin (Bentham Project) soprano; Dr Andrew Pink (Vice Provost's Office) choir director; Keith Pollitt, sackbut; Professor Roland Rosner (EISD) bass; Peter Russell, cornett; Dr Jeff Selden (Mathematics) bass; Anne Skinner (HR) alto; Anna Smaill (English) violin; Jane Spender (ASCR) alto; Bernard Thomas, wind band director; Dr Bill Tuck (formerly Computer Science) sackbut; Tzu-Wen Wang (Surgery), alto; Julie Voce (EISD) soprano; Andrew Watson (Library Services) bass; Dr Jeremy White (Safety Services) tenor; Dr Helen Wilson (Mathematics) soprano; Brigitte Wittmer (Rayne Institute) violin; Ying Zhu (Statistics) soprano

## PROGRAMME

### UCL Singers (director Andrew Pink)

*Welcum Yule* (1917). Music by Hubert H. Parry (1848–1918), words anonymous, 15<sup>th</sup>-century English

*Quaeramus cum pastoribus* (2002). Music by Roger Beeson (b. 1945)\*, words by Jean Mouton (1459-1522)

### UCL Singers, instruments, and audience

*Ding Dong Merrily on High* (1937)

Music French 16<sup>th</sup>-century melody, harmonised by Charles Wood (1866–1926). Words by G. R. Woodward (1848–1934)

### The Southwark Waits, Morley College (director Bernard Thomas):

*In dulci jubilo* by Michael Praetorius (1571–1621)

*Joseph, lieber Joseph mein* by Michael Praetorius

*In dulci jubilo* by Leonhard Schroeter (1532–1601)

*Joseph, lieber Joseph mein* by Leonhard Schroeter

### UCL Strings (director Roger Beeson; leader Bronwen Evans)

*Concerto Grosso Fatto per la notte di Natale, Op. 6, no. 8* by Arcangelo Corelli (1653–1713).

Vivace–Grave; Allegro; Adagio–Allegro–Adagio; Vivace; Allegro  
Largo (Pastorale)

### The Southwark Waits

*Jubilate Deo* (in ten parts) by Ascanio Trombetti (1544–90)

*O Magnum Mysterium* by Giovanni Gabrieli (1555–1612)

### UCL Singers

*The Lamb* (1985) Music by John Tavener (b 1944), words by William Blake (1757-1827)

*Bethlehem Down* (1927) Music by Peter Warlock, formerly Phillip Heseltine (1894–1930)\*, words by Bruce Blunt (1899-1957)

### UCL Singers and UCL Strings

*Magnificat* by Francesco Durante (1684–1755)  
formerly attributed to Giovanni Battista Pergolesi (1710–36)

Solos: Rebecca Haines, soprano; Jill House, mezzo-soprano  
Jeremy White, tenor; and Hermann Cuntz, baritone

Magnificat – Et misericordia – Fecit potentiam – Deposuit potentes –  
Suscepit Israel – Sicut locutus est – Gloria Patri – Sicut erat in principio

### UCL Singers, instruments, and audience:

*The Holly and The Ivy*. Traditional English words and music.  
Harmonised by Edward L. Stauff

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By the way ...

The sackbut is the precursor of the modern trombone. The name is derived from the Middle French *sacquer* and *bouter* ("push" and "pull")..

The cornett, a trumpet-like instrument, takes the form of a tube, typically about 60 cm. long, made of ivory, wood, or, in the case of some modern reconstructions of historical instruments, ebony resin. Usually the cornett is octagonal in cross-section, and it is wrapped in leather or parchment, pierced with finger holes.

The curtal was, from the 16<sup>th</sup> to the 18<sup>th</sup> century, the English term for a double reed instrument, the precursor of the modern bassoon. Whereas the bassoon is built in sections, so the curtal is created from a single block of wood.

\* = UCL alumnus